

The APHA THE AMERICAN PRINTING HISTORY ASSOCIATION *Letter*

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This newsletter, a publication of The American Printing History Association, is sent without charge to all members. See back page for mailing address information. Edited by Catherine Tyler Brody. Assistant Editor: Barbara Kline.

THE RENAISSANCE BOOK. This issue of the newsletter has gone to press too early to report on APHA's Fourth Annual Conference, scheduled for Saturday, September 29th, at Harkness Theatre of Butler, Columbia University. All advance indications are that this will be a conference making a substantial contribution to our understanding of the ways early books were produced. The program's five distinguished speakers have selected topics on which they themselves have done important research and to the discussion of which they bring special expertise. More information will appear in your next newsletter.

DEATH OF LESSING ROSENWALD, PREEMINENT AMERICAN COLLECTOR. The death of Lessing J. Rosenwald, an APHA member, was a serious loss to the world of books. The eminent book and print collector, died at his home in Jenkintown, PA on June 24th at the age of 88. Mr. Rosenwald's generous gifts to the nation of his collections of books, prints and drawings are now worth more than \$35 million. By the terms of Mr. Rosenwald's benefaction, the 25,000 prints and more than 5,000 books are to be moved from Alverthorpe, the Rosenwald estate near Philadelphia, to Washington.

Born in Chicago and associated as a young man with Sears, Roebuck, the company his father helped to found, Mr. Rosenwald, was chairman of its Board of Directors from 1932 until his retirement in 1939. From then on, he devoted his energies to the formation of his splendid collection of rare books, ranging from medieval manuscripts to modern fine printing. His special interest was always the history of illustration, with related specialties such as books printed by the earliest presses, science, calligraphy, botany and chess. Mr. Rosenwald served as honorary consultant in rare books to the Library of Congress in the 1960's. He wrote the foreword to Printed on Vellum, published in 1977 at the time of an exhibition at the Library of Congress, drawn mostly from his collection. He wrote many articles about material in his collections. A special strength of the Rosenwald collection is the remarkable gathering of the work of William Blake. An outstanding individual item is the Giant Bible of Mainz, a manuscript Bible produced in Mainz about the time Gutenberg was printing his Bible. Mr. Rosenwald also owned the only known copy of the Doctrina Christiana, the first book printed in the Philippines (Manila, 1593).

Mr. Rosenwald acquired many of his treasures from H.P. Kraus, the New York dealer. In his delightful autobiography, A Rare Book Saga (Putnam, \$15.00), Kraus tells how an important sale to Rosenwald in the early days was his "passport into the upper strata of rare book dealing", when he was almost ready to give up the book business in despair. Kraus goes on to recount the stories of some of the great books and important prints he sold to Rosenwald over the years. Kraus praises Rosenwald's scholarship as well as his collecting instinct; he was a dedicated and serious collector, foresighted in buying incunabula when they were relatively unpopular.

The major catalog of the Rosenwald Collection which the Library of Congress recently published ranks as one of the most significant book catalogs of modern times and certainly one of the best buys. The 517 page, beautifully produced volume contains

2,653 entries and eight full color illustrations. The clothbound edition is \$17.25; the paperback is \$13.25. Both are available from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402. The stock numbers are 030-001-00078-8 (cloth) and 030-001-0079-6 (paperback). Although we mentioned this catalog in an earlier APHA Letter, we cannot miss this opportunity of recommending it once more to APHA members.

