

# *The APHA* THE AMERICAN PRINTING HISTORY ASSOCIATION *Letter*

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This newsletter, a bimonthly publication of the American Printing History Association, Inc., is sent without charge to all members. See back page for mailing address information. Editor: Prof. Catherine T. Brody.

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APHA CONFERENCE PLANS ANNOUNCED. Details of the Second Annual Conference of APHA have been announced. The theme of this all-day event, to be held at Columbia University in New York City on Saturday, September 24, 1977, is "Printing Revolutions: the First Two and What They Can Teach the Third." The conference-planning committee is headed by Jack Golden (President, Designers 3), who will provide the opening remarks.

Lead-off speaker is Frank J. Romano (consultant, Graphic Arts Marketing Associates), speaking on "From Foundry Type to Film." He will be followed by Leonard B. Schlosser (President, Lindenmeyr Paper Corp.), whose topic is "Printing and the Growth of Paper-making." After a coffee break, Dr. Paul J. Noble (President, Printing Industries of Metropolitan New York) will close the morning session with a talk on "Craftsmanship and the Craftsman." Following lunch, which will be included in the conference fee, Michael H. Bruno (graphic arts consultant) will speak on "The Progress of Printing Technology." The conference anchorman will be Kenneth D. McCormick (Senior Consultant Editor, Doubleday & Co., Inc.) who will close the formal proceedings with a talk on "The Impact of Printing on the Publisher."

The conference will be held in Harkness Theatre, 105 Butler Library, on the Morningside Heights Campus of Columbia University; lunch will also be held in Butler Library, in the reception rooms of the Columbia University School of Library Service.

Following the formal program there will be a reception, during which the Book Arts Press of the School of Library Service will hold an open house. The Book Arts Press, under the direction of Professor Terry Belanger, is the laboratory press of the rare books and special collections librarianship program of the School of Library Service. It contains working examples of 19th century printing equipment.

The conference is open to all interested persons. Conference fee (including buffet lunch) is \$8.00 for APHA members; \$13.00 for non-members (including a year's membership in APHA). Students may attend for \$5.00.

The conference will begin at 9 A.M. on September 24th. With the conference being scheduled for a Saturday, it is hoped that many out-of-New York members will be able to attend. For information about advance registration and copies of the registration form, please write to Jack Golden, Designers 3, Inc., 555 Fifth Avenue, New York, NY 10017. The conference will be limited to 300 persons; if all places have not been taken in advance, there will be registration at the door at 9 A.M. on September 24th for the remaining places.

BOSTON INTERNATIONAL ANTIQUARIAN BOOK FAIR. The New England Chapter of the Antiquarian Booksellers Assn. of America is sponsoring the Boston International Antiquarian Book Fair, November 11-13, 1977, in the Grand Ballroom of the Copley Plaza Hotel, Boston. Book, autograph, and map dealers from all parts of the U.S., from Canada, England, Italy, and Australia will be displaying and selling their wares. Admission proceeds go to the Boston Public Library. For more information, write to: Boston International Antiquarian Book Fair, Box 468, Dedham, MA 02026.

BRANNAN PRESS. R.S. MacCollister, Research Assistant at the Kemble Collections on American Printing and Publishing of the California Historical Society, supplies interesting information on the progress of the research project concerned with the Brannan Press, an Acorn brought to San Francisco in 1846 and used to start the first newspaper there. Samuel Brannan brought the first printing office to San Francisco in July of that year on the ship the Brooklyn, from New York. Whether that same Acorn press he brought with him still exists and can be identified is a matter difficult to prove, but a press that is probably the oldest Acorn hand press, in point of service, in California, and which may very well be the original press has recently been restored to full operating condition. Ownership of the press has now descended to granddaughters of Joseph A. Filcher, who acquired part ownership in 1872 and full ownership by 1880.

On May 1st the restoration of the press was celebrated at a "champagne pull" in Sacramento, CA, hosted by Mr. and Mrs. Frank Delmar and Mr. and Mrs. John Delmar, present representative of the Filcher family. The afternoon's activities were dedicated to the memory of George Laban Harding, late Honorary Curator of the Kemble Collections, who started the research project under a bequest from Josephine Filcher Delmar to try to determine whether or not this is actually the Brannan Press. In the course of this research, a press identical with the one under study was located in Carmel Valley. Parts of this second press were used as models to replicate such missing pieces as the toggles and the toggle axles. The press has been completely restored by a skilled craftsman, Harold Smith, and now has been brought back to near its original condition. It is hoped that eventually a home for the press may be found in some institution of higher learning not too far from Sacramento where it may be used as a teaching tool to further the art of fine printing.

