

The APHA

THE
AMERICAN
PRINTING
HISTORY
ASSOCIATION

Letter

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ANNUAL MEETING. All APHA members are herewith summoned to our Annual General Meeting, scheduled for Saturday, January 27, 1979 at the Harkness Theater of Butler Library, Columbia University (114th St. & Broadway, New York City) at 1:30 P.M. Following our now established tradition, this Saturday date was chosen in the hope that many of our out-of-town members will be able to attend. The agenda includes a brief business meeting, the election of three new trustees, the presentation of the APHA Award for Printing History, and a talk by a guest speaker. APHA is your organization. We hope you will attend, meet your fellow members, and participate in APHA activities.

THE APHA AWARD. APHA is proud to announce that its fourth annual award will be presented to Maurice Annenberg. Mr. Annenberg's researches into American printing history, particularly his work on American type foundries, have opened new vistas for further scholarship. His pioneer study of previously uncharted aspects of American printing is a positive contribution to the study of printing history.

THE DECORATED BOOK -- APHA CONFERENCE AFTERMATH. The remarkable success of the third annual APHA Conference on September 30th has prompted a number of inquiries as to whether the Proceedings will be published. The answer is a definite "yes". Further information will be forthcoming. Program Chairman Daniel Traister, Program Vice-President Philip Grushkin and their committee did a splendid job of planning an outstanding series of talks on printing as decoration. Beatrice Warde's well-known dictum in The Crystal Goblet that "Printing should be invisible" was carefully reexamined by a number of eminent speakers during the Conference, resulting in a stimulating and provocative perspective on printing history. Terry Belanger (Dept. of Library Science, Columbia University) delivered the keynote speech, placing the question in its intellectual context. Philip Gruskin, book designer and art director, spoke on "Typography as Decoration," utilizing a liberal selection of illustrative slides. Deborah Evetts, Morgan Library bookbinder, spoke on the delights of "Decorated Papers." Sue Allen, designer and historian, spoke on 19th Century Decorated Bindings. Final speaker of the day was Thomas V. Lange, who discussed "Book Illustration." Mr. Lange is assistant curator at the Morgan Library and helped to prepare its exhibit on "The Illustrator and the Book in England." The 150 or so friends of APHA who attended the Conference found the Conference a rewarding experience, and we're looking forward to being able to share this material with those who couldn't attend the Conference themselves.

FOURTH ANNUAL CONFERENCE. Daniel Traister, who so competently planned this past year's APHA Conference, has agreed to take on the same responsibility for the 1979 Conference. The date has already been set. Enter Saturday, September 29th on your new 1979 calendar, and reserve it for APHA. "Book Production in the Renaissance" has been selected as the theme.

PRINTING MUSEUMS. The Education Committee of APHA has revived its project of compiling for publication information concerning museums of printing history throughout the United States. The well-known Ryther list of printing museums which appeared in Printing Impressions some years ago inspired this effort to produce an up-to-date and comprehensive list. If you know of a printing museum which might be omitted please send a brief description (including name, address, person to contact, telephone number

and hours, if possible). Address your replies to Dr. Morris A. Gelfand, Chairman of the Committee at Stone House, Post Drive, Roslyn Harbor, New York 11576.

HERITAGE LECTURES. A spring series of Heritage of the Graphic Arts lectures has been announced by Dr. Robert L. Leslie for five Wednesday evenings beginning March 7th. The lectures will be presented at the Willkie Memorial Building, 20 W. 40th Street, NYC, 7-9 P.M. The speakers, all wood engravers who will discuss and perhaps demonstrate their art, include John De Pol, Barry Moser, Fritz Eichenberg, Lynd Ward, and Clare Leighton. For further information write to Dr. Leslie, 140 Lincoln Road, Brooklyn, NY 11225.