VICTOR STRAUSS DIES. After a long illness, Victor Strauss, a man who contributed much to the printing field over many years, died in Vienna at the age of 72 on July 10th. His book The Printing Industry, published by Bowker in cooperation with Printing Industries of America a few years ago, ranks as a phenomenal synthesis of the whole field of printing technology today. This "Introduction to Its Many Branches, Processes and Products" is a thorough examination and lucid explanation of the technology of printing and all the aspects of this extremely complex and inter-related business, in a volume of over 800 pages. Mr. Strauss's other books include The Lithographer's Manual and Graphic Arts Management, both basic texts for students preparing for careers in the graphic arts as well as for practitioners who wish to refine their skills. Mr. Strauss was active in many aspects of the graphic arts world, as writer, researcher, speaker, consultant, inventor and plant owner. He had been living in Vienna for the past several years. Friends who would like to send their condolences to his widow, Edith Strauss, can address her at Ruckertgasse 21-6-72, All60 Wien (Vienna), Austria.

TYPE SPECIMEN BOOKLETS. A sampling of European type specimens is available from Dr. Robert L. Leslie, 140 Lincoln Rd., Brooklyn, NY 11225. The portfolio, representing specimens of foundry type from Haas and other European foundries, costs \$10.00.

EARLY PHOTOGRAPHY ON VIEW. The Pierpont Morgan Library is presenting an outstanding exhibition of the work of William Henry Fox Talbot (1800-1877), the inventor of photography as we know it today. The show, scheduled from September 4th through October 28th, consists of a remarkable collection of photographs that have never previously been exhibited. The photographs are not only in black and white or sepia as we might expect of early photographs. A number of them are colored with orange, lilac or yellow tints. Featured in the show will be Talbot's original draft of a portion of The Pencils of Nature, the first book to be illustrated with photographs, along with printed copies of the book. Talbot's notebooks, which are included in the show, record for the first time the possibility of creating multiple copies of a photograph from one negative, as well as his discovery that a short exposure produces a latent image on photographic paper that can be chemically developed. These discoveries are basic to modern photography. Materials in the exhibit come from the collections of the Science Museum (London), Harrison D. Horblit, and the Fox Talbot Museum at the inventor's home, Lacock Abbey. Gail Buckland, guest curator for this exhibition, is author of Fox Talbot and the Invention of Photography, to be published by David R. Godine in the Spring of 1980. Hours at the Morgan Library are 10:30 to 5 P.M., Tuesday through Saturday, and 1 to 5 on Sunday.

WAYZGOOSE IN SAN FRANCISCO. Following an ancient tradition, a festive gathering of publishers, printers, calligraphers, typographers, bookbinders and papermakers was held in San Francisco from August 23rd through August 26th. The gathering was dedicated to the advancement of fine bookmaking and the application of its traditions to contemporary productions, rather than being merely a social event. Speakers included John E. Benson (stonecutter and calligrapher), Charles Bigelow (Professor of Graphic Design), Clifford Burke (printer and typographer), Francis Butler (printer and Professor of Typography), Sebastian Carter (printer at the Rampant Lions Press), Kathryn Clark (papermaker at Twinrocker Paper Mill), Carolyn Coman (edition bookbinder), David R. Godine (publisher), Lance Hidy (book designer and calligrapher), K.K. Merker (director of the Windhover Press) and Adrian Wilson (author, book designer and printer). The series of lectures by this most distinguished slate of speakers was followed by the traditional Wayzgoose feast -- in this instance a picnic -- on August 26th. The event was sponsored by "The Committee for a Wayzgoose", in cooperation with the Book Design Foundation, Inc., and was partially funded by a grant from The Book Club of California.

This Wayzgoose, incidentally, faithfully followed the ancient tradition of holding this entertainment "about Bartholomew-tide", that is August 24th. The feast was originally given by a master-printer to his workmen around this date, marking the beginning of the season of working by candle-light. Later, the term "wayzgoose" came to be used for an annual festivity held in summer by the employees of a printing establishment consisting of a dinner and usually an excursion into the country. The origin of the word "wayzgoose" has long been in dispute, and, in fact, the early spelling was always "waygoose". Moxon uses this spelling in describing the "good feast", and the accompanying activities, such as the making of new paper windows by the journeymen on waygoose day.

