

The APHA THE AMERICAN PRINTING HISTORY ASSOCIATION *Letter*

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A P H A C O N F E R E N C E P R O G R A M -- Saturday, September 29, 1979

The truly impressive list of speakers and topics for the Fourth Annual Conference of APHA guarantees that this will be another outstanding occasion in the annals of APHA activities. The general topic is: "The Renaissance Book" -- Recent studies are changing and amplifying our knowledge of early book production. We are also increasing our knowledge of the impact of printed books on the people who made and read them. This Fourth Annual Conference will present a sampler of diverse approaches to early books and their makers.

The speakers will include some of the distinguished authors of these recent studies and they will talk about one of the most exciting periods in the history not only of printing but also of Western culture:

ELIZABETH L. EISENSTEIN, on the early printer as a renaissance man. Professor Eisenstein teaches history at the University of Michigan and is currently also a consultant to The Center for the Book at the Library of Congress. She is the author of The Printing Press as an Agent of Change, published this year, as well as of several earlier studies of the impact of printing on the renaissance and of the nineteenth-century revolutionist F.M. Buonarroti.

G. THOMAS TANSELLE, on analytical bibliography and the study of printing history, with special reference to English renaissance books. Mr. Tanselle is Vice-President of The John Simon Guggenheim Memorial Foundation. Previously a professor of literature at the University of Wisconsin, he is the author of numerous bibliographical articles and a study of Royall Tyler, an editor of the Newberry-Northwestern Moby Dick, and compiler of the Guide to the Study of United States Imprints.

NATALIE ZEMON DAVIS, on the journeyman printer of sixteenth-century Lyons. Professor Davis, now a teacher of history at Princeton University, has also taught at the University of Toronto and at Berkeley. She is the author of Society and Culture in Early Modern France and of numerous studies of the journeymen printers and the publishers of sixteenth-century Lyons.

BERNARD MCTIGUE, on English-Continental bookbinding and the xylographic tradition. Mr. McTigue, a librarian in the Arents Tobacco and Spencer Collections at The New York Public Library, is co-author of a study of a fifteenth-century Florentine Aesop MS scheduled for publication in 1979. He is a student of bindings both professionally and at the City University of New York, where he is working on a postgraduate degree in art history with a concentration on the quattrocento.

RUTH MORTIMER, on the dimensions of the title-page. Ms. Mortimer, rare book librarian at Smith College, has studied renaissance book illustration in two well-known catalogues issued by the Harvard College Library, French 16th Century Books and Italian 16th Century Books.

PRINTING HISTORY. We thank all of the members who have written their comments on the appearance of the first issue of Printing History, our long-awaited journal. The editorial staff, Susan Thompson, Jack Golden, Jean Peters, and Dorothy MacDonald, are to be warmly commended. The second issue of the journal, with contents of similar high quality, is now in production.

MEMBERSHIP GROWTH. The appearance of Printing History, our highly praised journal, has resulted in a spurt in membership. Our membership brochure has been reprinted because of popular demand. If you would like additional copies, please write to APHA, P.O. Box 4922, Grand Central Station, New York, NY 10017.

NEW YORK CHAPTER. Officers have been elected for the New York Chapter of APHA, to serve for the 1979-1980 year. President is Terry Belanger, of the School of Library Service of Columbia University and editor of that lively publication, the Bibliography Newsletter. Professor Belanger has been a trustee on APHA's National Board, and gave the keynote address at last year's APHA Annual Conference. Vice-President is Charles Antin (Research Institute of America, Inc.). New trustees are: Marilyn Marcus (Harcourt Brace Jovanovich), with a term expiring in 1981, and Lawrence Parke Murphy (Rare Book Division, New York Public Library), and G. Thomas Tanselle (J.S. Guggenheim Memorial Foundation), whose terms expire in 1982. Linda Kruger (Columbia University) continues as Secretary, and Alice Roberts as Treasurer. Continuing on the Chapter Board as Trustees are: E.H. (Pat) Taylor (Out of Sorts Press), Sister Elizabeth O'Connor (Manhattanville College), and Roger Campbell (Tyler Graphics). The New York Chapter Board has already been planning a season of lectures on printing and the allied arts. If you live in the New York City area and are not already a member of the New York Chapter, remember that you must submit an additional \$5.00 in Chapter dues to participate in these local activities.