JOHN DE POL RETIRES. John De Pol, well-known wood engraver, should now have more time for his art. After 30 years he has retired from his position with Pandick Press, where he designed annual reports and other financial printing. For the past 25 years, Mr. De Pol has created the illustrations for the annual Benjamin Franklin keepsake volumes, issued each January in honor of Printing Week. These limited edition volumes have become collector's items and are eagerly sought out by lovers of fine bookmaking. Mr. De Pol's work has been widely exhibited and he has taught and lectured on the craft of wood engraving. Future plans call for Mr. De Pol to spend time travelling and exercising his talents in various art media, particularly etching and wood engraving.

EDMUND ARNOLD HONORED. Edmund C. Arnold, professor of mass communications at Virginia Commonwealth University, was awarded the 1978 Distinguished Teaching in Journalism Award from the Society of Professional Journalists/Sigma Delta Chi, the national journalism association. Arnold has taught widely and has served as consultant on newspaper design, helping to redesign a number of newspapers, both in this country and abroad. He has written some 17 books and hundreds of articles on printing and publishing.

GRANTS. The National Endowment for the Humanities granted \$5,596,834 to fifty libraries in 24 states in the fiscal year ending September 30. Here are some especially interesting grants:

Historical Society of Delaware, \$50,000 to catalog its pamphlet and rare book collection.

American Antiquarian Society (MA), \$119,520 to develop a catalog of American printed broadsides in the Society's collection.

Bibliographical Society of America, \$71,395 to develop a comprehensive bibliography of American literature.

Pierpont Morgan Library, \$24,420 for an exhibition on bookbinding.

Library Co. of Philadelphia, \$44,036 to catalog its collection of 19th century printed material.

Milwaukee Public Library, \$55,000 to complete an index to the Milwaukee Sentinel from 1790-1890.

OBITUARY. Founding member Irving Lush died on October 15th after having suffered a cerebral hemorrhage. Just two weeks previously, he was enthusiastically sitting in the front row at the annual APHA Conference. He had been an active supporter of APHA activities since the beginning of the organization. Mr. Lush for almost 30 years had been a teacher at the New York School of Printing and in recent years was adjunct professor at the New York University School of Continuing Education and taught also at Brooklyn College and New York City Community College. He was a mainstay of the Printing Teachers Guild and was active in numerous professional organizations. Through his career as a teacher, his influence has been perpetuated. He inspired his students to both know and love printing. He was a teacher of unique spirit and dedication.

PRINTING PROGRESS. Newsweek has announced that advertisements in the magazine will be produced completely on film in the future. Newsweek is the first American news magazine to go completely to film. As to economics, this is expected to save New York City advertisers about 15% in engraving costs and as much as 40% outside New York for four-color ads.

GOING TO THE SOURCE. The Wall Street Journal (a subsidiary of Dow Jones & Co.), the Washington Post and Brant-Allen Industries, Inc., an affiliate of a Greenwich, Connecticut company, have formed a partnership to build and operate a newsprint mill. The mill, estimated to cost about 100 million dollars, will be located near Richmond, VA. The Wall Street Journal and the Washington Post will have contracts entitling them to a certain portion of the mill's production. The rest will be sold commercially. The mill, designed to have an annual capacity of 175,000 tons of newsprint, is scheduled to begin production in 1980. The mill will utilize a pollution-free thermomechanical refiner process and a twin-wire paper machine.

CONGRATULATIONS TO INLAND PRINTER. The October issue of Inland Printer marks the 95th anniversary of this longest-lived of American printing magazines. Over the years the magazine has recorded the growth of the American printing industry and has documented the transition from letterpress to the newest technology of photocomposition. Will Bradley and Frank Hazenplug were among the magazine's early cover artists. Inland Printer's wealth of research material on the evolution of type design, printers' biographies and trade developments was drawn upon by Maurice Annenberg for his Typographical Journey Through the Inland Printer (1883-1900), to which readers are referred for proof of the magazine's value for printing history.

NEW BOOKS

Banned Books 387 B.C. to 1978 A.D. 4th ed. ... by Anne Lyon Haight, updated and enlarged by Chandler B. Grannis (R.R. Bowker, \$13.95).

