



MEMBERS' EXHIBITION 2018 CALL FOR ENTRIES

**American
Printing
History
Association**

matrices of making

THE MEMBERS' EXHIBIT FOR THE JOINT FDH/APHA CONFERENCE

Matrices: the Social Life of Paper, Print, and Art

At the University of Iowa Center for the Book
Iowa City, Iowa • October 25–27, 2018

Entry Deadline for the Members' Exhibition is August 1, 2018



FDH and APHA invite artists to submit entries to the 2018 Members' Exhibition. Our theme is *Matrices*—matrices in art, in making, in research, in invention and innovation.

From *Merriam-Webster's*:

matrices

1. Something within or from which something else originates, develops, or takes form
2. A mold from which a relief surface is made
3. The natural material in which something is embedded
4. The extracellular substance in which tissue cells are embedded
5. something resembling a mathematical matrix especially in rectangular arrangement of elements into rows and columns

As the array of definitions applied to matrix implies, a wealth of approaches beckon; a framework, a housing, a social construct. We seek made objects of all sorts; artworks, craftworks, or other means of making such as innovative tools.

The exhibition will be held at the Levitt Gallery, Art Building West, University of Iowa.

JURORS

Jessica Holada . . . Director of Special Collections and Archives
Robert E. Kennedy Library, California Polytechnic State University,
San Luis Obispo

Bridget O'Malley . . . Master Papermaker; Co-Founder of Cave Paper;
Adjunct Faculty, Minneapolis College of Art and Design,

John Risseuw . . . Proprietor, Cabbagehead Press; Professor Emeritus,
Arizona State University, Tempe

DEADLINES AND DATES

August 1 Submissions due by 5:00 pm CDT
September 5 Notification of Accepted Works
October 5 Deadline for work to be received
November 15 Work shipped for return

ELIGIBILITY

Open to members in good standing of APHA or FDH. If you are not a member and would like to be (and of course you do!), visit:
thefriendsofdardhunter.wildapricot.org
printinghistory.org/membership

(Submission guidelines and other important details on page 2)

Submission Requirements and Important Details

Submission Requirements

- A maximum of 2 entries may be submitted per artist
- The gallery will accommodate wall pieces up to 48" in width and up to 30" x 30" for 3-dimensional pieces. If 3-dimensional work is larger, does not need a pedestal, or would be suspended, please contact us at matricesinmaking@gmail.com
- All work must be delivered ready for installation/display. Wall pieces should be matted and/or framed and ready to hang. Include instructions for any work that needs special considerations.
- If you have specific questions on size or display concerns regarding the venue accommodating particular installation requirements please contact us at matricesinmaking@gmail.com
- Upon receipt, works that cannot fit in the exhibit space, prove not to be represented by entry images, arrive damaged, or works not properly prepared for exhibition will be excluded.

To Enter

- Please fill out the entry form and upload your images at <https://goo.gl/forms/rxgU7b8PQRp8fyVF2>. You will need a gmail account to access this form. If you don't have a gmail account please contact us and we will send you a pdf version of the form.
- Send up to three images per entry. Do not include text or multiple shots within one image. Send images in jpeg format, 72 ppi, no larger than 3000 pixels on the longest side. Name each file with: your last name, first name, and corresponding number from the entry form. (Examples = deckle_paige_1a.jpg, deckle_paige_1b.jpg, deckle_paige_1c.jpg)

Notification

- Entrants will be notified by email of acceptance by September 5, 2018. A loan agreement will be attached that must be sent along with accepted works.

Insurance

- Artists are responsible for insurance costs in shipping. The works will not be insured while on display at the Levitt Gallery. The Gallery will open during the day the week of the conference and during the conference reception.

Shipping Artwork

- Exhibiting artists are expected to cover shipping costs to and from the venue. Participants may elect to pick up their pieces at the close of the conference.
- Please ship the work in reusable packaging and package the work in sturdy containers with plenty of cushion material. Include in your packaging the return shipping labels for the package, for example: Fed Ex or UPS pre-printed return shipping label, or an account or card number for use in return shipment.

Ship work to:

University of Iowa Center for the Book
216 North Hall
Iowa City IA 52242
Attn: Matrices

Exhibit Questions?

matricesinmaking@gmail.com

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For up-to-date conference information please visit the FDH and APHA websites

■ friendsofdardhunter.org/conference ■ printinghistory.org

Conference questions? Conference email: matricesiowacity@gmail.com
Anne Covell, FDH VP, Annual Meetings · Jesse Erickson, APHA VP for Programs
Timothy Barrett, FDH conference chair · Sara T. Sauers, APHA conference chair