“Transatlantic Type”
Is Theme of Annual Conference

AN EXCITING annual conference is shaping up for 19-21 October. As reported in the last issue of the APHA Newsletter, the conference is being hosted by Washington University in St. Louis. In part, this is occasioned by their library’s recent acquisition of an exceptional collection of materials relating to three great British private presses started in the 1980s. Conference attendees will be able to view a major exhibition of that collection’s highlights, entitled “The Triple Crown Abroad: The Kelmscott, Doves, and Ashendene Presses Beyond the British Isles.”

The schedule begins on Friday night with a keynote address on “Cobden-Sanderson in America” by Marianne Tidcombe, bookbinding historian and author of a new history of the Doves Press.

Carrying forward the theme of Anglo-American printing in the nineteenth century, Saturday speakers include Michael Twyman of the University of Reading, Ronald Tyler of the University of Texas at Austin, Karen Nipps of Harvard’s Houghton Library, William S. Peterson of the University of Maryland, and Philip Weimerskirch of the Providence Public Library. Later that evening, after a visit to Washington University’s renowned Book Illustration Studio, attendees will enjoy a gala banquet and an after-dinner talk by Eric Holzenberg, Director and Librarian of the Grolier Club.

Sunday will be devoted to a visit, including brunch, to the St. Louis Mercantile Library, which has celebrated holdings of nineteenth-century material. On display will be Audubon’s Birds of America and exhibitions of the art of Thomas Hart Benton as well as work of a local printer (and APHA member), Kay Michael Kramer.

All APHA members have been sent a brochure containing a registration form and full details, including transportation, accommodations, and cost. This information can also be obtained from our website, www.printinghistory.org.
Joel Harvey Remembered

WE NOTE, with sadness, the death of one of our members: graphic artist Joel Harvey. After serving in World War II, he earned a master's degree in Graphics from the Sorbonne in Paris. He then moved to Los Angeles where he held positions of responsibility with several major advertising agencies. He worked with Ward Ritchie as graphic arts counselor and book designer. He became vice-president, West Coast sales, for Intaglio Service Corporation. Mr. Harvey taught graphic arts courses at the University of Southern California and won numerous awards.

Trial setting for a proposed Doves Press edition of Dante's Inferno (not undertaken).

The University of Iowa Center for the Book Announces a New Title

NO SHORTCUTS
An Essay On Wood Engraving
by BARRY MOSER

320 copies signed by Moser - 16 relief engravings
Designed & printed by Sara T. Sauers - $200 plus $5 shipping

FOR INFORMATION CONTACT
UI Center for the Book
216 North Hall - Iowa City IA 52242
(319) 335-0447 • fax (319) 335-2872
center-for-the-book@uiowa.edu
www.uiowa.edu/~ctrbook

The UICB supports a variety of book-related classes and events, and offers a graduate certificate in Book Studies/Book Arts & Technologies.

P E T N L Q A Q

P E T N L Q A Q

P E T N L Q A Q

P E T N L Q A Q

P E T N L Q A Q
Jane Rodgers Siegel Named Editor

AS GUEST EDITOR for this and the past three issues of the Newsletter, I have found it a pleasure to work with the APHA team in a new way. I had excellent editorial help from Jane Siegel and Virginia Bartow (who are no strangers to this publication!) and proofreading assistance from David Rados of Vanderbilt University. Steve Saxe and Cathe Giffuni have contributed content, as have numerous other members. Production Editor Suzanne Micheau gave (and will continue to give) the content its splendid tangible form.

I have not tried to provide any new editorial focus. This is because Publications V-P Lissa Dodington and I were recruiting a new real editor who would then be free to take the newsletter in whatever directions he or she saw fit.

I am pleased to announce that Jane Siegel will become Editor with issue #146. While she will pull the stroke oar, she would no doubt welcome suggestions and support as she assumes editorial leadership.

Meanwhile, production of the current issue coincides with the nuptials of our Production Editor. For this reason I have tried to keep it as modest an issue as possible. APHA extends sincere best wishes to Suzanne and her bridegroom! (thank you, Irene...suz)

New Members

Jeffrey L. Baskin
Little Rock, Arkansas

Scott Conove
Westlake Village, California

Clair Dunn
Fairfax, Vermont

Carl E. Gross
Abingdon, Pennsylvania

Wendy Jones
Davis, California

John A. Lane
Leiden, THE NETHERLANDS

Morristown & Morris Township Library
Morristown, New Jersey

Lenora R. Wannier
La Canada, California

FOUR RIVERS BOOKS LTD

Specializing in Fine Press and Private Press Books,
Limited Editions Club, Art Books, and Books on Books

Carol P. Grossman
7228 Four Rivers Road
Telephone: 303.530.7567
Boulder, CO 80301
Fax: 303.530.2251
http://www.FourRiversBooks.com
email: books@FourRiversBooks.com
Lectures, Meetings, and Workshops


October 13-14: Newcastle, DE: Oak Knoll Fest VIII. Contact: 302.328.7232, oakknoll@oakknoll.com.


October 29: NYC: Dieu Donne Papermill, 433 Broome Street: 25th Anniversary Benefit. Live auction 6-8 PM; silent auction 8:30-9:30 PM. Contact: Stacey Lynch 212.226.0573, info@papermaking.org.

Exhibitions


Through December 4: Dallas, TX: Southern Methodist University, Hawn Gallery: “Doris Westapher: Dallas Bookbinder.”

The APHA Newsletter
www.printinghistory.org

Vice President for Publications
Lissa Dodington <lldod@aol.com>

Guest Editor
Irene Tichenor

Calendar Editor and Advertising Manager
Cathe Giffuni

Feature Editor
Stephen O. Saxe <soa@westnet.com>

Production Editor
Suzanne Micheau <suzanne-micheau@uiowa.edu>

The Editorial Committee welcomes your news, announcements, comments and corrections. Address all correspondence to APHA, POB 4922, Grand Central Station, NY 10163-4922.

The Newsletter is published four times yearly by the American Printing History Association. Subscriptions are through membership in APHA. Individual membership for the calendar year is $40; Institutional, $50; Contributing membership, $75. Membership also includes a subscription to Printing History, APHA’s semiannual scholarly journal.

Advertising in the Newsletter is available for $85 for a quarter page.

Copyright © 2001 by the American Printing History Association. All rights reserved.