HAPPY BIRTHDAY! The 80th birthday of Valenti Angelo, the highly regarded illustrator, printer, designer, decorator, painter, and all round artist, was celebrated with appropriate festivity at a party given in his honor at the Special Collections Department of the San Francisco Public Library on June 23rd. Val's admirers on both coasts -- and all points in between -- join in sending him good wishes.

THE GREAT APHA PROP CARD SWAP. As we go to press, the following private press props have indicated a desire to have their names printed in The APHA Letter as wishing to exchange prop cards with other members. (See APHA Letter No. 17 for details).

BULLEN, Leland & Alice, Props., Farland Press, 5313 Main Street, McFarland, WI 53558 / D'ADAMO, R.R. and Mary Anne, Props, Cedar Cliff Press, 60 Cedar Ave., Pleasantville, NY 10570 / GOLDSMITH, Arthur Jr., Prop., Golden Bib Press, 1425 Golf Club Lane, Clarksville, TN 37040 / GUTCHEN, Robert M., The Biscuit City Press, 146 Biscuit City Road, Kingston, RI 02881 / HICKS, Richard H., Prop., The Bobcat Press, Box 457, Cedar Crest, NM 87008 / LIEBERMAN, Elizabeth & Ben, Props., The Herity Press, 7 Stony Run, Bayberry, New Rochelle, NY 10804 / PASTERNAK, Charles, Prop., Wini Press, 704 deMott Avenue, Baldwin, NY 11510 / RICE, Roy A., Jr., Prop., The Recalcitrant Press, 3848 Fox Glen Court, Atlanta, GA 30319 / RUBEN, Elliott, The Weekend Workshop Press, 145 Windsor Avenue, Rockville Centre, NY 11570

If you are a private press person and would like to join with the above elite group of prop card swappers, send a copy of your prop card with an indication you would like to take part in the venture to Stu Dobson, The Artichoke Press, 215 Harriman Road, Irvington, NY 10533, and your name, press name, and address will be printed in the next APHA Letter. Last call!

HERITAGE LECTURES. The Heritage of the Graphic Arts Lecture series for the fall season has been announced by Dr. Robert L. Leslie, Director of this long-popular feature of the New York graphic arts scene. This new series, the Jerome Snyder memorial lectures, is entitled "Graphic Design '77; A Critical Review by Professionals." The lectures, all to be held on Wednesday evenings at 7 P.M. at the Willkie Memorial Building (20 W. 40th St., NYC), are to be given by some of the top-ranking people in the graphic design field. The ten-lecture series gets underway on September 14th with R. Hunter Middleton speaking on "The New Technology of Type Design." Subsequent speakers include Ivan Chermayeff, Eileen

Hedy Schultz, Cipe Burtin, Herbert Matter, Louis Dorfsman, Brad Thompson, Milton Glaser, Herb Lubalin, and Ernst Reichl. Fee for the entire course is \$40.00; single lectures are \$5.00, with a special price of \$3.00 for students. Send checks payable to "Heritage of the Graphic Arts" to Dr. Robert L. Leslie at 140 Lincoln Rd., Brooklyn, NY 11225.

ENGELHARD LECTURES. On May 20, Philip Hofer, collector, librarian, and author of many books and articles, delivered the second Engelhard lecture on the book, "Early Illustrated Books," at the Library of Congress Coolidge Auditorium in Washington, D.C. The third and fourth lectures in this series, which is intended for the interested layman, not the specialist, will be given by Elizabeth L. Eisenstein and Edwin Wolf II on September 23 and November 9, respectively.

