

The APHA

THE
AMERICAN
PRINTING
HISTORY
ASSOCIATION

Letter

No. 16

March-April, 1977

This newsletter, a bimonthly publication of the American Printing History Association, Inc., is sent without charge to all members. See back page for mailing address information. Editor: Prof. Catherine T. Brody.
Copyright © 1977 by the American Printing History Association, Inc.

ON THE MOBILITY OF APHA MEMBERS AND SUBSCRIBERS. Treasurer Stu Dobson continues to be amazed at the number of address changes that occur among our readers. Your cooperation is enlisted as follows:

- (1) PLEASE let us know before you move, giving your old and new addresses, with both ZIP Codes. If this is not done, it costs APHA 25¢ for each address correction from the post office, 13¢ to 24¢ to remail the Letter to the new address, and considerable delays are encountered--not to mention the blood, sweat and tears expended by our 100% volunteer staff!
- (2) DO NOT rely on the Founding Member Directory for mailing list purposes, since it is incomplete and out-of-date. We now have 1,000 members and subscribers. Members who wish copies of the current mailing list on pressure sensitive labels may obtain these names and addresses for \$30.00, check with order. Please indicate, when ordering, the use to which the mailing list will be put, as we reserve the right to restrict its availability to worthwhile purposes.

We apologize to members who have been annoyed by the receipt of unsolicited publications and advertising, particularly those who have changed their addresses and must pay forwarding charges on such mail. If their addresses were taken from the Founding Member Directory, it should be understood that this was done without APHA's approval, except in those cases where the use of the current mailing list was arranged for, as explained above.

ON THE PAYMENT OF 1977 DUES AND SUBSCRIPTIONS. Most members have already sent in their renewals in response to the dues bills that were sent out on January 24. If you have not already done so, let this be a polite reminder to renew now and not risk missing any copies of the APHA LETTER. Your early cooperation will also preclude the necessity for follow-up and save on postage costs.

R. HOE AND CO. CORRECTIONS AND ADDENDA. In their zeal at preserving some of the archive material of the Robert Hoe Company, Steve Saxe and Roger Campbell jumped to some erroneous conclusions which they now wish to correct. Mr. Campbell writes as follows:

"The article on the Hoe Company archives in APHA LETTER 14 erroneously implies that a specific historical society was at fault and was responsible for the loss of many records. Such was not the intent. While the fact remains that a former senior employee of the company (and a dedicated one, too) specifically mentioned several organizations that were informed prior to the destruction of the plant at 138th St., in the Bronx, disclosure of such information or affixing of guilt would only be made after speaking to all parties concerned. If a fist clenched in frustration appears as a pointing finger, I apologize for the lack of more ambiguity in the phrasing of the article. As a

follow-up on the same subject comes word from the Bronx County Historical Society that the materials they saved several years ago from the 138th St. plant will soon be ready for researchers to use. Executive Director Gary Hermalyn tells me that they have at last cleared their "basement" (where the boxes full of the Hoe materials were assembled) and have cataloged the whole collection. This was an extremely ambitious project, since, when I last saw the "research library," the work appeared overwhelming even for a larger museum better equipped for such a task. Congratulations must be extended to the Society and to Gary. Their offer to allow APHA members and historians to use their facilities is a welcome sign that some local historical societies are, in fact, ahead of the game.

"I'm informed that the Society has at least a dozen industrial films, photographs of the Hoe Company's Bronx era, the official scrapbooks of the Company, in addition to many other items. (See APHA LETTER No. 3, January-February 1975, "Digging for Hoe Papers" for a reference to the Hoe Company papers at the Society.) The Library of Congress scrapbooks are on microfilm. The Society presents a radio program the last Wednesday of each month over New York station WFUV; a program on the Hoe Company is tentatively scheduled for this coming July. Incidentally, for the benefit especially of out-of-towners, arrangements can be made to obtain a cassette tape of this program. Further details can be obtained from Gary Hermalyn, The Bronx County Historical Society, Inc., 3266 Bainbridge Ave., Bronx, NY 10467.