SUGGESTIONS INVITED. The Education Committee of APHA would welcome from APHA members suggestions for documents of printing history suitable for reprinting. While Garland Publishing Company is doing an admirable thing in reprinting texts in 19th century book arts and printing history, the Committee wants to encourage the widest possible effort to identify additional important texts. Suggestions may be sent to Dr. Morris A. Gelfand, 35 Post Drive, Roslyn Harbor, NY 11576.

REPORT ON THE TEACHING OF PRINTING HISTORY. In 1976, the Education Committee of APHA appointed an ad hoc committee to study the teaching of courses in the history of books and printing offered at accredited graduate library schools in the U.S. and Canada. A questionnaire was sent to 157 instructors of such courses and 50 -- or 30% -- were returned. Dr. Paul A. Winckler of the Palmer Graduate Library School of Long Island University, Chairman of the Committee, has tabulated and analyzed the results of the survey that he regards as still timely. The survey collected information about curriculum, course titles, credit, level, enrollment statistics (1974-1976), specialization, related courses, visits to exhibits, field trips, use of guest speakers, and methods employed to evaluate student performance. The final unit was concerned with a consensus of student evaluation of these courses, placement and employment data, and faculty comments on the value and need for courses in the history of the book. Recommendations were also received as to ways in which APHA could encourage, stimulate, promote, and foster an interest in the history of books and printing. Results are mostly what one would expect. Teachers of books and printing courses were interested in establishing the place of such courses in the changing library school curriculum. Most students enjoyed these courses but many questioned their practical value. For some, the course was useful background for employment as rare book librarians, bibliographers, curators, archivists, book dealers, etc. Respondents agreed that such courses offer students a necessary historical perspective of the humanistic, cultural, and intellectual background of libraries and of the book. Copies of the complete 19-page report may be obtained for \$1.00 (for postage and handling) from Dr. Paul A. Winckler, Palmer Graduate Library School, Long Island University, C.W. Post Center, Greenvale, NY 11548.

INTERNATIONAL EPHEMERA YEAR. With an instinct truly prophetic, APHA has already selected as the theme for our 1980 Conference, tentatively scheduled for September 27, 1980, the subject of Printed Ephemera. We have learned that a World Ephemera Congress will be held in London in 1980. "Ephemera" includes all kinds of printed material intended for transitory purposes, and therefore often not preserved. Collecting printed ephemera, such as handbills, advertisements, badges, broadsides, calendars, tickets, etc., is a challenging area of specialization that has drawn increased appreciation and interest in recent years.

LECTURES ON BOOKBINDING. The Fall 1979 series of lectures in the ongoing Heritage of the Graphic Arts series focuses on "Bookbinding, Art and Craft." The series gets underway on September 19 with a talk by Deborah Evetts, distinguished bookbinder of the Pierpont Morgan Library. Speakers for the four subsequent Wednesday evening lectures in this series include: Fritz Eberhardt (September 26), Susan Spring Wilson (October 3), Peter Waters (October 10), and Jaime K. Shalleck (October 17). All lectures begin at 7 P.M. and are presented at the Willkie Memorial Building, 20 W. 40 St., New York City. Course subscription is \$35.00, with single lecture admission at \$8.00. Make checks payable to Heritage of the Graphic Arts; the address is 140 Lincoln Road, Brooklyn, NY 11225.