CENTER FOR THE BOOK. Some of the most exciting good news out of Washington is that of the proposed legislation concerning the establishment of a Center for the Book. Bills have been introduced in the Senate and in the House of Representatives (S. 1331, H.R. 6214) to establish in the Library of Congress a Center for the Book, with the purpose of focusing on the study of the history of the book and the place of the book in history, as Librarian of Congress Daniel Boorstin phrased it. It is expected that such a center would engage visiting fellows and consultants to investigate such subjects as the history of publishers and publishing; the book in social, intellectual, and political history; the book in art, and as art; the history of type design; type design as art; history of bookselling and libraries; preservation and conservation; the future of the book; etc., etc., concentrating, in general, on the role of the book in the diffusion of knowledge, past and present. The findings of the Center would be made available to the public through lectures, seminars, publications, radio, television, traveling exhibits, and facsimiles of notable books. The Center is to be supported with outside grants and gifts. The House bill was favorably reported by the Committee on House Administration on May 25 to the House of Representatives.

WINTER HARBOR PRESS. James Houle has announced the opening of his Winter Harbor Press (P.O. Box T, Biddeford, ME 04005). Mr. Houle, formerly of The Stinehour Press, is a graduate of Boston College and Southeastern Massachusetts University with a master's degree in graphic arts. Last year, while training at the Monotype Corporation in Salfords, England, he bought Monotype machinery which he had shipped to Maine to establish his letterpress composition and printing shop. The shop offers both hand-set foundry type and machine-set composition from his selection of English Monotype faces. Mr. Houle states that "at the Winter Harbor Press we have an enthusiasm for fine work of quality and distinction, whether it be a matter of a few letterheads or a complete book." Such ideals as that deserve to be encouraged. For more information write to Mr. Houle. A free type specimen booklet now in preparation is offered to interested persons on request.

FRANK CUSHING DIES. Herschel C. Logan relays the sad news that Frank M. Cushing, one of the finest hobby printers on the West Coast, died on the morning of May 18th. He had been in failing health for many months and had been in the hospital three times since the first of the year. Frank was 84 and had been active up until the past year, when his health began to fail. A hobby printer for well over seventy years, he was noted for his fine printing, produced under the imprint of the Garden View Press, Tustin, CA. Over the years he had been associated with various printing groups. Frank was the inventor of the drill press used in many printing establishments over the country, as well as many lesser inventions. He lived alone in a small house he had built. A small printing shop and separate bindery were in the back yard -- a comfortable set-up that was his pride and joy. "It is hard to realize," Mr. Logan concludes, "that his kindly manner, inspirational help, and unusual talent is no longer with us. So it is with a sad heart that we write '30' after his name."

CORRECTIONS. Ambiguities in the sources used -- a press release and a biographical dictionary of librarians -- led to errors in the last APHA LETTER which need to be corrected.

The list of "Newspaper Titles of the Bronx" was actually compiled by APHA member Dominick F. Caldiero, a librarian of Manhattan College, for use by the Bronx County Historical Society. It grew out of his interest and research in the history of Bronx newspapers and is an interim list which will ultimately result in a title list of newspapers published in Bronx County with full bibliographic information. We are happy to give Mr. Caldiero proper recognition for his work.

Although our obituary notice on Terry Bender was based on biographical information he himself supplied, H. Richard Archer writes that it is quite inaccurate. "He was on a Committee of the Book Club of California, but never 'worked' for a salary in San Francisco. I knew him for over 25 years, on the West Coast and in the East, since I came to Chapin Library. He was a Williams alumnus, class of 1949. The Chapin Library was a beneficiary according to his will, which is undergoing probate now. He may have attended Princeton, but not after Columbia Library School, and his first professional job, I believe, was after he left Columbia to become head of Special Collections at Stanford University." APHA regrets the errors.

ANTIQUARIAN BOOK MONTHLY REVIEW. If you can find a library or a friend who has a file of this publication, see the February 1977 issue of The Antiquarian Book Monthly Review. It contains an article by Christian Verbeke of interest to APHA members: "A Checklist of the Keepsake of the First Annual Conference of the American Printing History Association." A year's subscription to this sprightly monthly publication costs \$18.00 (USA and Canada). The address is ABMR Publications, Ltd., 30 Cornmarket St., Oxford OX1 3EY, England.

