Happy New Year!

Chapter Programs for 2022
Share your ideas

From Chris Sweterlitsch, Chapter Vice President: We are interested in suggestions from chapter members on possible programs for 2022. With the continued issues posed by SARS-CoV-2 and the rapid spread of the Omicron variant it is anticipated that virtual Zoom get-togethers will probably be the dominant option.

We would like to hear ideas for discussion topics, presentations, or activities that work well over Zoom. How do you feel about Zoom meetings in general? What type of programs do you feel work well on Zoom? What days and time are best for you for virtual meetings?

In addition, we are interested in determining if there are enough people comfortable with in-person events, with strict compliance with CDC recommendations, to consider scheduling any. In 2021 there were two very successful in-person events: a visit to the National Museum of Women in the Arts for an exhibit on

A Woman’s Type : Early Woman Type Designers in 20th Century Book History
December’s program now on YouTube

Our December program Lauren Elle DeGaine, a M.A. student at the University of Victoria (British Columbia), on women type designers is now available on the Chapter YouTube channel. Click on the thumbnail above to watch.

The talk looks at a number of woman type designers and their impact on early 20th century typography and book design.
book artist Julie Chen, and the Lancaster Printers Fair. What conditions would need to be met for you to consider attending an in-person event? What days and time are best for you for in-person events? Weekdays? Weekends? And, do you have any ideas for a visit if in-person events are possible? In the past two years there have been peaks and troughs in the spread of COVID. Perhaps an in-person event(s) could be arranged during a relatively safe period.

Please contact Chris Sweterlitsch at sweterlitsch@mac.com with comments, program ideas, and criticisms. Your input is appreciated.

From Our Members

Val Lucas sends this:
Over the winter break, Val Lucas trekked up to Williamstown MA for a second visit to Sycamore Press and Typefoundry. Jim Walczak, a former member of the Chapter, has been teaching Val how to run the Monotype sorts caster and the Thompson caster, and how to make new matrices. On her first trip, Val engraved 2 mats for a newly designed border, and this trip she engraved 2 more mats to cast a set of snowflakes (something sadly missing from the Monotype ornament catalog!) Val is documenting Jim’s process of engraving new mats, and is thrilled to be able to create new designs in metal.

Chesapeake Chapter, American Printing History Association
January, 2022
Val also reports that Baltimore Print Studios is selling a #1 Vandercook, a massive drying rack, turtle, and a Heidelberg Windmill. Contact kylevanhorn@gmail.com

Lauren Emeritz writes:
I just finished a book entitled "Corita Rules!" — inspired by the work & rules of Corita Kent. It will be included in the Illustrated Accordion Exhibit at Kalamazoo Book Arts Center.

In Search of a Collaborator
This request was received recently:

I am a living history artist and enthusiast looking for a Maryland-based (preferred) printer with a Common Press or Washington Press (or similar) for a public art project.

Brief overview: I will be making a public art installation of up to 300 silhouettes, and giving the sitters their own copies. I received funding from the state arts council for the entire project, but hadn’t considered a historical press when I made my proposal.

I will need a background for my silhouettes. I think it will be neat if the background was made with a press which dates to the Peale Museum era (pre-1830). I would have a plate made (eg: Boxcar Press), not use hand-set type.

I have 2 questions:

1) Do you know any old presses - or modern built presses of old designs - who are in MD? I’d like especially if the print indents (bites) the paper.

2) Would you be interested in giving a price to me for printing 300 prints where I supply paper and plate? I’m happy to be labor - ”printer’s devil”. I LOVE printing, but do not have access to an old press.

I probably will be using Jan and Feb for details and sourcing. Printing will happen probably in late Feb. Probably 300 copies.

Contact:
Lauren Muney
Baltimore MD
silhouettesbyhand@gmail.com

Chesapeake Chapter, American Printing History Association
January, 2022
Renewal Time
Renew your APHA membership

The close of the calendar year reminds us that it’s time to renew APHA membership for 2022. You can renew online by logging in at https://printinghistory.org/membership/renew/

There is a renewal blank you can print out and mail as the last page of this Notes.

New Year’s Resolution

As the year begins, the Chesapeake Chapter would like to assemble two complete runs of the Chapter Collaborative Calendar.

The Secretary has copies of the following years:

If you have copies of any of the missing years (or the years we only have one of) and would like to donate them, contact George Barnum - chesapeakeapha@gmail.com

For Your Calendar

APHA Annual Meeting
January 29, 2 p.m. on Zoom
https://printinghistory.org/2022-annual-meeting/

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Don Starr, President
Chris Sweterlitsch, Vice President
George Barnum, Secretary
Lauren Emertiz, Treasurer

Suggestions and contributions are always welcome chesapeakeapha@gmail.com

You can always find information on the Chesapeake Chapter at https://printinghistory.org/chapters/chesapeake/

Instagram: @aphachesapeake

Chesapeake Chapter, American Printing History Association
January, 2022
American Printing History Association

To Encourage the Study of Printing History

Membership Application

Applicant Details

NAME

ADDRESS

CITY STATE ZIP

TELEPHONE (will not be published)

E-MAIL

___ Check here if renewing your membership  ___ Gift membership

Dues and Fees

NATIONAL DUES (select one)

___ Individual membership, $50
___ Institutional membership, $75
___ Contributing membership, $100
___ Sustaining membership, $200
___ Benefactor membership, $500
___ Student membership, $20

Send evidence of student status with payment.

LOCAL CHAPTER DUES (optional)

___ New York, $15
___ Upstate New York, $15
___ New England, $15
___ Chesapeake, $15
___ Ohio River Valley, $15
___ Inland, $15
___ Southern California, $15
___ Northern California, $15

OPTIONAL CONTRIBUTIONS

Unrestricted

MSL Fellowship Fund

Lieberman Lecture Fund

Publications Fund

General Endowment

TOTAL ENCLOSED

Credit Card Information

___ My check enclosed (payable to APHA).

___ Charge my Visa/Mastercard

NAME ON CARD

BILLING ADDRESS

CITY STATE ZIP

CARD NUMBER

EXPIRATION DATE SECURITY CODE

SIGNATURE

Fine Print

The American Printing History Association is a section 501(c) (3) organization. APHA has determined that membership dues are partially tax deductible as a charitable contribution, to the extent of the excess of the amount paid over the value of goods or services provided, as follows: Benefactor ($4,660), Sustaining ($1,660), Contributing ($600), and Individual ($10). Regional chapter dues and additional optional contributions are fully deductible.

If not charging a credit card, foreign members must remit in U.S. dollars through American banks, or by international money orders or travelers’ checks in U.S. dollars.

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