MAURICE ANNENBERG TRIBUTE. From Sunny Annenberg we have received a copy of the heart-warming eulogy that was delivered at the services for her late husband Maurice by Cantor Joseph Rosenfeld of the Baltimore Hebrew Congregation, on April 23, 1979. A portion of the eulogy deserves to be quoted:

"Upon his return to civilian pursuits, he picked up the threads of the business that he had started before the war -- and in short order and in good time he developed the Maran Press into one of the most significant models of creativity and artistry in the printer's world. He became a student of his craft -- its history and its development -- and became a shining light in the field of the graphic arts. He studied -- performed stints of prodigious research -- gathered materials from every corner of the land -- and organized it into fascinating works that bore all the care, love and attention that were the trademarks of his devotion to a challenging and taxing career. He contributed a good part of his soul and his genius and made his work into a magnificent art form -- adding visual and spiritual beauty to an often pedestrian craft. The world came to appreciate his fertile and imaginative talents -- and soon showered him with the highest forms of recognition in the form of special awards, world-wide attention and unstinted praise."

APHA members are proud that we gave Maury our Annual Award this past year for his contributions to the study of printing history. He added greatly to our sum of printing knowledge through his book, Type Foundries of America and Their Catalogues, and his anthology, A Typographic Journey through the Inland Printer 1883-1900.

BOOK SHOP ON THE HUDSON. Sculptured books are part of an exhibition of the work of Red Grooms, innovative American sculptor, at the Hudson River Museum in Yonkers, NY. A life-sized environmental sculpture consists of a re-creation of the Isaac Mendoza Book Company on Ann Street in Lower Manhattan. The other part of the sculpture re-creates the handsome facade of the Pierpont Morgan Library. Inside the sculptured "environment" are brightly attired browsers and intriguing painted books that can be admired but not read. The shop also contains real merchandise that can be purchased. The Hudson River Museum is at Trevor Park on Hudson, 511 Warburton Ave., Yonkers, NY 10701. Mendoza's Bookstore, founded in 1894, is still in business at 15 Ann Street. The current owners have preserved the wonderful chaotic atmosphere of the oldtime bookstore. It was this that attracted Grooms for its wonderful contrast with the stately Morgan Library. Using these two models, Grooms created this three-dimensional walkthrough bookstore that is both an art object and a functioning museum book shop that has taken in 60% more money since Grooms remodeled it.

PUBLICATION ON CONSERVATION. A new quarterly publication called Conservation Administration Newsletter (with the acronym of CAN) has recently appeared. The publication is devoted to the various aspects of the preservation of library and archival materials, and is meant for those who may lack thorough training and expertise in conservation techniques but are responsible for planning and carrying out such preservation programs. The emphasis is on advice and practical information on the repair and restoration of materials. The annual subscription rate is \$12.00. Write to Robert H. Patterson, Director of Libraries, P.O. Box 3334, University Station, Laramie, WY 82071.

PHOTOGRAPHIC CONSERVATION NEWSLETTER. The Graphic Arts Research Center, at Rochester Institute of Technology, has announced a new publication on the preservation and restoration of photographs. The new quarterly, Photographic Conservation, will cover such subjects as where to find equipment and chemicals to restore old photographs, techniques recommended (and those to avoid) to preserve images, and suggestions as to the best reference books in the field. The editor is Seloh Bond. A sample issue is available upon request to Photographic Conservation, Graphic Arts Research Center, Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, NY 14623.

NEWSPAPERS ON MICROFILM. A collection of Early English Newspapers 1622-1820 is available on microfilm from Research Publications (12 Lunar Drive, Woodbridge, CT 06525). The collection is based on the Dr. Charles Burney 700-volume collection, which was acquired by the British Museum in 1818 and has since been increased to over 1100 volumes. Additional items in the Bodleian Library have been added, along with scarce titles from other libraries, including material from Yale University. The microfilm collection, arranged by title, forms a singularly complete source for this important material.

AIGA OFFICERS ELECTED. At its annual meeting in June, the American Institute of Graphic Arts elected a new slate of officers and trustees. The new president is James Fogleman, Director of Communications and Design at Raychem Corporation. Vice-Presidents are Martin Fox (Print magazine), Martin Moskof (Martin S. Moskof & Associates), and Robert D. Seudellari (Random House, Inc.). Treasurer is Howard Glenner (Typo-Graphics Communications, Inc.), and Secretary is Robert O. Bach (Mel Richman, Inc.). Caroline Hightower continues as Executive Director. The American Institute of Graphic Arts is the oldest organization in America devoted to the professional interests of those in the graphic arts and communications fields.