What do the Odyssey, the Bible, Gullivers Travels, Tom Jones, Tom Sawyer and Ulysses have in common? At one time or another, all of them have been "banned books." Censorship has persisted for centuries and this volume annotates more than 300 historic cases. It can be sobering to realize how widespread is this tendency to suppress or expurgate standard works of literature. Appendices include accounts of government censorship, classic statements on freedom of press, and excerpts from relevant documents. A preliminary essay by attorney Charles Rembar supplies information on the legal background of book censorship since 1957.

Books and Book People in Nineteenth Century America by Madeleine B. Stern (Bowker, \$25.00). Although most of this collection of 22 articles on 19th century printing and publishing has been previously published, it is good to have it readily available in one volume. Two essays, one on L.M. Alcott and another on the Fowler family of phrenologist-publishers, were written especially for the book. The others cover a broad spectrum of bookish subjects arranged under several aspects. "The Young Republic" treats early New York State printers. "Foreign Influence" includes an essay on Joseph Nancrede who brought French culture to New England. The story of John Caldwell Colt, the publisher who was driven to murder his printer, presents the surprisingly violent career of the man who published Double Entry Bookkeeping. Stern presents the fascinating stories behind such publications as Leaves of Grass, Alcott's stories and the first feminist Bible. Among the other highlights is an account of the first 50 years of Publishers Weekly. The whole thing makes a delightful book for dipping into or for reference on a number of facets of the book trade.

Francis Barlow First Master of English Book Illustration by Edward Hodnett (University of California Press, 2223 Fulton St., Berkeley, CA 94720, \$35.00). Barlow's illustrations for such books as the polyglot Aesop of 1666 place him among the greatest English illustrators of all time. Hodnett surveys British illustration prior to 1700, when it was restricted to importations, copies of foreign designs or work of foreign-born artists, before focusing on Barlow's career. The Aesop illustrations are placed in the context of the tradition of Aesopic fable illustration by such artists as Gheeraerts and Hollar. Except for his illustrations for Theophila, Barlow's other illustrations are not well known, but contribute to the accomplishment that earns him the title of father of English book illustration. Hodnett has written other books and articles on illustrated books, including the Bibliographical Society volume on English Woodcuts 1480-1535. The Francis Barlow volume contains 107 illustrations.

NEW MEMBERSHIP BROCHURE. A new APHA membership brochure, designed by Jack Golden, has recently been published. Its design ties in with the new APHA Journal, which is due for distribution in January to all members. Subscriptions for the Journal are limited to members of APHA. Copies of the brochure are available to book dealers and others whose clients may be interested in membership and receiving the new Journal. Contact E.H. "Pat" Taylor, 500 Fifth Avenue, New York, NY 10036. Phone (212) 221-3500.

QUERY FROM A MEMBER. Dr. Jack W.C. Hagstrom, (Dept. of Pathology, Harlem Hospital Center, College of Physicians & Surgeons of Columbia University, 136th Street and Lenox Avenue, New York, NY 10037) has sent us the following request, with which we hope some member can help him: "I have been working on a bibliography of the works of Thom Gunn. One of his books, THE EXPLORERS published in 1969 by Richard Gilbertson (Bow, Crediton, Devon) has proved to be very elusive, especially since there are four variants. I would like to find out who has copies of this book and am wondering if a note requesting people to contact me if they do, could be placed in the APHA Newsletter?"

ANSWER TO A QUERY. Virginia M. Adams, Curator of Special Collections at the Providence (RI) Public Library, supplied the following answer to the query posed by David Serette of the Snaker Village Museum in APHA LETTER 24: "The Hoe Stansbury press about which you inquired in the APHA Newsletter is a design which had been produced by the firm of I & S Adams (later I. Adams & Co.) in Boston during the 1850's. The firm was bought out by the Hoe Company in 1859 and the latter continued to make the small hand presses in the Boston works for some years thereafter, possibly until they were closed down in 1869. The surviving Adams presses of this type that are known to me have serial numbers in the 300's. If one assumes that Hoe continued the established numbering sequence then it is probable that your press was built in the early 1860's. In any case it must have been produced in the decade between 1859 and 1869. We have at the Providence Public Library Adams Press No. 329 which I believe to have been built ca. 1854. Its platen size is 13 x 16.5 inches and it still has its tympan but not the frisket."

