

2002 J. BEN LIEBERMAN MEMORIAL LECTURE

*Jack Stauffacher in conversation  
with Matthew Carter*

24 October 2002 • Getty Center, Los Angeles

THE AMERICAN PRINTING HISTORY ASSOCIATION is pleased to announce that Jack Stauffacher, the renowned San Francisco printer/typographer, will give the 2002 Lieberman lecture on 24 October at the Getty Center, Los Angeles, California.

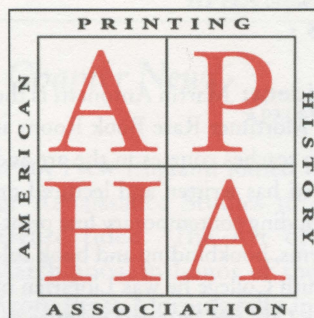
Jack Stauffacher, who has been called "a national treasure," is one of the preeminent printers and designers of our time. The founder of the Greenwood Press, he is recognized for his fine book design, typography, and letterpress printing. Stauffacher has also, for more than forty years, engaged in a series of typographic experiments using wood type—the subject of a current exhibition at the San Francisco Museum of Modern Art. Enchanted with type and printing as a boy, Stauffacher started the first incarnation of the Greenwood Press in 1936, naming it for the street where he and his father built it, behind the family home in San Mateo, California. In 1955 he received a Fulbright scholarship for study in Italy; later, he held an academic post at the Carnegie Institute of Technology (now Carnegie Mellon) and served as Typographic Director at Stanford University Press. The Greenwood Press was reopened in 1966 in San Francisco, where it continues to flourish.

In this presentation Jack Stauffacher will discuss his work and ideas "in conversation" with prominent type designer Matthew Carter. Carter is the recipient of numerous awards which include the Chrysler Award for Innovation in Design, the Type Directors Club Medal, and the AIGA Medal.

The event will take place on Thursday, 24 October, at 7 PM, in the Museum Lecture Hall at the Getty Center, 1100 Getty Center Drive, Los Angeles. A reception will follow the lecture.

Admission is free. Reservations are, however, required and are available beginning 25 September. Please call 310-440-7300 (English or Spanish) for reservations and information. The Getty's TTY line for callers who are deaf or hearing impaired is 310-440-7305. Parking is \$5.00 (parking on surrounding streets is restricted). For more information visit <www.getty.edu>.

APHA's Lieberman lecture commemorates J. Ben Lieberman (1914–1984), founder and first President of APHA. This year's lecture is co-sponsored by its host, the Research Library, the Getty Research Institute, and by the California Center for the Book. ❧



*Newsletter*  
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Summer 2002

• *Upcoming Events* •

APHA ON THE ROAD

17 July 2002 APHA at SHARP

"Preserving the Pre-Digital Past: The APHA Perspective" a panel discussion at the conference of the Society for the History of Authorship, Reading and Publishing (SHARP). This panel discussion will include presentations by Michael Winship on the "Art Preservative," Alice H.R.H. Beckwith on APHA's oral history project, and Paul Romaine on preserving printing artifacts. Irene Tichenor will moderate.

24 October 2002 2002 Lieberman Lecture  
See full announcement to the left.

27 October 2002, 1-3 PM A New England Wayzgoose  
Museum of Printing, 800 Massachusetts Avenue, North  
Andover, MA, 978-686-0450, [www.museumofprinting.org](http://www.museumofprinting.org)

Talks from the APHA panel at the SHARP conference in London, and viewing of the newly installed exhibits in the Museum of Printing. This event is scheduled to coincide with the Boston Antiquarian Book Fair.

APHA NEW ENGLAND

29 June 2002, 1:30-3:00 PM: "From Pen To Press: Creative Process in Book Design: Manuscripts and Books in the North East Children's Literature Collection." Thomas J. Dodd Research Center, 405 Babbidge Road Unit 1205, University of Connecticut, Storrs, 860-486-3646.