RECOMMENDED READING.

The Quarterly Journal of the Library of Congress regularly features articles of great interest to APHA members. The Spring 1979 issue contains a well-illustrated article on Arabic calligraphy by George Dimitri Selim, Arab area specialist in the Library's Near East Section and himself an amateur calligrapher. The article draws on illustrations and information collected for an exhibit of some of the rare calligraphy formerly in the collection of New York dealer Kirkor Minassian. A full report on "The Center for the Book" by John Y. Cole presents an encouraging picture of the Center's plans for a program of activities to increase public interest in "the role of books and printing in the diffusion of knowledge." Photographs of some of the participants in Center planning activities are featured. As the article relates, the Center for the Book, collaborating with the Rare Book and Special Collections Division of the Library of Congress, has presented several lectures on printing history. Speakers have included Mirjam Foot of the British Library, typographers and book designers John Dreyfus and Hans Schmoller, and Anthony Hobson. Mr. Hobson presented an illustrated talk on "Function and Form in Bookbinding." In collaboration with the American Library History Round Table, the Center presented a program at the American Library Association Conference in Dallas on "Libraries and Scholarship: Past, Present and Future," with Daniel J. Boorstin, Library of Congress, and Ian Willison, of the British Library. Elizabeth Eisenstein, Professor of History at the University of Michigan, author of The Printing Press as an Agent of Change (Cambridge University Press, 1979), and one of the speakers scheduled for APHA's Fourth Annual Conference, spent the first six months of 1979 at the Library of Congress as a consultant to the Center for the Book.

RECOMMENDED READING.

In the recent issue of The Papers of the Bibliographic Society of America (Volume 73, Number 2) Larry Scharf's article appears on "The First Photographically Printed and Illustrated Book." The author, who is an assistant professor of journalism at the University of Texas, tells the fascinating story of Anna Atkins (1797-1871), who in 1843 published (or, rather, privately printed) British Algae: Cyanotype Impressions, the first scientific manual to be printed using photography to replace typesetting and conventional illustration methods. Henry Fox Talbot, the inventor of photography on paper, had predicted that photography could make "every man his own printer and publisher." The first "man" to put photography to practical use in publishing thus turned out to be a woman. The cyanotype (blueprint) process is still in commercial use, by the way.

Thanks to member Philip Sperling, our attention was called to "From Rags to Ruin," an article by Eric Stange in the June issue of The Atlantic Monthly. This 4-page article is an entertaining and informative survey of the efforts to slow down the disastrous results of book paper deterioration. As the article points out, current methods of book preservation and restoration "offer only the most superficial and stopgap solutions." A number of preservation techniques are described, but the article concludes with the prophecy that, by the year 2000, lesser used books will have to be microfilmed because of the shortage of space. Rows of microfilm readers will replace book stacks. Although more books may be printed on acid-free paper, students will be forced to consult "an awful lot of microfilm."

MANUSCRIPT SOURCES. Of special importance to researchers is the Directory of Archives and Manuscript Repositories, published by the National Historical Publications and Records Commission some months ago. This is a revision of the Commission's 1961 Guide to the Archives and Manuscripts in the United States. As you can imagine, considerable updating was necessary to reflect changes in the holdings of American Libraries and other institutions. The Directory describes the collection of archive material, documents, photographs, manuscripts, oral history interviews, and so forth in over 3200 American institutions. An index of subjects and proper names is included.

GERMAN PRINTING HISTORY. It's good to learn of an increased awareness of the importance of printing history throughout the world. In Germany, The Herzog August Bibliothek of Wolfenbützel and the Committee on History of the Borsenverein des Deutschen Buchhandels recently organized a study group for research on the history of printing and bookmaking. The aim is to encourage research on the subject, covering Germany and German-speaking areas of the world. For information, write to Professor Paul Raabe, Postfach 277, Wolfenbützel, Germany.

