Virtual Get-Together
Tuesday, March 8th, 7:30 p.m.

The first Chapter virtual get-together for 2022 is scheduled for Tuesday, March 8th at 7:30 p.m. Chapter member Val Lucas will share her recent adventures in type casting with us, and a convivial period of socializing will follow.

Val has traveled to Williamstown, Massachusetts (and hopes to go again soon) to visit the Sycamore Press and Typefoundry, where former Chapter member Jim Walczak has been teaching her how to run Monotype and Thompson casters, and how to make new matrices. Val has documented her trip with photos and videos that she hopes to share with us on the 8th.

Early response has been good, and we expect that many of your fellow members will be there. Research shows that socializing improves both cognitive and physical well-being, so join us for what is sure to be a good time.

To participate please email chesapeakeapha@gmail.com. Zoom meeting information will be sent to those who register shortly before the event.

APHA Chesapeake Renewal Carrot

If you haven’t yet renewed your APHA membership be sure to do so soon. (Be sure to check the “Chesapeake” box under Local Chapter.) This is a reminder that all Chesapeake Chapter 2022 members will receive a copy of the latest Chapter keepsake printed by Chris Manson at Crooked Crow Press. As usual, Chris’ composition and press work are flawless. The text of the large (18 x 24-1/2") broadside is from a letter written by Aldus Manutius and expresses a timeless complaint. Our most sincere thanks goes to Chris for his abundant generosity.

DeGaine Presentation Video Available

If you have not already done so, be sure to watch the video of the Chapter’s December virtual program on our YouTube channel. Lauren Elle DeGaine presented an exceptional talk on women type designers and their impact on early 20th century typography and book design.

Links of Interest:
Two links that may be of interest to Chapter
members were passed along to us from our friend Binnie Syril Braunstein of The Baltimore Bibliophiles:

- *J is for Jim Crow*, a thought provoking article on the history of this typeface, and

And, a couple links from the Metal Type Forum web site:

- *A video about The Earl Hays Press*, a shop that reproduces historic newspapers for use as props in Hollywood films, and
- *A video about the death of Fleet Street*.

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**Chesapeake Chapter Notes**

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Suggestions and contributions are always welcome  
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You can always find information on the Chesapeake Chapter at [https://printinghistory.org/%20chapters/%20chesapeake/](https://printinghistory.org/%20chapters/%20chesapeake/)

Instagram: [@aphachesapeake](https://www.instagram.com/aphachesapeake/)

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