A tour with Curator Terri Goldich through collections of book dummies, sketches, illustrations, drafts, revisions and related materials. For more information, contact Alice Beckwith, APHANE President, <[abeckwith@providence.edu](mailto:abeckwith@providence.edu)> or Walker Rumble, APHANE Secretary, <[Rumble@IDS.NET](mailto:Rumble@IDS.NET)>. ❧

online: [www.printinghistory.org](http://www.printinghistory.org)



## • Meet Your Officers •

**Martin Antonetti, President:** Martin Antonetti is the curator of rare books in the Mortimer Rare Book Room at Smith College, where he also teaches courses in the art and history of the book. Antonetti has written and lectured on many aspects of this field including contemporary fine printing, the evolution of letterforms, bookbinding and book collecting. Before coming to Smith College he was Librarian of the Grolier Club in New York City, the country's premier organizations for bibliophiles. And before that he was a librarian and taught in the book arts program at Mills College in California and at the University of Oregon in Eugene. Antonetti is also on the faculty of the University of Virginia's Rare Book School.

**Paul W. Romaine, Vice-President for Membership and Webmaster:** I am currently on sabbatical from the Gilder Lehrman Collection (a private collection, primarily of pre-1870 American historical manuscripts) where I have worked since 1990, in order to study the development of American handwriting before 1850. I've been an APHA member for many years, but became active only in 1999, when I consulted for my predecessor, David Whitesell, on the design of the APHA website.

**Mark Samuels Lasner, Vice-President for Programs,** has described himself as the "most fanatical book collector he has ever met." A quarter century spent in forming a collection of 19th-century British first editions, manuscripts, and drawings has led him, first, into bibliographical studies of Victorian printing and publishing (such works as *A Selective Checklist of the Published Work of Aubrey Beardsley*, 1995), then to organize exhibitions (at Harvard, Georgetown, and

other venues), and finally, involvement with a number of bibliophile groups, including the Grolier Club, the Bibliographical Society of America, the William Morris Society, and APHA. Samuels Lasner is currently Visiting Scholar at the University of Delaware Library, the institution which will host the 2004 APHA annual conference.

**Michael Peich, Vice-President for Publications,** is Professor of English at West Chester University where he directs the Aralia Press, a literary fine press publishing contemporary poetry in the same tradition as Harry Duncan, K.K. Merker and Carroll Coleman. Peich is also the founder and director of the annual West Chester University Poetry Conference, the largest summer poetry conference devoted to the traditional craft of poetry and narrative. He has written extensively about contemporary fine printing and poetry.

**Deirdre C. Stam, Treasurer:** Coming to printing from art history and rare books, via librarianship, I am particularly drawn to design, artistry, illustration, and the concept of artists' books. Now occupied with efforts to put together a New York Center for Books and Reading, one of the affiliates to the Library of Congress Center for the Book, I am endeavoring to fit the art of printing, and issues of production and distribution, into that program. In the shorter term, as APHA treasurer, I am just trying to keep the numbers straight and the Association in the black.

**Jane Rodgers Siegel, Secretary:** I have been at the Rare Book and Manuscript Library at Columbia University, where I have the pleasure of working with the American Type Founders Company Library, since 1985. I have been involved with APHA nearly as long. I am interested in all aspects of the book as a physical object, and in American handwriting manuals, 1850-1900.

*Look for profiles of the APHA Trustees in an upcoming issue. We then hope to continue this feature with profiles of you, the members of APHA. ✽*