BIBLIOGRAPHY OF PRINTING HISTORY. Many of the questions directed to the APHA Letter regard the availability of materials in the field of printing history. The Assistant Editor has begun to compile a list of in-print and readily available resources. This task is challenging because as printing historians and enthusiasts well know, the field covers diverse disciplines and interests. The current plan is to provide annotated checklists in the areas of bibliography, biography, bookbinding, books on books, calligraphy, collecting, graphic arts, history of books and printing, papermaking, printing technology, publishing and typography. I welcome suggestions from members. Meanwhile, as always, new releases in these fields are listed in the issue.

THE ECONOMICS OF PUBLISHING. In these troubled financial times, the media is full of accounts of how business is faring; and, of course, publishing is deeply affected. One of the trends is the merger of publishers with other companies; this activity is being watched carefully by the Federal Trade Commission. Although the merger is a common phenomenon, each case is different and has its own fascinating background for the printing historian.

One well-publicized case is the attempted merger of McGraw-Hill with American Express. At the annual stockholders meeting on April 24, 1979, the fourteen McGraw-Hill directors were approved by a 67% vote, but the negative vote has never been as high as it was at that meeting - 11.6%. Shareholders and others associated with McGraw-Hill hold widely differing opinions. Some feel that in the event of a severe recession or depression, American Express is good security. But many, including some authors and editors, dread that a "corporate carnivore", as one author characterized such companies, might censor subjects and publish only best-sellers of the "block-buster" ilk. The Authors Guild is thus mounting a campaign in Washington against such mergers.

Still another recent merger was Harper & Row's acquisition of Lippincott. When the transaction took place, Harper was aware of Lippincott's troubled finances, but Harper executives remain optimistic. They feel that by continuing Lippincott's venture into the professional literature and medical audio-visual fields, they will turn the tide.

PAPERBACK BOOKS. Not surprisingly, inflation-pinched consumers are looking at paperbacks with a wary eye. With the average paperback cover price at \$2.50, many at \$3.50, readers are being more selective. Thus, during the first five months of 1979, mass-market sales declined for the first time since the 1940's. The publishers, too, are struggling with soaring costs of paper, printing, distribution, and royalties. One interesting new marketing strategy bears close observation. Bantam Books, Inc., announced recently that the cover price of two big novels will be slashed for the first printing only. One will cost \$1.79 instead of \$2.50. Jack Romanos, Bantam's Director of Sales Planning, explains: "The change greatly reduces our profit margin, but we're sort of working on the McDonald's principle. We hope to sell a lot more units and therefore compensate for the lower margin."

NORTHWESTERN RECEIVES GIFT FROM CUNEO PRESS. In May, 1979, Northwestern University Library received from Chicago's Cuneo Press a replica of the Gutenberg press, 750 handmade bookbinding tools, 3,000 pounds of unused type, several incunabula, and other printing and bookbinding materials. The press is in operation, thanks to library staff,

friends, and Special Collections Curator Russell Malone. It was displayed by Cuneo at Chicago's 1933-34 Century of Progress Exposition.

COWELL PRESS REPORTS ANOTHER SUCCESSFUL YEAR. The Cowell Press is part of the instructional program at Cowell College, University of California, Santa Cruz 95064. The program trains beginning students to set type, design, print, and bind an entire book, and become familiar with the history of printing and publishing. The Cowell Press Council reports the demand is so large that only one out of four applicants can be admitted to the class and that the student work has been exhibited in California galleries.

The program is funded entirely from private contributions. The goal is to raise \$7500 for academic year 1979-80. Contributions are tax-deductible, and should be directed to University of California Santa Cruz Foundation.

ALBERT BONI FELLOWSHIP ESTABLISHED AT AAS. The American Antiquarian Society has established an Albert Boni Fellowship in early American bibliography and printing and publishing history, it was announced recently by Marcus A. McCorison, director and librarian at AAS.