"In closing, thanks should also be expressed to Walter Hoyeski and Conrad Milstner, who were unintentionally omitted from mention in the earlier article and who played such a large part in the recovery efforts. Before I end up apologizing to Columbia University, I'd like to state that many of the 19th century records of the Hoe Company are deposited at that institution."

STILL MORE ON THE HOE PAPERS. Instantly springing to the defense of The Bronx County Historical Society, Frank E. Comparato (6355 Green Valley Circle, Culver City, CA 90230) sent an interesting letter concerning his own research there. "Not long ago," he writes, "I visited the Society's headquarters just after it had retrieved substantial quantities of printed matter, photographs, patents, scrapbooks, and other memorabilia from the old plant. Mr. Gary Hermalyn, Executive Director of the Society, believed that he had recovered all there was at the site. One of the curiosities of this company are almost inexhaustible corpora of materials which still surface periodically. Hoe materials at present are already deposited with at least a half dozen institutions and individuals, most of whom are quite unaware of the others. These materials I have found immensely valuable for the preparation of a fairly comprehensive history of R. Hoe & Company, now nearing completion. To be titled Chronicles of Genius and Folly, it will contain hundreds of illuminating company letters and records--some dating to the 1830's--which literally recreate the history of printing in America. Readers who may wish to receive a publication announcement are invited to send me their names."

Mr. Comparato's tentative outline for his book indicates an impressively comprehensive coverage of the history of the company and the activities of the Hoe family. Members familiar with Mr. Comparato's Books for the Millions: A History of the Men Whose Methods and Machines Packaged the Printed Word (Stackpole, 1971. \$12.50) know that his research has been both thorough and reliable.

COOPERATION NEEDED FOR PRINTING MUSEUM LIST. The request from Frederick C. Williams in APHA LETTER 15 for information on printing museums, and his announcement that he is compiling a list of such collections, has an interesting corollary, proving the need for the pooling of information. Prof. Robert Keough sent APHA the following note:

"The Village Printery Museum and Craft Center located at Alfred State College has received a small grant. This funding will enable us to locate and compile information on museums located in the United States and Canada that are dedicated to printing. This information on printing, bookbinding, and paper making will be used at a later date to publish a directory of these museums. Any information on, or names of printing museums and collections that you may have would be greatly appreciated. Please address all correspondence to Robert Keough, Chairman; Communication Media Department, SUNY at Alfred, Alfred, NY 14802." The several disparate efforts at compiling directories of American

printing museums and libraries (including APHA's own) only emphasize the necessity for cooperation if a worthwhile result (meaning a comprehensive and accurate directory) is to be achieved.

ANTIQUE TYPE FACES AVAILABLE. Lester Feller of the Twin Quills Press (8018 Churchill, Niles, IL 60648) writes to inform fellow members of APHA that they have begun to cast antique type faces from their extensive library of mats. Type will be cast on a limited basis, on a regular schedule. "We intend to sell our foundry type at the lowest prices anywhere," he writes, "in order to effect widest distribution among hobby printers." Write to Mr. Feller if you would like further information about these castings. A number of the antique and ornate display mats, incidentally, come from the Triangle Type Foundry of Chicago, when it was liquidated last year.

PRINTING SHOP FOR CANTIGNY--A HAPPY ENDING. Quick action, cooperation, mutual good will, and luck combined to enable Cantigny to obtain authentic 19th century newspaper printing equipment for their contemplated printing shop museum at the former Illinois home of the late Col. Robert R. McCormick, long-time editor and publisher of the Chicago Tribune. Reading about the plans for this museum in APHA LETTER 14, Stephen O. Saxe of New York recalled that he knew of an Indiana printing shop, complete with its 19th century equipment, that was to be auctioned off just two days later. Acting as intermediary, Mr. Saxe spoke with Arthur Veysey, General Manager of the Cantigny Estate, and with Dave Churchman of Indianapolis, private press printer and collector. After receiving Mr. Veysey's verbal authorization, Mr. Churchman agreed to act as Cantigny's representative and bid on the printing equipment, comprising virtually a complete 19th century newspaper shop. Happily, his bid was successful, and the presses and equipment went to Cantigny for about \$900. Included were a Babcock single revolution cylinder press (c. 1880) and a Nonpareil platen jobber (12"x18") operating off the same overhead power shaft. Other equipment included a perforator, a paper cutter, an imposing stone, a table, etc. Until just a few months previously, the press had been used to produce The Baptist Messenger of Whitestown, IN. This story, with its happy ending in this case, again shows the persistent problem of the sharing of information about printing equipment and type. If Mr. Saxe had received his APHA LETTER a few days later, or if he had not acted so promptly, none of this would have been possible. As it is, plans are now underway for converting a large barn on the Cantigny estate into a printing museum. Another happy result was that the presses and equipment of this Indiana printing shop were not broken up, as had been threatened.