REMAINDER BARGAINS. The business of publishers offering remainder stock at special prices has become so brisk that a new quarterly publication is going to attempt to bring together the listings of the various remainder book companies and special publisher offers. The first issue includes information for about 7500 bargain-priced books. Best Buys in Print will be sold on a subscription basis. A sample copy is available, I've heard, from the publisher, Pierian Press, 500 Washtenaw, Ann Arbor, MI 48106.

TYPESETTING AND TYPEWRITING -- IN CHINESE. Not only has a digitized Chinese type font been developed by the Graphic Arts Research Foundation and Optronics, but ITA International, Inc., of Kansas City, a foreign language typesetting firm, recently announced they have developed a photocomposition unit for Chinese. Moreover, in New York, the Media Factory is selling (for \$1750) a 5000-character Chinese typewriter with which an experienced typist can type up to 25 words a minute.

NEW BOOK ON DWIGGINS. Stencilled Ornament and Illustration: A Demonstration of William Addison Dwiggins' Method of Book Decoration, compiled and arranged by Dorothy Abbe. (\$30) Dorothy Abbe, one of the most gifted American women printers of our time, has

produced a book significant both for its intrinsic beauty and for its contribution to printing history. Miss Abbe worked for the past half dozen years and more on the planning and production of this careful study of the unique stencil technique used by Dwiggins. As she explains, Dwiggins made hundreds of celluloid stencils which he combined into ornaments to decorate his books. His method of cutting the stencils is described, and more than 350 of these stencil elements are shown, along with stencil alphabets, numerals, music, etc. Miss Abbe printed the book by letterpress in an edition of 120 copies, with text hand-set in Dwiggins' experimental Winchester. It is an extraordinary piece of work. Anyone who is familiar with Miss Abbe's study of the Dwiggins marionettes will appreciate her accomplishment. The Püterschein-Hingham Press is at 45 Irving St., Hingham, MA 02043.

NEW ADDRESS FOR GUILD OF BOOK WORKERS. The Guild of Book Workers announced its move on July 1, 1979, to a new address at 663 Fifth Avenue, New York, NY 10022, telephone (212) 757-6454. A national not-for-profit organization, the Guild of Book Workers, Inc., was founded in 1906 "to establish and maintain a feeling of kinship and mutual interest among workers in the several hand book crafts." Its membership, open to all interested persons, is composed of hand binders, restorers, illuminators, calligraphers, and decorated paper makers, as well as librarians and collectors especially interested in these fields. The Guild serves its members by issuing a quarterly Newsletter, a bi-annual Journal, directories of suppliers and teachers in the field, and sponsors, lectures, tours, workshops, and exhibitions. In celebration of its 75th anniversary a major exhibition of work by its members is planned for the summer of 1981 at the Grolier Club in New York City. For further information the Guild can be contacted at the address above.

A/N/W CONSERVATION CAPSULE. Andrews/Nelson/Whitehead's assortment package of conservation and restoration papers is now available for immediate delivery. The 50-sheet collection consists of the most sought-after archival papers from around the world. A/N/W's Conservation Capsules can be ordered for \$79, postage paid, by writing to Andrews/Nelson/Whitehead, 31-10 48th Avenue, Long Island City, NY 11101.

INFORMATION WANTED. Member Paul Shaw (434 W. 120 St., Apt. 9A, New York, NY 10027) is seeking information about George Salter, well-known calligrapher-artist-designer-teacher. He would appreciate hearing from anyone with letters, personal reminiscences, or original artwork.

Elliot Schwartz (69 Regina Road, Monsey, NY 10952), who collects old handpresses, recently obtained another press that he needs more information about. The press is not in working order. It is stamped "Victor Manapact Corp., Boston, Mass." The size is 5" x 7". He cannot find any other means of identification but adds that "it has a large lever to operate." He would like any information as to when this press was manufactured and whether the company is still in business. His aim, of course, is to learn where he can obtain parts to restore the press to working order. James Moran mentions that J. Cook made the Victor as a copy of the Kelsey press.