The fellowship award has been made possible by a gift to the Society from Readex Microprint Corporation of New York City and its president, William F. Boni. Albert Boni is the founder of Readex and the father of the current president. The fellowship will be awarded annually to a qualified scholar to come to AAS to work in the above mentioned field on topics covering events through 1876, due to AAS' outstanding holdings for this time period. The terms are negotiable up to a maximum stipend of \$1,250 and for a term of not less than nor more than two months' residence in the Society's library. The competition is open to all scholars in the field, including foreign nationals and persons at work on doctoral dissertations.

There are other fellowship programs available at the Society. For further information and for application deadlines, write to the Society at 185 Salisbury St., Worcester, MA 01609, 617-755-5222.

NEW METHOD FOR PHOTOGRAPHING RARE BOOKS. Harold Berliner (224 Main St., Nevada City, CA 95959, 916-273-7545) announces the Prismascope camera system designed to photograph a rare book without distortion or damage to the item. Books can be photographed without opening them more than 60 degrees. Mr. Berliner will perform the work in his shop under maximum security conditions. Inquiries are welcome.

KRONENBERG RELATES POOR PRINTING TO ILLITERACY. In a recent address at the annual conference of the Research and Engineering Council, John L. Kronenberg, Associate Dean of the College of Graphic Arts and Photography of the Rochester Institute of Technology, named three "villains" contributing to the U.S. decline in literacy. Besides abuse of television and permissive school systems, Kronenberg cited the printing and publishing industries for ignoring design and readability of products. The Research and Engineering Council has a design task force, and Kronenberg challenged them to insure that new graphic arts technologies lend themselves to high standards of typography.

CENTER FOR THE BOOK ARTS. The Center for the Book Arts activities have been reported in the APHA Letter often. This non-profit organization is located at 15 Bleecker St., New York, NY 10012, 212-260-6860. It was founded in 1974 by Richard Minsky, who began printing in his teens and during college took evening courses in bookbinding with Daniel Knowlton. The Center now receives support from the New York Council on the Arts, National Endowment for the Arts, J.M. Kaplan Fund, and the Tiffany Foundation. There are courses in hand typesetting, papermaking, letterpress printing, binding, wood engraving, and other book arts. There are also a limited number of apprenticeships. Equipment includes two C & P presses, a Kluge, a Vandercook Universal I, hand type, and various binding equipment.

For information on fall courses and activities, please write or phone the Center.

BOSTON HERALD AMERICAN GOES COLD TYPE. In August, 1978, the Boston Herald American converted to computerized typesetting, but the Hearst Corporation has set up a display of

the old equipment in the newspaper's lobby, including a Linotype machine, a Ludlow typesetter, a Vandercook proof press, and a makeup truck with a page locked up, ready to be molded. The Linotype machine was first introduced into Boston newspaper composing rooms in 1894, and just as there are problems today in adjusting to cold type, so in 1894 printers had to learn machine composition after setting type by hand.

SYNAGOGUE RESCUE PROJECT. In 1974 the non-profit corporation called Synagogue Rescue Project was organized to deal with the deteriorating conditions of Jewish material culture on the Lower East Side. When synagogues and other institutions are abandoned, this group gathers those artifacts which are culturally, historically, aesthetically, and religiously indicative of Jewish immigrant culture. They have collected over 6,000 items, including manuscripts, printing plates, and books.

To gain further information or to make a contribution, please write to the project personnel at 2067 Broadway, Suite 27, NYC 10023.

AMERICAN TYPECASTING FELLOWSHIP. There is an organization for those hobbyists who cast their own type. The American Typecasting Fellowship also has a newsletter to share information about available equipment, materials, and methods. Bylaws of the Fellowship prohibit dues, but the editor requests a \$5.00 contribution to cover the cost of the first five issues of the newsletter. Send your check to Rich Hopkins, P.O. Box 263, Terra Alta, WV 26764.