FRIENDS OF THE BOOK ARTS PRESS. The Book Arts Press of the School of Library Service, Columbia University, is the laboratory component of the rare books and special collections librarianship program of the School. Founded in 1973, it has quarters in Room 502 Butler Library. Pressroom equipment includes two 19th-century handpresses, a considerable quantity of miscellaneous printing-house furniture and type.

A supporting group of alumni and friends called the Friends of the Book Arts Press is now being formed. Friends of the Book Arts Press will be invited to one or two for-members-only meetings per year. These meetings will usually feature a guest speaker (previous speakers at the School of Library Service have included John Dreyfus, James Mosley, Graham Pollard, Rollo G. Silver, Michael Turner, and Ian Willison).

The income of the F/BAP will be used to provide honoraria for these speakers, and to help buy additional equipment for the Book Arts Press. Annual dues are 10 dollars, payable on September 1 of each year. In general, meetings of the F/BAP will be held at Columbia in the evenings during the week, usually on Wednesday evenings (avoiding obvious conflicts with the Heritage of the Graphic Series, etc.). For further information, write or speak to Professor Terry Belanger, School of Library Service, Columbia University, New York, NY 10027. Checks are to be made payable to Columbia University; dues are tax-deductible.

F/BAPs will also receive mailings announcing lectures and other book-arts-related events occurring at Columbia. This fall such events have included Kenneth Rendell speaking on literary forgeries, Ward Ritchie on "The Making of a Printer," and Nicholas Barker on "The Perils of Publishing in the XVIth Century."

HOT PRINT REMAINS. Although Mergenthaler and Harris no longer make Linotypes and Intertypes in the United States, due to the computer and photographic revolution, a few are still manufactured in England. Mergenthaler's overseas plant builds twelve to fourteen machines a year, mostly for printing personalized bank checks. In the heyday, they manufactured 200 a month for 40,000 potential customers. Intertype builds sixty to seventy new machines a year, compared with 1,000 twenty years ago. Today's customers are

mostly foreign newspapers. American dealers report that they pay from 100 to 325 dollars for a used Linotype or Intertype, which is sold for 650 dollars retail. New machines cost \$10,000 to \$37,000 apiece. Used machines usually go for scrap, after being stripped for parts.

MICROBIBLIOPHILES. The periodical, Miniature Book News, is back. It picks up where it left off in June, 1973, with a June, 1978 issue, which is an eight-page announcement. The quarterly is eight dollars yearly, and back issues are available. Write to: Miniature Book News, Julian I. Edison, Editor, 16 Dromara Road, St. Louis, MO 63124. This journal is "published as a source of information to a constantly growing worldwide audience of miniature book collectors, scholars, libraries, publishers, booksellers, and microbibliophiles." According to the 1977 Guinness Book of World Records, the smallest book in the world printed from movable type is a type catalog of 3-point Gill Titling published by Gleniffer Press, Paisley, Scotland, in 1975.

RECOMMENDED READING. The Thames and Hudson Manual of Woodcuts Printmaking and Related Techniques, by Walter Chamberlain. Thames & Hudson, 1978; 2.75 pounds paper; 5.75 pounds hardcover.

The book begins with a history of woodcutting in the fifteenth century and follows it to the present development of modern woodcut relief print. The author includes an explanation on how to print from the finished block with a press. He includes a list of U.S. suppliers of paper, ink, and other materials.

CORRECTION.

The Assistant Editor wishes to record a correction to her review of The Common Press, by Elizabeth Harris and Clinton Sisson (see APHA LETTER 24). A good portion of the text was written by Clinton Sisson; as noted on the verso of the title page, "Advice to the Joyner & Smith," pp. 20-62, as well as the second volume of drawings, are his. A reader has written to us that Mr. Sisson built the press specifically for this book and is working on his third press. APHA Letter readers will also be pleased to hear that this fine book went into its second printing by June, 1978.