HAPPY ECHO OF APHA'S ANNUAL MEETING. The general pleasant glow of the memory of APHA's Annual General Meeting and Prof. Rollo Silver's inspiring speech was enhanced by an occurrence most of us were not even aware of at the time. The following note from David Edelstein explains:

"Imagine my surprise, and pleasure, as I sat listening to Rollo Silver at the Annual Meeting on January 29 when, in his talk on nineteenth century typographical history, he stated that little had been done except for David Edelstein's Joel Munsell: Printer and Antiquarian. I hadn't seen Silver in over thirty years and he was not aware of my presence in the audience. I was happy that I had acknowledged his help in the introductory pages. Incidentally, the work, published by Columbia University Press in 1950, was reprinted by the AMS Press, 56 East 13th St., New York, NY 10003, in 1967 and is still available for \$12.50 per copy plus 80¢ postage....After the address by Silver, we enjoyed renewing our acquaintanceship. It was also gratifying to have several APHA members come up and tell me that they had a copy of my book."

INTERESTED IN BINDING ORNAMENTS? Bruce Northrup of the Saltier Hand Bindery (Schenectady, NY) has been carrying on a correspondence with A. Rae Bailey, third generation Director of Bailey Brothers, Ltd., an English bindery specializing in leather books of a very high standard. In a recent letter Mr. Bailey wrote, "I have recently found in the cupboards at the factory some marvellous old crosses, many of them ivory, that used to be used on the front covers of prayer books and Bibles. We have made up velvet

cushions on which we have placed a cross, and these are intended for handing at bedsides, etc." Mr. Northrup thought that the APHA Letter might be an appropriate place to test the appeal of these items in America. Anyone interested is invited to write to Mr. Bailey at Bailey Bros., Ltd., The Clarendon Binding House, 11 Ronalds Rd., Highbury N5, London, England.

PAPERMAKING AT HOME. Elliott Ruben (145 Windsor Ave., Rockville Centre, NY 11570) announces that he has developed a papermaking kit for making paper at home. Consisting of a hardwood mould, hardwood deckle, twenty reusable couching cloths, two pressing boards, two starter packs of pulp to make up to forty sheets of 5-7/8" x 8-1/2" paper, and instructions for utilizing your own materials for further production, the kit is priced at \$15.00, plus \$1.50 for shipping and handling. A fully illustrated booklet on making your own paper, including watermarking and marbling, is available for \$1.00 with purchase of the kit, or \$1.50 if purchased separately. Mr. Ruben adds that "since so much interest has been expressed in hand papermaking in recent issues of the APHA LETTER, I have assembled this kit so that APHA members might experiment easily with the process."

PAPER COURSES AT THE INSTITUTE OF PAPER CHEMISTRY. The Institute of Paper Chemistry has published a circular outlining their continuing education courses for 1977. Twelve courses with topics from "Paper and Printing" to "Fiber Microscopy" will be offered. Courses are offered at the Institute and housing accommodations are included. The price for this is not cheap; the average course of five days carries a tuition fee of \$500.00. Circulars and applications are available from J. John Keggi, The Institute of Paper Chemistry, P.O. Box 1039, Appleton, WI 54911. The Institute of Paper Chemistry was founded in 1929 and now is active in four areas. Its graduate school awards M.S. and Ph.D degrees in an interdisciplinary program oriented toward the problems of the pulp and paper industry. The Research Institute is active in sponsored and contract research on problems related to wood, fibers, pulp, paper, containers, and so forth. The Institute maintains a central information service, also, for current international literature on paper and papermaking, in addition to a large library. The Continuing Education Center, which offers the courses mentioned, since 1970 has been offering these intensive short courses and seminars.