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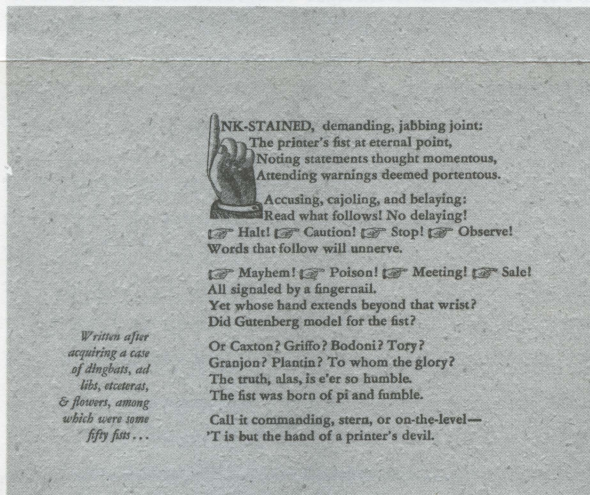
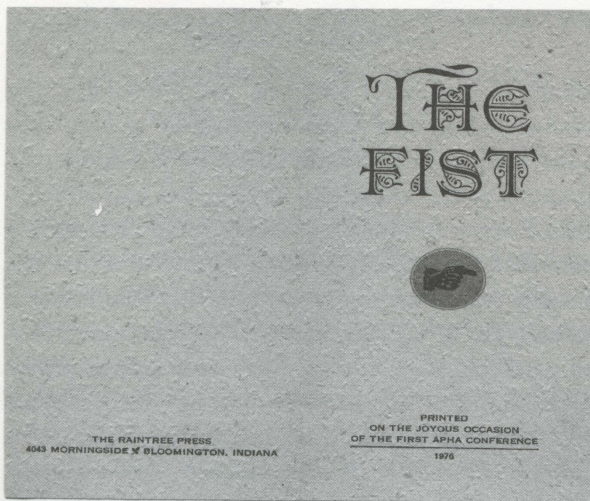


• Chapter News •

APHANE

APHA New England joined the Massachusetts Center for Renaissance Studies to sponsor a day-long conference titled, "The Art of the Hand Press" on 2 March 2002, in honor of the Center's newly acquired Acorn Press. Morning talks included Martin Antonetti's "Chancery Types: Popes and Printers in Renaissance Rome," Greg Bak's "Graphic Design in 1609," and Philip Weimerskirch's "Iconography of the Printing Press in the Renaissance and Early Modern Period". Following lunch, Art Larson, printer from Horton Tank Graphics, and William W. Streeter, bookbinder, shared their insights on the relationships between the worlds of contemporary book workers and those of the Renaissance. The combination of scholarship and hands-on experience made this such a memorable day that the organizers of the conference—Arthur F. Kinney, Director of the Massachusetts Center for Renaissance Studies, Greg Bak, Curator and Librarian at the Center, and Alice Beckwith of APHANE—decided to make the conference an annual March event.

One more note: If you might be able to help Greg and Arthur get their Acorn Press in working order please contact them at 413-577-3600 or via the Renaissance Center web site <[www.umass.edu/renaissance](http://www.umass.edu/renaissance)>. ☛



"The Fist" is a keepsake leaflet that was published "on the joyous occasion of the first APHA conference" in 1976, and printed in three colors by the Raintree Press of Bloomington, Indiana.

The poem was "[w]ritten after acquiring a case of dingbats, ad libs, etceteras, & flowers, among which were some fifty fists." Thanks to Cathy Brody, who found the keepsake, and to Theo Rehak for forwarding it. ☛

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## • New Members •

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### The APHA Newsletter

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Advertising in the *Newsletter* is available for \$85 for a quarter page.

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## Congratulations

Wilbur L. Doctor, a longtime APHA member, was awarded an honorary Doctor of Arts on 19 May 2002 by the University of Rhode Island for his many contributions to the University. Wilbur has had a distinguished career in collecting, teaching and printing. He established his Wayside Press in 1975. Wilbur has had for many years a keen interest in another Rhode Island resident, D. B. Updike and his Merrymount Press, and participated in APHA's celebratory conference on the centennial of that press in 1993. He lately donated his collection of Merrymount proprietary types to the Updike Collection at the Providence Public Library. APHA sends our heartiest congratulations to Wilbur on his fine achievement.

*Martin Hutner*

## Notice from Dartmouth

Dartmouth College Library regrets to announce that they will not hold a Book Arts Summer Workshop in 2002. In 2003, the workshop will be held Wednesday through Saturday, 13 August through 16 August. The theme will be "Fine Printing in the Twenty-First Century" and registration information will be available early in 2003. ☘

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