

## ◆ Chesapeake Chapter Notes ◆ June/July, 2022

### Chesapeake Chapter Virtual Get-Together Next Tuesday, June 21st, 7:30 p.m.

For our next virtual get-together there will be a program change from that previously announced. Chris Sweterlitsch will share photos and give a summary of the Chapter field trip to Ephrata, PA.

For the field trip we gathered at the Ephrata Cloister, a historic religious community founded in 1732. We proceeded to tour a number of the buildings guided by Michael Showalter, the Museum Educator, who was very knowledgeable and an engaging speaker. Michael provided an overview of the Cloister's history to provide context for the printing and paper making activities there. A highlight was our close examination of the "Martyr's Mirror," the largest (1500 page) book printed in America prior to the Revolutionary War. We also saw many examples of the German calligraphic art of Frakturschriften, created in a distinctive style, considered the first of this folk art produced in America.

After a relaxing and enjoyable outdoor lunch we toured the Conestoga Press at the Historical Society of the Cocalico Valley Museum. We were able to look around the print shop and print a keepsake on an 1850 Rampage Bronstrup iron hand press. In the museum's research library, we viewed samples of work printed by Harry Franklin Staufer, who founded the Conestoga Press.

At the virtual get-together there will be time for questions then, as usual, conversation with our fellow members. RSVP, send an email to [chesapeakeapha@gmail.com](mailto:chesapeakeapha@gmail.com) Zoom information will be sent to those attending about a day before the event.

### 2023 Calendar Call! Printers, Reserve Your Page

Val Lucas is assembling the list of printers for the annual Chesapeake Chapter Collaborative Calendar. There are still months available. The page can be any combination of letterpress techniques, and final copies will be due later this summer. Each printer is eligible for reimbursement for their paper and will receive a complimentary copy of the finished calendar. Full details are available from Val: [val@bowerbox.com](mailto:val@bowerbox.com)

## Chapter Programs for 2022

### Share your ideas

**From Chris Sweterlitsch, Chapter Vice President:** We are interested in suggestions from chapter members on possible programs for 2022. With the continued issues posed by SARS-CoV-2 and the rapid spread of the Omicron variant it is anticipated that virtual Zoom get-togethers will probably be the dominant option.

We would like to hear ideas for discussion topics, presentations, or activities that work well over Zoom. How do you feel about Zoom meetings in general? What type of programs do you feel work well on Zoom? What days and time are best for you for virtual meetings?

In addition, we are interested in determining if there are enough people comfortable with in-person events, with strict compliance with CDC recommendations, to consider scheduling any. In 2021 there were two very successful in-person events: a visit to the National Museum of Women in the Arts for an exhibit on book artist Julie Chen, and the Lancaster Printers Fair. What conditions would need to be met for you to consider attending an in-person event? What days and time

are best for you for in-person events? Weekdays? Weekends? And, do you have any ideas for a visit if in-person events are possible? In the past two years there have been peaks and troughs in the spread of COVID. Perhaps an in-person event(s) could be arranged during a relatively safe period.

Please contact Chris Sweterlitsch at [sweterlitsch@mac.com](mailto:sweterlitsch@mac.com) with comments, program ideas, and criticisms. Your input is appreciated.

**Save the Date: Lancaster  
Printers Fair  
Saturday, September 17th, 11:00  
a.m. to 4:00 p.m.**

As in the past, the Chesapeake Chapter will have a booth at the Lancaster Printers Fair at the Ken Kulakowsky Center for Letterpress and Book Arts, 117 Parkside Avenue, Lancaster, PA 17603.

The purpose of the Chapter's booth is to make space available for the use of chapter members who would like to sell items that they have printed, or equipment or supplies that they no longer need, and also promote membership in the chapter. If you are interested please contact Chris Sweterlitsch at

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[j.sweterlitsch@verizon.net](mailto:j.sweterlitsch@verizon.net). Volunteers to help set up and staff the booth would be appreciated, and do not need to commit for the entire day. Contact Chris to volunteer.

It has always been interesting at past Fairs to talk printing with the vendors, and browse the booths for type, ornaments, other supplies, and printed items. Featured at the Fair this year will be printers, printmakers, and vendors and suppliers of letterpress equipment, foundry type, cards, posters, broadsides, ephemera, and more. There will also be demonstrations of printing, and Linotype and Ludlow typesetters inside the excellent Letterpress and Book Arts facility. Admission is free, and plenty of easily accessible free parking is available on the street and in the college parking lots. The event, which is one of the largest of its kind on the east coast, started in 2013 as a nod to Lancaster's place in printing history.

Donations to benefit [The Heritage Press Museum](#) and [The Center for Letterpress and Book Arts](#) will be appreciated.

## From Our Members

Long time Chapter member Stuart Bradley reports that he is combining a

number of his interests by editing the quarterly newsletter of the Graphics Philately Association. This is a group that is interested in books, printing, libraries, and written communication as it relates to stamp collecting, stamp design, and stamp production. He previously wrote an article for the newsletter on "Hiroshige's 53 Stations of the Tokaido Road."

## Chesapeake Chapter Notes

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George Barnum, Secretary  
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Suggestions and contributions are always welcome

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You can always find information on the Chesapeake Chapter at <https://printinghistory.org/chapters/chesapeake/>

Instagram: [@aphachesapeake](#)

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