DEPARTMENT OF AMPLIFICATION. APHA LETTER 13 printed a request for information on papermaking from Prof. F.C. Eckmair, of the Fine Arts Dept., State University College at Buffalo (1300 Elmwood Ave., Buffalo, NY 14222). Prof. Eckmair writes to explain that his specific request should have had to do with the possible availability of old, broken and misused molds and deckles for papermaking. "This is the one missing factor in our being able to turn out sheets of paper for woodcuts and wood engravings," he writes.

A COMMON PRESS FOR ILLINOIS. A full size replica of an 18th century common press has been installed in the Founders' Memorial Library of Northern Illinois University, De Kalb, IL. Tony Bliss is the rare book librarian, through whose efforts the acquisition of the press took place.

WORK IN PROGRESS. C.D. "Cy" Stapleton, publisher of Printer's News (P.O. Box 190, Belaire, TX 77401) writes that a book he had been working on is now near completion, with distribution set for early June of 1977. It is entitled "Pioneer Printers in Texas" and covers the time period of from 1817, when Samuel Bangs printed the first piece on Texas soil, through the latter part of the 19th century. The pre-publication price of the book is \$10.00, and after publication it will sell for \$12.50. Mr. Stapleton reports that this book, his first experience in writing other than for his newspaper, was accomplished with considerable help from the Journalism Department of the University of Houston. If it is successful, he has several other publication projects concerning printing in mind, and would like to turn them into books.

BERTHOLD WOLPE'S FIRST VISIT TO AMERICA. Dr. Berthold Wolpe, well-known British type designer, spent a busy month here in the U.S. recently, greeting and being greeted by his many American friends. After attending APHA's Annual General Meeting (the day after his

arrival in this country), Dr. Wolpe embarked on a full-scale tour of points of graphic arts interest in New York, and then later in New Haven, Cambridge, Boston, Washington, and Philadelphia. On February 25, the day before his return flight to London, he spoke on his career as a type designer at the Samuel Paley Library of Temple University in Philadelphia. Born in Offenbach, Germany, Berthold Wolpe's first artistic experiences were in metalwork. His interest in calligraphy and lettering led to his work in typography. He worked under the great Rudolf Koch for several years and went on to design such type faces as Hyperion and Pegasus Roman. In 1935 Wolpe left Germany to make his home in England. Since 1975 he has been devoting his time primarily to teaching and research, accepting a design commission when it suits him. One of the books he designed most recently is Nicolette Gray's Nineteenth Century Ornamented Type-faces, reviewed in the last issue of APHA LETTER.

GEHENNA PRESS BIBLIOGRAPHY PUBLISHED. A Bibliography of the Gehenna Press 1942-1975 by Stephen Brook has recently been published by J.P. Dwyer (Dwyer's Bookstore, P.O. Box 426, 44 Main St., Northampton, MA 01060). Spanning 25 years, the work of Leonard Baskin's Gehenna Press has been remarkably high in quality, while expressing a singularly individualistic typographic style. This bibliography attempts to list every book, pamphlet and broadside printed at the Press and issued under its imprint from 1942 to 1975. A representative selection of ephemera is also included. Each entry consists of a transcription of the title page, descriptive notes, indication of size, simplified collation, transcription of colophon, type identification, and other pertinent information. Gehenna Press pressmarks are reproduced in an appendix. Stephen Brook's Preface provides brief but helpful background on the development of the Gehenna Press, emphasizing the nature of its artistic achievement. Brook's notes, incidentally, supply information on dating, bindings, limitation, etc., sometimes correcting erroneous information in the books themselves or in their prospectuses. Limited to 400 copies, the book includes as frontispiece a portrait of Leonard Baskin by Barry Moser--an original wood engraving printed from the block. \$40.00.

PLETHORA OF BOOKS ON BOOK COLLECTING. Book publishers have suddenly become aware of a vast audience of aspiring book collectors, as attested by several recent publications on "the delightful diversion," "the best indoor sport."

Collecting Rare Books for Pleasure and Profit by Jack Matthews. (Putnam, \$12.95) How to recognize a first edition; how to take care of your books and how to sell them. Lists values for hundreds of rare books. Contains a glossary and list of dealers. Recommended.

