

American Printing History Association

*To Encourage
the Study of
Printing History*



CONFERENCE LOCATION

The 45th annual APHA conference will be held at the Hamilton Wood Type & Printing Museum, which is a working museum collection of 1.5 million pieces of type, a library of type specimens, and dozens of presses. The Museum continues the legacy of Hamilton Wood Type Manufacturing which was founded in 1880 on the banks of Lake Michigan. HWTPM now hosts classes, demos, workshops for a range of educational purposes including K-12, adult learning, and university explorations. It is also home to the national Wood Engravers Network. Details will be at woodtype.org and printinghistory.org.

Wayzgoose 2020

A joint conference of the American Printing History Association and the hosting institution, the Hamilton Wood Type & Printing Museum Two Rivers, Wisconsin
November 6–8, 2020

CALL FOR PROPOSALS

Proposals are due by April 30, 2020 (*Extended date*)

The “Wayzgoose” is a traditional feast that a master printer sponsored for his staff. The concept has carried on in contemporary culture as a conference or festival for the printing arts. This year APHA is joining the Hamilton Wood Type & Printing Museum’s annual Wayzgoose. We will explore common themes shared by our organizations, including the study of printing history, letterpress and other processes, lettering, graphic design, typography, papermaking, and fine printing.

The Hamilton venue, as the largest wood type museum in North America, will provide special opportunities for speakers to explore the themes of xylography, wood type design, and manufacturing. Its expansive collections of display type and billboard blocks also invite investigations into the early origin of advertising design. Surrounded by 19th- and early 20th-century machinery, speakers are encouraged to delve into areas of print culture including, but not limited to: technological innovations, models of regional printing, and the physical effects of the craft. This theme also sets the stage to investigate the historical roots of the Wayzgoose tradition itself.

Opportunities are available for teaching workshops using the Hamilton Wood Type & Printing Museum’s multiple cylinder and sign presses, as well as an unparalleled teaching collection of hundreds of fonts of wood type.

[OVER FOR SUBMISSION GUIDELINES]

Wayzgoose 2020

APHA and Hamilton Wood Type & Printing Museum

Conference Submission Guidelines

Electronic (preferred) or hard copy submissions will be accepted. Send e-mailed proposals as attachments as PDFs to ameliafont@gmail.com.

ABOUT APHA

Apart from its annual conference, APHA supports research and scholarship through its journal Printing History, an annual Lieberman Lecture named after a founder of the association, and a fellowship program. The association, founded in 1974, encourages the preservation of printing artifacts and source materials for printing history and related fields.

HAMILTON WORKSHOP EQUIPMENT LIST

- Large classroom space with 12 Showcard-style sign presses
- 10 cabinets of wood type in a variety of styles ranging from 1/2" to 8" tall
- Press room space featuring 5 Vandercook presses
- 2 iron hand presses ideal for printing wood engravings
- Studio space available for calligraphy, sign painting, & lettering
- Limited capability for papermaking

Mail hard-copy proposals to:

Amelia Hugill-Fontanel, Vice President of APHA Programs
RIT Cary Graphic Arts Collection
90 Lomb Memorial Drive, Rochester, NY 14623

Proposals are due April 30, 2020. You will receive a timely acknowledgment that your proposal has been received.

For all Proposals: Please include the following contact information for each presenter at the beginning of the proposal: name, mailing address, phone number, email, and a short biographical statement (100 words maximum).

The review of proposals for individual and panel sessions will be by blind judging, so your name, biography, and contact information will be removed before judging by the program committee.

¶ Proposals for 30-minute short individual papers should include the paper topic, a title, and an abstract (500 words maximum).

¶ Proposals for 45-minute panels of three or four speakers are expected to come from the moderator. A description of the panel topic (500 words maximum) should be accompanied by contact details and short biographical statements (100 words maximum for each participant).

¶ Proposals for full-day, pre-conference workshops, (capacity 15 participants each), by practitioners in the printing arts should be accompanied by a short (250 words maximum) statement about your activities and qualifications, together with an explanation of the demonstration and equipment requirements. Examples of work may be requested by the program committee.

You will be contacted by May 30 if your proposal is accepted. Please note that presenters will pay for their own travel and hotel arrangements. Conference registration fees will be waived. **Teleconferencing arrangements are also being considered.** Conference details will be at woodtype.org & printinghistory.org.