ALBION PRESS AVAILABLE. James L. Weygand, proprietor of The Private Press of the Indiana Kid (207 North Main St., Nappanee, IN 46550) writes that as he is moving to a smaller home, he will probably be selling his 1830 Albion, which he describes as follows: "Hopkinson's Improved Albion Press, 1830, serial 71, platen size 14x19, bed size 17x22½, made by Jon. and Jerh. Barrett, Exors. of R.W. Cope, Finsbury, London." Complete with tympan and frisket with parchment in good order; the press in good to fine condition. In the Journal of the Printing Historical Society, No. 2, 1966, it was described thus: "The earliest known example of Hopkinson's improved Albion press is dated 1830 and is now the property of James Lamar Weygand." (page 70) With the first Albions dating from 1824, it is thus one of the dozen or so oldest anywhere and the second oldest in the U.S. (There is an 1829 press a few serial numbers earlier in California.) Anyone interested in further information about the press, who is seriously interested in acquiring it, should send a self-addressed, stamped envelope to Mr. Weygand with his or her inquiry.

NEWSLETTER ON MINIATURE BOOKS. The Microbibliophile, a bi-monthly review of the literature concerning miniature books, began publication not long ago. Editor and publisher is Robert F. Hanson. The publication contains news about collections and collectors of miniature books, notices of miniature books for sale, and helpful references on the subject. The subscription rate is \$12.00 a year, with check made payable to "Printed Pages," and mailed to Box 640, Mattituck, NY 11952.

PAPERMAKING. Kathryn and Howard Clark of Twinrocker, Inc. presented a lecture and demonstration of hand papermaking at the Stinehour Press (Lunenburg, VT) on May 6th and 7th. Using equipment of their own design, the Clarks have been carrying on their program of papermaking practice and instruction. The papers they produce are used for many purposes -- from printmaking to bookbinding. Artists and craftsmen are encouraged to participate in the manufacturing process.

Paper Make (Drawer 552, Covington, VA 24426) is advertising a kit for do-it-yourself papermaking. The kit consists of redwood box and mold parts, two polyester papermaking screens, four felts (all for making 8½"x11" sheets), and a 110-page manual. The price is \$37.50 (assembled, \$75.00). The Paper Make manual is available separately for \$5.95.

BOOKBINDING. Design bindings by Bruce Schnabel will be on exhibit at the Center for Book Arts (15 Bleecker St., NYC) through September 16th. Mr. Schnabel is teaching an intensive course in leather bookbinding this summer (July 11-22) at the Center. Tuition: \$250.00.

WORK IN PROGRESS. William Clarkin, School of Library and Information Science at State University of New York at Albany, has nearly completed a bibliography of Mathew Carey (1760-1839), his work and the works he published. Carey was a prominent Philadelphia publisher of the Federalist period.

DEATH OF THE LONG ISLAND PRESS. Another New York newspaper came to an end on March 25, 1977 when the Long Island Press ceased publication after 157 years. Rising costs and financial losses had plagued the newspaper for the past several years. Shifting population patterns and changing popular taste had also contributed to declining circulation and advertising revenue. From a circulation peak of more than 400,000 copies daily in 1970, the afternoon paper had fallen off to 256,000 for the quarter ending last September 30. The Press started in 1821 as the Long Island Farmer. Walt Whitman was one of the early contributors. The paper became a daily in 1912, becoming an important influence as a "fighting newspaper" working for local improvement. The newspaper grew and prospered, even absorbing competitors. In 1932 controlling interest was won by Samuel I. Newhouse. The end came suddenly. Although rumors of the impending closing had been heard for weeks, the actual closing came as a shock to the paper's 600 employees now without jobs. For the 116 composing room employees the outlook is especially bleak, since there are no job openings for them.

STATISTICS WITHOUT COMMENT. According to government statistics, the number of compositors, linotypists and typesetters declined by 29,000 jobs from 1960 to 1970.

As of September 1976, there were only about forty daily newspapers left in the United States which depended on conventional metal typesetting and letterpress printing from stereotypes, according to an article by Klaus Schmidt in Print (Jan.-Feb. 1977, p. 100).