How to Identify and Collect American First Editions by Jack Tannen. (Arco, \$10.00) A New York dealer's listing of the changing methods used by American dealers to identify their first editions. The bibliographical section contains some errors, but this is still a useful work.

The Pleasure of Book Collecting by S.J. Iacone. (Harper & Row, \$11.95) A guide for beginners.

The Book Collector's Fact Book by M.E. Haller. (Arco, \$8.95)

BIBLIOGRAPHICAL STUDY OF THE DECLARATION OF INDEPENDENCE. The Library of Congress recently published The John Dunlap Broadside: The First Printing of the Declaration of Independence. With the assistance of a grant from the Ford Foundation, the Library assembled for scrutiny with the most advanced technological apparatus 17 of the 21 extant copies of John Dunlap's printing of the Declaration of Independence. Frederick R. Goff, the Library's honorary consultant on early printed books, who conducted the study, personally examined the other four copies. He was able to identify the printer's proof (held by the Historical Society of Pennsylvania), to demonstrate that there were two printings of the broadside on the night of July 4-5, and to show that the paper used was of Dutch origin. (See mention of this study in APHA LETTER No. 6, July-August 1975.) The John Dunlap Broadside is available from the Information Office of the Library of Congress (Washington, D.C. 20540) in a hardbound edition for \$15.00, in a paperbound edition for \$7.00

BRITISH MUSEUM PRINTS BLAKE ENGRAVINGS. The British Museum has announced publication of a new printing from the original blocks of William Blake's wood engravings for Thornton's Virgil of 1821. After careful consideration, Iain Bain and David Chambers convinced Museum authorities that a further printing, direct from the wood of these Museum-owned blocks was possible. A press was brought into the Museum for the purpose. Careful inking, make-ready and choice of paper produced very good results. In fact, they found it was possible to bring out detail that printers of earlier electrotypes had missed. The printers have contributed an illustrated technical note commenting on the techniques employed. One hundred and fifty sets of the 17 engravings have been printed on a calendered Japanese Hosho paper, together with an additional fifty impressions of the larger "Frontispiece" block. One hundred and thirty-five numbered sets are for sale at 300 pounds each.

OTHER PUBLICATIONS OF INTEREST.

A History of the Oxford University Press: to the Year 1780 by Harry Carter. (Oxford University Press, \$48.00) Typographical historian (and Oxford U.P. archivist) Harry Carter performs the heroic feat of recording the history of the second oldest English press. Especially valuable is a comprehensive (200 p.) listing of books printed at the Press from 1690 to 1780.

Picture the Songs: Lithographs from the Sheet Music of Nineteenth Century America by Lester S. Levy. (Johns Hopkins University Press, Baltimore, MD 21218, \$25.00) Reproduces one hundred sheet music covers from the author's own collection, the most important private collection in the U.S., along with comments on the words and music and their background.

I Know A Place: Three Stories by William Mills. (The Press of the Night Owl, 812 Bancroft Way, Baton Rouge, LA 70808) Subtle short stories by a Southern poetic naturalist. Regular edition of 275 copies on Ragston paper, in cloth covers at \$10.00. Special edition of 30 copies on handmade paper and handbound, numbered and signed, at \$50.00. Prepayment is required.

Typographia. (The Adagio Press, 19972 Lochmoor Drive, Harper Woods, MI 48225). A 28-page pamphlet, meticulously printed, consisting of a collection of ten typographic exercises. 325 copies. \$12.50.

EXHIBITS.

Grolier Club (47 E. 60th St., NYC) Through April 9th. "The Harper Bequest." On loan from seven institutions, rare books purchased through the generosity of the bequests of the late Lathrop Colgate Harper, the distinguished antiquarian bookseller, and his wife during the past twenty years.

Morgan Library (29 E. 36th St., NYC) Through April 24th. "Six Great Collections at the Morgan Library," consisting of illuminated manuscripts, master drawings, musical manuscripts, early children's books, scientific manuscripts.

New York Historical Society (Central Park West & 77th St., NYC) Through May 31st. "Selling New York," a collection of advertising materials compiled by Bella C. Landauer, including trade cards, catalogs, posters, etc., from 1840 to 1900.