NEWS FROM ARIZONA. Charter member Carl P. Palmer (Viewpoint, Box 343, Sonoita, AZ 85637) writes about his work on the restoration of the first printing shop and newspaper in the Territory of Arizona, located at Tubac. "Our interest at present is to identify the typefaces used in the production of The Weekly Arizonian," he writes. "If we can identify the faces beyond a doubt, it is possible we may be able to locate the matrices which might be stored at either the Columbia University Library or the Smithsonian. American Type Founders Co., the purchasers of the Cincinnati Type Foundry (and many others) donated outdated matrices to both mentioned institutions. Progress on the rest of the shop, including the restoration of the original CTF Washington Hand Press, progresses slowly as state funding becomes available." Mr. Palmer recently wrote a fifty-year history of prepress development for the upcoming fiftieth anniversary issue of Graphic Arts Monthly, which is to appear in September.

HOUGHTON BOOKS SOLD. In an auction that was called "the biggest book sale ever," rare books from the collection of Arthur A. Houghton, Jr., were recently sold by Christie's of London in a two-day sale that brought more than three million dollars. The record purchase of the June auction was made by San Francisco book dealer John Howell. For \$253,200, he bought the nearly 300-year old William Hack maritime atlas manuscript of sea charts of the West Coast south past Acapulco, Mexico. The sale included 297 books and manuscripts. American dealers bought 20 of the 26 lots in the auction. Miniature books will be sold in November, and another sale of Houghton materials will be held in June, 1980. Mr. Houghton, a prominent collector for many years, was formerly a Trustee of the New York Public Library and a curator of rare books for the Library of Congress.

NEW BOOKS. Thackeray's Canvass of Humanity: An Author and His Public by Robert A. Colby, Professor of Library Science at Queens College, and member of the Board of Directors and Education Committee of APHA, was published by Ohio State University Press on June 29 (price \$25.00). Growing out of Dr. Colby's interest in the social and cultural conditioning of reading tastes, this book attempts to place the author of Vanity Fair as a representative Victorian man of letters who utilized the novel as an educational medium. Pertinent to the interests of members of APHA are his discussions of the original formats and illustrations of a number of Thackeray's books in relation to their themes, and of Henry Esmond (in its first printing) as an example of the Caslon Revival.

NEW BOOK ON LONG ISLAND PRINTING. Long Island Printing 1791-1830: A Checklist of Imprints by Marguerite V. Doggett, edited by Karin M. Mango (The Long Island Historical Society, 128 Pierrepont St., Brooklyn, NY 11201. \$15.00).

Listing almost 400 titles published by 1830, this volume is the result of Miss Doggett's years of research into the early printing history of Brooklyn, Sag Harbor, Flatbush, Jamaica, and Hempstead, reflecting the holdings of more than 60 libraries. The book is the culmination of twenty years of painstaking research and extensive travel by Miss Doggett in search of material on Long Island's earliest printers. Printers are listed chronologically by location, beginning with the pioneer printer, David Frothingham of Sag Harbor. Entries include title page transcriptions, cataloging description, and locations for each imprint. Brief biographies of the printers precede the short title transcriptions of their imprints. The collations include pagination, size, and brief notes. Illustrations reproduce the title pages of a number of these early publications, most of which were almanacs, religious tracts, or political works. An extensive bibliography lists primary and secondary source materials. The book is fully indexed and has been printed on acid-free paper.

RECORD PRESS ORDER? The Rockwell Graphic Systems has been awarded what has been proclaimed to be "the largest press order in the history of the printing industry." The Chicago Tribune gave Rockwell this multi-million dollar order for ten 9-unit Rockwell-Goss computerized Metroliner presses with Press Control System/Page Area Readers ("PCS/PAR") and an Automatic Roll Loader ("ARL") system. In order to house this new equipment, the Tribune plans to build a new production plant on a 21-acre site on the North Branch of the Chicago River, linked by laser/microwave to the present Tribune tower facility.

CATALOGUE OF NINETEENTH CENTURY BINDING EQUIPMENT, by Harold E. Sterne (Ye Olde Printing, 5815 Cherokee Drive, Cincinnati, OH 45243. \$14.95).