NEWSPAPERS AT THE AMERICAN ANTIQUARIAN SOCIETY. Old newspapers are an important part of the collection of the American Antiquarian Society (Worcester, MA). Their historic value cannot be overestimated. The Society recently added to its resources the George P. Rowell Collection, which had been formed for the 1876 Philadelphia Centennial Celebration. Rowell, founder of one of the earliest newspaper advertising agencies and publisher of the American Newspaper Directory, assembled this collection of 1876 newspapers from all over the country for display at the Celebration. His aim was to collect a copy of every newspaper and periodical published in the United States that year. Most of the sets were scrapped. Although the American Antiquarian Society had some of the newspapers and acquired a set of the periodicals, it wasn't until 1976 that the trustees of the Chicago Historical Society voted to send its set of the newspapers to Worcester, retaining only the Illinois papers. The American Antiquarian Society newspaper collection now contains some three million issues, with special strength in the period from 1690 to 1820 -- in fact, it's the best collection anywhere for this time period, with a collection a third again as large as even that of the Library of Congress. The cutoff date for various states varies according to the rate of printing development. For example, newspapers for the East Coast are collected only up to 1876, but for Alaska the cutoff date is 1900. The Society also collects amateur newspapers, lottery newspapers, advertising or real estate newspapers, and school and college newspapers. The collection of 18th and early 19th century South American and West Indian papers is the best in the United States.

SLIDE PRESENTATION ON PRINTING INK. The National Association of Printing Ink Manufacturers (550 Mamaroneck Ave., Harrison, NY 10528) has prepared a slide presentation with an accompanying script, describing the manufacture of printing inks and the technology of their formulation. The presentation stresses the technical skills of the ink maker as he strives to supply the best ink for a specific printing job. The presentation is designed to be given by ink manufacturers to audiences of printers and others in the graphic arts. The script and the slides are planned for flexibility and the addition of other suitable material. For additional information, write to the Association at the address above.

RAINTREE PRESS. Chapbooks, broadsides and ephemera of the Raintree Press were on exhibit at the Indiana University (Bloomington) Library during March. The Raintree Press, operated by Prof. Fredric Brewer, issues occasional poetry chapbooks in runs of 100 copies or less. Each is handset and hand-sewn. Most recent publications are Couplets on the Death of His Father, by the 15th century Spanish knight-poet Jorge Manrique, and Hexahedron, a collection of poetry by Prof. Brewer himself. The translation of the couplets -- the first since Longfellow's version of 1832 -- is by Dr. Joseph Ricapito, director of Renaissance Studies at the University. The 26-page chapbook was printed on rough manila ("oatmeal") paper and bound in French-made Canson and Montgolfier cover stock. Hexahedron was printed on Gutenberg laid paper and bound in a now-unavailable dark gray Fabriano cover stock. Both chapbooks are printed in black, red, and brown. Couplets contains woodcuts from two 16th century Spanish editions of the epic poem. Hexahedron is illustrated with wood engravings by Thomas Bewick and his school. Garamont/Garamond type faces were used. The Raintree Press, which uses a 10x15 Chandler & Price old style press, "operates out of Prof. Brewer's overcrowded garage" at 4043 Morningside Drive, Bloomington, IN 47401.

#### QUERIES FROM MEMBERS.

E.U. Sowers, Director of Applied Arts Publishers, Pennsylvania Dutch and Americana Publications (Box 479, Lebanon, PA 17042) writes as follows: "We are engaged in what is probably a hopeless effort to find at least some of the original drawings used in our book Fire Fighting at the Turn of the Century. Most of the artwork is very well done by an artist, C.T. Hill, but we have been, up to this time, forced to rely on some old proofs which do not do justice to the work. We have already, unsuccessfully, contacted Bettmann Archives, Frick Art Reference Library, and the New York Historical Society." The foreword of the book referred to explains that "the sketches of Charles T. Hill are of particular merit because they realistically portray the facilities of the period. His work Fighting a Fire (1894) resulted from a study of the New York City department, which was then the most advanced in the nation." Mr. Sowers hopes that APHA members may be able to offer additional suggestions as to how they might track down these Hill drawings.

Information on the Redfield-Kendrick-Odell Co. (printers) is being sought by The Rev. William D. Eddy, Christ Episcopal Church, Tarrytown, NY 10591.

Is there any biographical source on printers in the South? Mrs. Agnes K. Packard, Librarian at the Huntington Historical Society (P.O. Box 506, Huntington, NY 11743) is trying to locate material on Seaver Sprague Lesslie, 1848-1919, of New Orleans.