New York Public Library (5th Ave. & 42nd St., NYC) Through April 30th. "American Sampler," original art from the library's collection, including original art for book illustrations, cartoons and caricatures, maps, and such special collections as a selection of artwork for ornate cigar box labels and cigarette cards from the 1800's.

PHILADELPHIA PUBLISHING. "Aspects of Publishing in Philadelphia, 1876-1976," a special issue of the Drexel Library Quarterly, surveys publishing and printing activity in the city since the 1876 Centennial. The issue examines commercial publishing, specialized publishing, periodical publishing and printing innovation in Philadelphia. Articles cover such subjects as book publishing in the city, with emphasis on J.B. Lippincott; book-sellers as publishers and authors, the Curtis Publishing Company, and an especially interesting article on "Philadelphia Printing and Publishing" by Thomas M. Whitehead of Temple University, editor of this issue. Copies of this issue (Vol 12, no. 3, July 1976) are available at \$5.00 from Drexel Library Quarterly, Graduate School of Library Science, Drexel University, Philadelphia, PA 19104.

MANUSCRIPT SOCIETY. The annual meeting of the Manuscript Society will take place in Los Angeles, CA on May 25-28, 1977. The Society has announced that its annual meetings will henceforward be held in May instead of in September as previously. Officers this year are P. William Filby, director of the Maryland Historical Society, president; Barbara McCrimmon, Tallahassee, FL, Walter G. Langlois, Laramie, WY, and William Matheson, chief of the Rare Book and Special Collections Division, Library of Congress, vice presidents; Robert Volz, Rochester, NY, treasurer; and Audrey Arellanes, Pasadena, CA, executive secretary.

RECOMMENDED READING. Leona Rostenberg's article on "The History of the Book in Stamps," in the AB Bookman's Weekly for November 29, 1976, pp. 2939-45. In an amplified version this material is appearing serially in The American Philatelist (January-May, 1977) as "Bibliately, Stamps Depicting the History of the Book." Postage stamp portraits of such renowned printers as Gutenberg, Plantin and Bodoni are among the examples mentioned, selected from Dr. Rostenberg's own extensive collection of printing history on stamps.

Add to the many recent articles on papermaking a four-page illustrated article on making paper at home in Decorating & Crafts Ideas (September, 1976).

WARWICK PRESS MILESTONE. A publication worthy of note is On Becoming Three & Thirty by Carol J. Blinn, "Being a Brief History & Description of Warwick Press from Inception to its Three Year Anniversary & also a Celebration of Carol J. Blinn's Thirtieth Year of Life." This first-person account of what it means to operate a small press and to devote one's life to the perilous career of fine printing contains a short essay on the Warwick Press, reflecting Carol Blinn's commitment to her craft. Illustrations include a self-portrait and a new pressmark. The text paper is Nideggen, and the type is Jan van Krimpen's Spectrum. Paste paper covers. For a copy of this engaging little book, send a check for \$12.50 to Warwick Press, 100 Cottage St., Box 70-A, Easthampton, MA 01027.

PAPERBACKS FOR OUR NATIONAL LIBRARY. The Library of Congress in Washington has received a complete set of the publications of Dell Publishing Co., one of the major paperback publishing houses. Although the individual volumes are not rare, the collection is important because of its comprehensiveness. There are 9000 titles, all in mint condition; they probably constitute the only complete set in existence of these elusive and fragile publications. The books are the gift of Western Publishing Co., at the suggestion of Helen Meyer, chairman of the board of Dell Publishing Co., Inc.

CONFERENCE ON NINETEENTH CENTURY BOOKS. The 1977 annual Rare Books and Manuscripts Preconference, sponsored by the Association of College and Research Libraries of the American Library Association, will be held this year from June 14th to 17th in Toronto, at the Park Plaza Hotel. The theme is 19th-century books, and the tentative title is "Book Selling and Book Buying: Aspects of the 19th-century British and North American Book Trades." Speakers will include Simon Nowell-Smith, Stuart Schimmel, Robert Nikirk, Terry Belanger, Douglas Lochhead, Franklin Gilliam, Judith St. John, and Robert Stacey. Institutions that will exhibit during the preconference include the Thomas Fisher Rare Book Library of the University of Toronto, Massey College, the Osborn Collection of the Toronto Public Library, and Victoria College. Additional information on the preconference is available from the Executive Secretary, ACRL, 50 E. Huron St., Chicago, IL 60611.

