Chesapeake Chapter Notes
September, 2022

Lancaster Printers Fair
Next Saturday, September 17th
11:00 a.m. to 4:00 p.m.

A quick reminder that the Chesapeake Chapter will have a booth at the Lancaster Printers Fair at the Ken Kulakowsky Center for Letterpress and Book Arts, 117 Parkside Avenue, Lancaster, PA 17603. Be sure to stop by.

The purpose of the Chapter’s booth is to make space available for the use of chapter members who would like to sell items that they have printed, or equipment or supplies that they no longer need, and also promote membership in the chapter. We will be selling the Chapter’s 2023 collaborative calendars, as well as APHA Chesapeake Chapter pint glasses (beer not included). Also for sale will be cuts, ornamental type borders, books and other items from the collections of Mike Denker and Roland Hoover.

There will be demonstrations of printing, and Linotype and Ludlow typesetters inside the impressive Letterpress and Book Arts facility. If you have not yet been to this facility treat yourself to visiting it Saturday. It has always been interesting at past Fairs to talk printing with the vendors, and browse the booths for type, ornaments, other supplies, and printed items. Featured at the Fair this year will be printers, printmakers, and vendors and suppliers of letterpress equipment, foundry type, cards, posters, broadsides, ephemera, and more. Admission is free, and plenty of easily accessible free parking is available on the street and in the college parking lots.

Donations to benefit The Heritage Press Museum and The Center for Letterpress and Book Arts will be appreciated.

Chesapeake Virtual Get-Together
Tuesday, October 25th, 7:30 p.m.

Chapter member Joan Boudreau will give a short, illustrated talk on her paper “A Confederate States of America Register of Vessels” which was published in Printing History 29/30, 2021. Joan will answer any questions you may have, and then there will be time for catching up with fellow chapter members.

2023 Calendar
Now Available

The 2023 Chesapeake Chapter Collaborative Calendar will make its debut at the Lancaster Printer's Fair. Ray Nichols has put images of all the pages on the Chapter website. The ordering link for members is here. If you’re coming to Lancaster, copies will be available.

Val Lucas has already started the list for 2024. Printers, reserve your month now!

Thanks as always to Val Lucas, Ray Nichols, and Jill Cypher for all the work that goes into the calendar each year.
Chesapeake Assists the Smithsonian Folklife Festival

David Howarth, associate dean at the College of Arts and Creative Enterprises at Zayed University in the United Arab Emirates, has sent his thanks for the loan of printing presses, type and supplies that were used at this summer’s Smithsonian Folklife Festival.

This past spring our Chapter was contacted by David, who explained that he was bringing students from Abu Dhabi to Washington for the Folklife Festival. In order to do the letterpress demonstrations they planned, they needed to borrow a table top press since, of course, bringing their presses from Abu Dhabi wasn’t possible.

George Barnum and Seth Gottlieb stepped up and with presses, and Don Starr provided two cases of metal type and one case of wood type, as well as various furniture, spacing, composing sticks, etc. David and his students were able to bring some cuts with them that children attending had a lot of fun with: inking and pressing the small plates into paper by hand. (So much ink! Everywhere! The booth had to be shut down about every two hours so that the students could clean the ink off of the brayers, cuts, presses, type, tables, etc., etc.)

The students worked on the theme of the Festival, “Living Landscape, Living Memory,” and demonstrated working with Arabic and Latin text to create designs based on their interpretations of the theme.

Lauren Emeritz arranged for the students to have a session at Pyramid Atlantic Art Center on one of the days the Festival was on break. The students had hoped they could visit a letterpress studio while here and enjoyed their day at Pyramid very much.

David wrote that because of, in part, the collaboration of the Chesapeake Chapter they had a very busy and eventful time here, including conducting workshops that were very popular with Festival attendees.

![Image](image.jpg)

**Graphic designer and artist Latifa Khaled Almessabi (left) with her fellow students and David Howarth, Associate Dean at Zayed University in the United Arab Emirates, during a day of demonstrations at the Smithsonian Folklife Festival on July 1st.**

2022 Smithsonian Print-O-Rama

Chapter member and Graphic Arts Collection Curator Joan Boudreau reports that “This year’s National Museum of American History Print-O-Rama program, held on August 11th was very successful. About 250 cards, printed with “Protest for Change,” and “People Power,” were inked

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and printed by visitors who attended, with a similar number of family members looking on.

Chapter members Stan Nelson and Josef Beery demonstrated a Kelsey press and Josef’s BookBeetle press. Several staff members brought out collections that spoke to the theme, representing women’s rights, Black Lives Matter, labor strikes, political sentiments and others, such as war propaganda, health warnings, and related positive encouragement.”

The return of the Print-O-Rama was a welcome event, and important to keeping printing history alive with the public. The many Smithsonian visitors who stopped by the event got an enjoyable first hand experience of putting ink on paper, while being reminded of the importance of printing in our daily lives.

From Our Members

[Joan Boudreau gets the ribbon for most contributions to Notes this month!]

Smithsonian Printing History Blogs

To promote the history of printing, the National Museum of American History would like your help with a few blogs that would show up on the museum’s website. This is a staff blog so Joan Boudreau would like to partner with Chesapeake Chapter authors to prepare it. The blog would work best with a diversity story which can point to or relate to objects in the museum collection. Other subjects with imagery are welcome too. To inspire, the links below will help with groups of collections that are already on the website, printing presses, printing-related patent models, and type/type matrices (think: design, use, popularity):

Printing Presses in the Graphic Arts Collection

Patent Models in the Graphic Arts Collection – search for inventor’s name

Images of foundry type matrices in the Graphic Arts Collection

Images of wood and metal type in the GA Collection.

Blogs on the National Museum of American History website

Please contact Joan Boudreau at boudreauj@si.edu if interested.

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Pyramid Atlantic Paper, Print, and Book Gathering
November 11th, 6:00 to 9:00 p.m.

Pyramid Atlantic Art Center will be hosting their Paper, Print, and Book gathering of DC area print and book related groups, at 4318 Gallatin Street, Hyattsville, MD. We’re looking forward to meeting in person for an evening of schmoozing, snacking, drinking, and looking at art. It’s always been a good time, with friendships renewed and new friends made.

Pearl Press Available

We have been contacted by Courtney Middleton who has a Pearl press that she is seeking a good home for. The press is from a family printing business, and as these photos show, is in very poor condition, having been left in her backyard for many years. Anyone interested in this major refurbishing project should contact Chris Sweterlitsch at j.sweterlitsch@verizon.net

Chesapeake Chapter Notes

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Don Starr, President
Chris Sweterlitsch, Vice President
George Barnum, Secretary
Lauren Emertiz, Treasurer

Suggestions and contributions are always welcome
chesapeakeapha@gmail.com

You can always find information on the Chesapeake Chapter at
https://printinghistory.org/chapters/chesapeake/

Instagram: @aphachesapeake

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