Ian V. O'Casey (Ashling Press & Ashling Handmade Papers, Ltd, Mountcashel Castle, Kilmurry, Ennis, Co. Claire, Ireland) wishes to be advised of some "very, very skilled printers/binders in America who could undertake the production of fine limited editions." After some unfortunate experiences, including a fire, Mr. O'Casey is now eager to have his books printed and bound in North America. "All our accounts can be paid in U.S. funds from a New York bank," he writes. "Text is required to be printed letterpress, some illustrations would have to be printed by litho..."

From Prof. Thomas C. Faulkner, Dept. of English, Washington State University, Pullman, WA 99163 comes this request: "For the past five years I have been collecting the letters of the English poet George Crabbe (1754-1832) and working on a scholarly edition of his correspondence to be published by the Clarendon Press. At the present time I have found over 800 letters to and from Crabbe in some 70 libraries and archives in Great Britain and North America. I have written to over 2500 addresses in the course of locating these letters and am now attempting to locate more letters to and from Crabbe. I would very much appreciate information about any letters or other manuscript material pertaining to Crabbe in your collection."

#### ANSWERS TO QUERIES.

The query of Arthur Goldsmith, Jr. concerning sources of information on ship presses brought several very helpful replies. APHA, and Mr. Goldsmith, I'm sure, thank James Abajian, Donald Farren, Robert F. Hanson, J.D. Haskell, Jr., Rollo Silver, Brian D. Stilwell and Susan O. Thompson for their excellent reference work. The source that



several referred to, and which manifestly should be a first recourse for many such bibliographical problems is G. Thomas Tanselle's monumental Guide to the Study of United States Imprints, Harvard Univ. Press, 1972. Included in the list of guides to basic bibliographical sources according to genre are nine references to articles on sea presses. The Gazette Francoise, a newspaper printed at Newport on the printing press of the French fleet while they were in American waters during the Revolutionary War has been much studied and several journal articles refer to this incident. An Ars Typographica article (v. 2, 1925) on "Early Sea Presses" was the article most often cited. Other respondents mentioned such sources as Roderick Cave's The Private Press (pp. 286-7), and G.F. Barwick's "Books Printed at Sea," The Library, 2nd series, v. 1, 1900, pp. 163-66. The Kemble Collections (James Abajian) sent photocopies of their catalog entries for articles in The Inland Printer (Oct. 1951) and The Pacific Printer and Publisher (Dec. 1932). Rollo Silver adds Samuel J. Marino's essay on "French-Language Printing in the United States, 1711-1825," in Books in America's Past, ed. David Kaser (Charlottesville: University Press of Virginia, 1966). Susan Thompson refers us to a chapter in Walter Hart Blumenthal's Bookman's Bedlam, An Olio of Literary Oddities (New Brunswick: Rutgers Univ. Press, 1955), "Bookman Sets Sail." To all members of this splendid research team we say "Well done!"

#### TWO BOWKER BOOKS ON PUBLISHING.

The Business of Publishing: a PW Anthology. With an introduction by Arnold W. Ehrlich. R.R. Bowker, \$11.95. Contains 45 important articles that have appeared in Publishers Weekly during the past five years, covering such subjects as editorial functions, production techniques, the making of best sellers, and publishing economics.

Eighty Years of Best Sellers, 1895-1975 by Alice Payne Hackett and James Henry Burkner. Foreword by Arnold Ehrlich. R.R. Bowker, \$14.95. This latest update of a well-known source book shows the ways in which American tastes in reading have developed. Includes such features as year-by-year lists of best sellers from 1895 to 1975.

TRIBUTE TO RAY DA BOLL. Published not long ago was With Respect...to RFD, An Appreciation of Raymond Da Boll and His Contribution to the Letter Arts, with a foreword by James M. Wells. Compiled by Rick Cusick. This commemoration of the calligrapher-designer's 85th birthday includes autobiographical material, comments by friends and colleagues and a selection of Da Boll's work. Order from The Bond Wheelwright Co., South St., Freeport, ME 04032. The price is \$17.50, plus \$1.00 shipping (plus appropriate tax from California and Maine residents). The Bond Wheelwright catalog, incidentally, includes a number of books on calligraphy and is worth writing for.