This companion volume to Mr. Sterne's earlier pictorial record of nineteenth century printing presses provides a similar compilation of contemporary ads (mostly wood engravings) for nineteenth century folding machines, paper cutters, blank book equipment, edition binding equipment, and miscellaneous equipment. Descriptive captions give specifications for many of the machines. The wide selection of illustrations forms a useful archive of this aspect of the history of graphic arts. Mr. Sterne's general introduction briefly traces the development of binding techniques in printing shops and commercial binderies. Each section is prefaced by descriptive and historical notes.

RELIANCE PRESS. Dwight Pogue (832 N.W. 50th, Lawton, OK 73502) sent a copy of a wood engraving of a Babcock "Country" Reliance Press (two-roller, air springs, rack-and-cam distribution, tapeless delivery). He explains that he came across this picture in Sterne's book on nineteenth century printing equipment and presses. It is the same press that his father has been trying to find a home for. Interested persons may write directly to Mr. Pogue.

WITH RESPECT TO RFD, AN APPRECIATION OF RAYMOND FRANKLIN DaBOLL AND HIS CONTRIBUTION TO THE LETTER ARTS (TBW Books, Inc., Freeport, ME 04032. \$22.50).

This festschrift honors the much-admired calligrapher who for many years contributed to the progress of typographic and advertising art. Included are tributes from such friends of RFD as Arnold Bank, Warren Chappell, Heather Child, Paul Standard, R. Hunter Middleton, and Hermann Zapf.

PRESS FOR SALE. Alan Brilliant (Unicorn Press, Inc., P.O. Box 3307, Greensboro, NC 27402) writes that he has a Vandercook Universal I Handpress for sale, for \$2000 (F.O.B. Greensboro, NC) and "lots of foundry type and monotype equipment." If you are interested, send for a list.

ARTISTS' HANDMADE BOOKS. This past summer, the Elaine Benson Gallery in Bridgehampton (Long Island, NY) exhibited "Handmade Books from the Center for Book Arts," under the guest curatorship of Rose Slivka, editor of Craft Horizons, the work of approximately 30 artists, writers, and bookmakers, including Elaine de Kooning, John Cage, Richard Minsky, and Hedi Kyle. Items included cast sculptural books, college books, experimental forms, and traditional bookbindings. More information about activities of the Center for Book Arts may be obtained by writing to 15 Bleecker St., New York, NY 10012.

ALBION PRESS FOR THE NEWBERRY. The Wing Foundation on the history of printing, of the Newberry Library in Chicago, recently received the gift of an Albion press from Mrs. Eugene A. Davidson, a Life Trustee of the library, and donor of the Pocahontas Press Fund for the purchase of fine printed books. The small Albion press was manufactured by V. and J. Figgins in 1869. Mrs. Davidson, a printer and designer who operated the Pocahontas Press for many years, obtained the press from the late Edith Diehl, the well-known bookbinder and author of the standard history of bookbinding. This press is thought to be one of eight such small Albion presses. Another was purchased by William Morris. The press has been installed in the Newberry Conservation Laboratory, where it will be used under the supervision of the Conservator.

MAILING ADDRESSES FOR APHA

NEWSLETTER ONLY: Send news items, announcements, and comments for APHA Letter directly to the Editor: Prof. Catherine T. Brody, NYC Community College Library, 300 Jay Street, Brooklyn, NY 11201.

DUES, CONTRIBUTIONS, CHANGE OF ADDRESS NOTICES, AND ALL OTHER CORRESPONDENCE: Send to APHA, P.O. Box 4922, Grand Central Station, New York, NY 10017.

MEMBERSHIPS are for the Calendar Year, and include APHA Letters retroactive to January of the year joined. Unless otherwise requested, applicants whose dues are received after October 1 of any year will be placed on the mailing list immediately, but their membership will extend to December 31 of the following year. Annual active individual membership for 1979 is \$10.00. Information regarding other membership categories available upon request to the box number. Individual copies of prior APHA Letters are available to members and subscribers at \$1.00 each, while the supply lasts. Back file of APHA Letters 1 through 20 available as a unit for \$10.00.