EXHIBITS

Huntington Library (San Marino, CA). February 1 through May 27. "The Second-biggest Book and other Almost-great Treasures in the Library." Some interesting treasures of the Huntington, ranging from "the oldest manuscript to General Patton's copy of Mein Kampf, from the first Bible in English to the most famous English literary forgery, from a huge but faulty map that determined the borders of the United States to a revealing letter from Benedict Arnold."

The Grolier Club (47 E. 60th St., NYC). Through February 3rd. "Printers' Choice." More than 100 books and ephemera from 40 non-commercial presses produced during the past ten years. This well-researched exhibit is highly recommended for its broad view of contemporary American private press printing.

Cary Library, Rochester (NY) Institute of Technology. Through February 7th. "Calligraphers' Choice." Outstanding work by 20th century calligraphers and letterers. A poster (by Sheila Waters) is available for \$7.50 from the Melbert B. Cary, Jr. Collection, School of Printing, Rochester Institute of Technology, Rochester, NY 14623.

Pierpont Morgan Library (29 E. 36th St., NYC). February 22 through April 8. "Twelve Centuries of Fine Bindings." February 22 - April 14. "Mediaeval Manuscript Leaves."

New York Historical Society, through January 31, 1979. "The American Magazine - and Others." This exhibit includes not only issues of The American Magazine, printed in 1741, but also representative American magazines from the eighteenth through the twentieth centuries.

Yale Center for British Art, November 17-January 14, 1979. "Bewick, 1753-1858." This loan exhibition, commemorating the one-hundredth anniversary of Thomas Bewick's death, examines Bewick's engraving in the context of his working life. Included will be pieces of silver as well as book illustrations. Contributors include the British Museum, the Natural History Society of Northumbria, and the Laing Art Gallery in Newcastle.

PRINTING EPHEMERA. At 12:30 A.M. on November 6, 1978, your eager APHA Letter Assistant Editor went to the New York Times building to get the first issue hot off the press after the long strike. Instead of a paper, which was delayed four hours, I received a "Smile - The Times is back!" button from a very friendly pressman. If anybody collects such ephemera, I would be pleased to donate it to his/her collection. First come, first served.

EVENTS

Cecil Smith Thayer, well-known paper expert delivered a talk on watermarks at the Montclair (NJ) Art Museum on January 7th. Mrs. Thayer discussed various theories concerning the origin and significance of the watermarking of paper and traced the history of papermaking itself, from its origins in China through its spread westward by way of Samarkand, Baghdad, Damascus and Egypt. Mrs. Thayer has been studying the history of papermaking and watermarks for 30 years. Her collection of watermarks includes some 2,000 examples.

Speaker at the New York Library Club's Annual Banquet on February 14th will be John Y. Cole, Executive Director of the Center for the Book of the Library of Congress. The banquet will be held at the New York Sheraton Hotel (7th Ave. & 56th St., NYC). For information contact John P. Baker, Conservation Division, New York Public Library, 476 Fifth Ave., New York, NY 10018. Tel. (212) 790-6719.

ELFRIEDE ABBE BOOK. Elfriede Abbe, sculptor and graphic artist of Manchester Center, VT 05255, recently produced her tenth handprinted book illustrated with her own wood engravings. The Creation consists of "lines from the Old Testament and from Paradise Lost by John Milton, as told to Adam by the Archangel Raphael." 135 copies on Japanese paper. Typography, printing and binding by the artist. \$40.00.

CATALOG OF BOOKS ON PRINTING. Wilsey Square Bookstore (30 Wilsey Square, Ridgewood, NJ 07450) has issued an interesting catalog of books on the book arts. The price is \$2.00, but the extensive nature of the contents might make this a worthwhile purchase.

MORE BOOK CATALOGS. Anne and David Bromer (127 Barnard Ave., Watertown, MA 02172) have followed their impressive catalog 13 ("The Rare & the Beautiful"), which included some highly desirable books from the 13th to the 20th century, with Catalog 14 (logically enough), which is devoted to illustrated and first editions, private press books, juveniles, and minatures -- their specialty.