GUIDE TO SMALL PRESSES BEGUN. A new quarterly publication, Book Publishers Directory: An Information Service Covering New and Established, Private and Special Interest, Avant-Garde and Alternative, Organization and Association, Government and Institution Presses (to give it its full descriptive name), listing 600-700 U.S. and Canadian small presses and book publishers, put out its first number in June. The first issue reports on 695 publishers, most of which will not be found in any of the traditional directories or listings. The indexes of publishers and subjects will be cumulative in future issues. Admittedly this first issue is just a beginning. Spot checking the index for some private press names disclosed that only a few were listed. But this very lack is indicative of how badly needed is such a reference work. We look forward to further issues that will increase this coverage. The information is obtained by mailing questionnaires to the publishers, according to the foreword. How one gets on the list to receive a questionnaire isn't indicated, but this sentences does appear: "The editors will appreciate learning of any omissions, corrections, and additions that will make this directory as complete and useful as possible." Owners of small, private, special interest and avant-garde presses should write to the Gale Research Co., Book Tower, Detroit, MI 48226 if they wish to be listed. The annual subscription (four issues) to Book Publishers Directory is \$75.00.

PHILOBIBLON REPRINTED. Philobiblon, the famous treatise on the love of books by Richard de Bury, was written in Latin by this scholar, collector and cleric (who be-

came Bishop of Durham) in the 14th century. It was first printed in Cologne in 1473, and has since gone through many editions. It is a basic book for any collection of books about books. Albert J. Combs has produced a facsimile reprint of the 1899 edition of the J.B. Inglis English translation, printed on 50% rag Resolute Ledger in an edition of 300 copies. The price is \$10.00 for the perfect bound, soft cover volume. Send checks to Mr. Combs at 7225 Palmette, Muncie, KS 66111.

SUMMER READING FOR APHA MEMBERS. Space limitations have prevented inclusion of notices of a number of noteworthy recent publications on books and printing. A number of such books are listed in this issue, with more to be included next time. In all cases, please remember that APHA cannot take orders for any of these books. Ask your local bookstore to order them for you or write directly to the publisher. Addresses can be found in such standard references as The Literary Market Place or Books in Print. APHA LETTER will continue to list some addresses, especially those not otherwise easily located.

MINIATURE BOOK. Bromer Booksellers, which specializes in miniature books, has recently published The Butterfly's Ball and the Grasshopper's Feast in a limited miniature edition (2 3/8"x1 7/8"). This famous juvenile, first published in 1807, is here handset in six point Goudy type and printed in two colors on Kitakata Japanese paper, French fold, by Sarah Chamberlain, who also did the ten wood engravings. There are 125 copies at \$37.50 and 25 specially bound copies with an extra suite of illustrations at \$85.00. The address is 127 Barnard Ave., Watertown, MA 02172.

WOMEN AND THE PRINTING ARTS. An illustrated catalog of books, posters and printed multiples designed and produced by women is available from Women and the Printing Arts. The Woman's Building, 1727 North Spring St., Los Angeles, CA 90012 for \$1.00, plus .50 postage and handling. The subject matter is diverse, as are the production methods. The ring-bound catalog consists of 5"x7" cards showing a photograph of the work. The reverse side of the card gives description, production details, price, and a statement of intent by the artist/author. You order directly from the author -- most of these works are not available from any commercial distributor.

#### MAILING ADDRESSES FOR APHA

NEWSLETTER ONLY: Send news items, announcements, and comments for APHA Letter directly to the Editor: Prof. Catherine T. Brody, NYC Community College Library, 300 Jay St., Brooklyn, NY 11201.

DUES, CONTRIBUTIONS, CHANGE OF ADDRESS NOTICES, AND ALL OTHER CORRESPONDENCE: Send to APHA, P.O. Box 4922, Grand Central Station, New York, NY 10017.

MEMBERSHIPS are for the Calendar Year, and include APHA Letters retroactive to January of the year joined. Unless otherwise requested, applicants whose dues are received after October 1 of any year will be placed on the mailing list immediately, but their membership will extend to December 31 of the following year. Annual active membership, \$5.00 individual, \$7.00 family, \$2.50 student. Information regarding other membership categories available upon request to the box number. Individual copies of prior APHA Letters are available to members and subscribers @ \$1.00 each, while the supply lasts. Back file of APHA Letters 1 through 8 available as a unit for \$5.00.