"PERFORMING ARTS IN AMERICA" AT LINCOLN CENTER. An exhibition of the work of Stanley Roseman, New York figure painter, is currently on view at the Library and Museum of the Performing Arts at Lincoln Center (NYC). (Through April 9.) The exhibit consists of 96 pen and ink drawings by Mr. Roseman of theatrical events of the past few years, recorded from both backstage and "out front." Mr. Roseman's work is owned by museums in this country and in several European countries, including Sweden, Wales, Austria, and Italy. Even the poster commemorating this exhibit is in the collections of the

Library of Congress, the German Poster Museum at Essen and the National Poster Museum in Warsaw, Poland. The show is also scheduled to travel to Canada, France, and Austria. Ronald Davis (30 Park Ave., NYC 10016) has published "Clowns," a series of eight dry points by Mr. Roseman, based on paintings and drawings sketched while the artist traveled with the circus.

OBITUARIES. Space considerations have prevented mention of several prominent graphic arts and book people who have died recently, but a couple must be mentioned.

Ladislav Sutner, one of the most important contemporary designers, died in New York on November 13th, at the age of 79. Mr. Sutner started his career in Europe. In the 1920's he was Professor of Design at the State School of Graphic Arts in Prague and was an art director for Czech publishers. Mr. Sutnar designed all sorts of things from books and textiles to toys and trade fairs. After he came to this country in 1939, he continued to design in several areas. Several of his book designs were cited by the American Institute of Graphic Arts. He was the author of several books, including Package Design: the Force of Visual Selling (Arts, Inc., 1953) and Visual Design in Action: Principles, Purposes (Hastings House, 1961). The materials that had been displayed in Sutnar's 1934 exhibition in Prague of "constructivistic and functional" graphic design were located not long ago in a storage area of Umelecko-Prumyslove Museum in Prague, after having been "missing" for many years. The Cooper Union School of Art wrote to Prague in the hope of bringing the show to the U.S. Karel Teige, the writer on avant garde design, wrote of this exhibition that it "should be read as an alphabet of the basic principles of modern graphic design."

Lew David Feldman, a rare book dealer for forty years and head of the House of El Dieff, died on November 27th. He was 70 years old. Mr. Feldman made some of the dramatic book deals of our time--for example, he bought the 1455 manuscript of Chaucer's Canterbury Tales for \$216,000 and \$252,000 for half of the manuscript of Caxton's translation of Ovid--a record price at the time. His obituaries told the story of how Feldman was probably the only man who bid on 56 successive items at Sotheby's London auction house while dressed in pajamas, a robe and a raincoat. After getting up late, he was afraid that he would miss out on the bidding, so he just threw a raincoat on and dashed off to the sale. Mr. Feldman helped to develop such important collections of literary manuscripts as that of the University of Texas and New York Public Library's Berg Collection.

MAILING ADDRESSES FOR APHA

NEWSLETTER ONLY: Send news items, announcements, and comments for APHA Letter directly to the Editor: Prof. Catherine T. Brody, NYC Community College Library, 300 Jay St., Brooklyn, NY 11201.

DUES, CONTRIBUTIONS, CHANGE OF ADDRESS NOTICES, AND ALL OTHER CORRESPONDENCE: Send to APHA, P.O. Box 4922, Grand Central Station, New York, NY 10017.

MEMBERSHIPS are for the Calendar Year, and include APHA Letters retroactive to January of the year joined. Unless otherwise requested, applicants whose dues are received after October 1 of any year will be placed on the mailing list immediately, but their membership will extend to December 31 of the following year. Annual active membership, \$5.00 individual, \$7.00 family, \$2.50 student. Information regarding other membership categories available upon request to the box number. Individual copies of prior APHA Letters are available to members and subscribers @ \$1.00 each, while the supply lasts. Back file of APHA Letters 1 through 8 available as a unit for \$5.00.