BOOKBINDING COURSE. The New York Botanical Garden (Bronx, NY 10458) has announced a course in hand bookbinding, to be taught by Hedi Kyle. The course will cover Oriental-style binding, cloth and paper case binding of a blank or printed book with sewn signatures, and techniques for repairing cloth books. Class size is limited to ten. The tuition is \$96.00 to non-members and \$86.00 to members, plus a \$10.00 materials fee. The course will be offered on eight Wednesdays from February 7th to March 28th, with both afternoon and evening sessions available.

BOOK ARTS. The second issue (Volume II) of Book Arts, sponsored by the Center for Book Arts (15 Bleacher St., New York, NY 10012) has appeared after a long delay. It contains articles on Anais Nin and Ian Hugo, calligraphic structures, an interview with Stella Waitzkin, Blake's techniques, Buddhist Diamond Sutra printing, a chronology of book burnings, plus directions on how to build a sewing frame, and papermaking on cloth moulds. A note informs us that Book Arts will not appear again in this form. Next year the Center is planning to produce a 16-page half-tabloid, but no definite plans have been made.

R. HOE REVIVES. R. Hoe & Co., the historic printing press manufacturer which was forced into receivership some ten years ago, has emerged from bankruptcy, but now as a manufacturer of saw blades. Interestingly enough, this product is nothing new for Hoe. Saw blades were manufactured by the company almost from the beginning. An article in the New York Times explains that when Robert Hoe established the business in 1805, printing

presses were still made of wood, so saw blades were needed for the cutting of lumber. By 1828 Hoe blades were being sold for both band and circular wood saws. R. Hoe now ranks as the U.S.'s oldest manufacturer of industrial wood saws. Ironically, this is now the only part of the Hoe empire that survives. R. Hoe was still a successful manufacturer of printing equipment when it was forced into bankruptcy in the late 1960's, because the tight money conditions of those years prevented the firm's financial support of expanding sales.

NEWS FROM VERONA. The Plain Wrapper Press (37121 Verona, Italy, Via Carlo Cattaneo, 6) announces that brochures on its most recent publications are available upon request. The PWP mailing list is currently being revised, by the way, so it might be advisable to write if you want to be sure your name is retained. Richard-Gabriel Rummonds is continuing the work/study program which allows a few fortunate students to work closely with him at the Press. Write for information if you are interested. Mr. Rummonds will be back at the University of Alabama this spring semester, teaching courses on the history of books and printing and descriptive bibliography.

FOUNDRY TYPE AVAILABLE. Les Feller of Twin Quills Press (8018 Churchill, Niles, IL 60648) announces that he has available for sale limited quantities of foundry cast antique and ornate type. Fred Goudy's Companion Old Style is one of the interesting faces offered. Write for a brochure.

AMERICAN ANTIQUARIAN SOCIETY CONFERENCE. The American Antiquarian Society has announced a conference on "Printing and Society in Early America, 1640-1860," to be held in the autumn of 1980. The purpose of the conference is to encourage inter-disciplinary scholarship on the history of printing from 1640 to 1860, and its relationship to social and cultural patterns. The AAS committee in charge of planning is seeking participants from a variety of academic disciplines and hopes to stimulate fresh approaches and new thinking concerning the history of printing in its broader context. Many possibilities exist as to how the theme might be developed, such as investigations into the structures of the book trade, book distribution, literacy and the spread of knowledge, the impact of printing on culture, etc. Inquiries are invited. Those interested in participating are invited to draft a brief prospectus of their presentation and submit it no later than March 1, 1979 to William L. Joyce, Education Officer, American Antiquarian Society, 185 Salisbury Street, Worcester, MA 01609.

SEARCH FOR MARK TWAIN. Nick Karanovich (3208 Sudbury Place, Fort Wayne, IN 46815) writes as follows: "I have a copy of Mark Twain's book A Murder, A Mystery, and A Marriage. It was published by Mr. Lew Feldman in 1945 as a limited edition of sixteen copies. I have been attempting recently to locate the remaining 15 copies. My search through the major Twain collections has turned up ten more. I am still trying to locate the remaining five." Mr. Karanovich hopes that some APHA member may be able to give him information on the locations and owners of the remaining five copies of this scarce edition.

CENTER FOR BOOK ARTS. Richard Minsky, formerly president of the Center for Book Arts (15 Bleecker St., New York, NY 10012) has resigned in order to accept a U.S./U.K. Cultural Exchange Fellowship. For nine months he will be studying the techniques of contemporary British artists working in books. Mr. Minsky gained his reputation as bookbinder and photographer at the Hirshhorn Museum and teacher in the New York area. The Center is seeking a new president. Recently it has been successfully expanding its educational and cultural activities. The Center has announced that it is looking for a larger space in which to establish artists' workshops, facilities for students, a permanent exhibit on the history and techniques of the book arts, an exhibit space for contemporary work, and a research library.

TYPE FOR SALE. Morris Gelfand (The Stone House Press) informs us that John Bevis, Director of Publications for the Seventh Day Baptist Conference, still has type and

miscellaneous printing supplies and equipment for sale. This was previously offered in APHA LETTER 22. Mr. Bevis' phone number is (201) 561-8700. The printing shop is located in New Jersey.

REPORT FROM THE COLVINS. Marjorie and Charles Colvin printed their traditional greetings again this year, but this latest edition carries an announcement we hope they will reconsider: "This is Charles' 50th year-end card printed on his own press, and Marjorie's 21st. We both think these are good numbers on which to end the series. We have lost two good friends to cancer this year, and entertained so many people in Lorgues we can't even remember who they all were. We are growing old. Our house in France is for sale to anyone who loves Provence, loves Louis XIII and XVI antique furniture, well-equipped kitchens and ateliers, likes to swim and garden, and has plenty of money. At the end of July we plan to return to France, to remain until we find a buyer. Our address: Villa Bonheur, Quartier du Pin, 83510 Lorgues." For many years the Colvins have divided their time between Tewksbury, NJ and Lorgues, France. Mr. Colvin received his first printing press when he was seven, and has been printing ever since. More than a thousand people have regularly received their personal journal, "The Pursuit of Happiness," and these cherished year-end greetings.

ROSENWALD CATALOG PUBLISHED. The Library of Congress recently published The Lessing J. Rosenwald Collection: A Catalog of the Gifts of Lessing J. Rosenwald to the Library of Congress, 1943 to 1975. This excellently produced volume meticulously describes the remarkable collection of fine books which Mr. Rosenwald has presented to the nation. Mr. Rosenwald's main interest has been illustrated books. Within this broad area he has developed such specializations as books printed by the earliest presses, science, calligraphy, botany, and chess. The catalog begins with sections on Medieval and Renaissance Manuscripts and on Block Books, moving then to printed books, treated chronologically from the 15th century to the present, geographically subdivided. Besides a general index, there are indexes to printers, publishers, presses, and typographers, to artists, calligraphers, and engravers, to provenance, association copies, and presentation copies, and to binders and bindings. Illustrations include eight color plates. The preface is by Frederick R. Goff, former chief of the Library's Rare Book Division. The catalog is available in hardbound form at \$17.25 and in a paper binding at \$13.25. Address orders to the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402. (Stock No. 030-001-00078-8).

MAILING ADDRESSES FOR APHA

NEWSLETTER ONLY: Send news items, announcements, and comments for APHA Letter directly to the Editor: Prof. Catherine T. Brody, NYC Community College Library, 300 Jay Street, Brooklyn, NY 11201.

DUES, CONTRIBUTIONS, CHANGE OF ADDRESS NOTICES, AND ALL OTHER CORRESPONDENCE: Send to APHA, P.O. Box 4922, Grand Central Station, New York, NY 10017.

MEMBERSHIPS are for the Calendar Year, and include APHA Letters retroactive to January of the year joined. Unless otherwise requested, applicants whose dues are received after October 1 of any year will be placed on the mailing list immediately, but their membership will extend to December 31 of the following year. Annual active individual membership for 1979 is \$10.00. Information regarding other membership categories available upon request to the box number. Individual copies of prior APHA Letters are available to members and subscribers at \$1.00 each, while the supply lasts. Back file of APHA Letters 1 through 20 available as a unit for \$10.00.