FREEZE-DRIED BOOKS BACK ON SHELVES. Last fall a broken water main flooded Stanford University's Meyer Undergraduate Library and soaked 45,000 books. They were freeze-dried in a Lockheed Corporation giant vacuum chamber, then returned to Palo Alto and stored until they attained normal moisture level. Librarians report that three-quarters of the books can go directly back to the shelves. Others need repairs, but only three or four dozen are beyond hope.

WASHBURN COLLEGE BIBLE. Being turned down by Yale and Random House didn't stop Bradbury Thompson, former art editor of Art News and a Bible enthusiast. Thompson felt there should be a Bible which included religious art. He finally turned to his alma mater, Washburn College of Topeka, KA 66621, who accepted the project. The three volumes are bound in leather "without as much as a scratch from a wire fence," and come in a redwood box. The 66 reproductions of religious art masterpieces were selected by J. Carter Brown, Director of the National Gallery of Art. If you're interested, the cost is \$2,500; address inquiries to the college.

GOODMAN LEAVES HARVARD PRESS. William B. Goodman, has recently joined David R. Godine, Publisher, as editorial director. He is planning to assist in Godine's increased emphasis on fiction, humanistic studies, biography, and literary criticism.

KERR HEADS TICKNOR & FIELDS. Chester Kerr, recently retired Director of the Yale University Press, will manage a new Houghton Mifflin subsidiary, Ticknor & Fields. The name is old -- the publisher was the forerunner of Houghton Mifflin and published Hawthorne and Thoreau in the nineteenth century.

THE SOCIETY OF BIBLIOPHILES. Albany, New York's Society of Bibliophiles was founded in 1966 and includes hobbyists, librarians, antiquarian booksellers, and others interested in books. They hold meetings and take field trips. Membership is \$4.00, payable to The Society of Bibliophiles, 149 Manning Boulevard, Albany, NY 12203.

PROGRAMS AND EXHIBITIONS.

June 1 - Sept. 30, 1979. "The World That Discovered Sir Francis Drake," Huntington Library, 1151 Oxford Road, San Marino, CA 91108, 213-792-6141. An exhibition of books, maps, prints, and manuscripts commemorating Drake's circumnavigation of the earth (1579-80).

Through Sept., 1979. "Tales, Rhymes, and Riddles in the Spirit of Childhood," Great Hall Library of Congress, Washington, D.C. An exhibit of 60 notable children's books.

Also at Library of Congress: "Officina Bodoni: The Typographic Art of Giovanni Mardersteig" (see APHA Letter #28); "An Introduction to the Performing Arts Collections of the Library of Congress," Performing Arts Library, Kennedy Center; and "We have a Sporting Chance. . . The Decision to Go to the Moon" (through Sept. 17 only). All the above mentioned exhibitions include rare printed materials.

November 6-9, 1979. International Conference on Alternative Art Publishing, Visual Studies Workshop, 31 Prince St., Rochester, NY 14607.

The medium of the book is rapidly gaining recognition as a serious strain in contemporary art. This conference will bring together those active or interested in artists' publishing in order to examine historical and contemporary trends in the use of the book form and to establish a critical framework. The registration fee is \$35.00. Exhibition space may be rented. A complete brochure and registration form is available upon request.

November 12-14, 1979. "The Tradition of Fine Bookbinding in the Twentieth Century," Hunt Institute for Botanical Documentation, Carnegie-Mellon University, Pittsburgh, PA 15213, 412-578-2436. \$95.00 fee. Seminar emphasizing technical matters: preservation of contemporary bindings as bibliographic evidence; ethics; detection of deterioration.

IMPORTANT NEW READING.

The Business of Enlightenment: A Publishing History of the Encyclopedie, 1775-1800, by Robert Darnton (Cambridge: Belknap Press of Harvard Univ. Press, 1979), \$20.

Darnton uses such sources as papers of eighteenth-century publishers to show how the technology of producing Diderot's encyclopedia was a major element in this book's profound impact on the Enlightenment. He discusses the publishing business, bookmaking and other elements of the literary marketplace. This is an extremely important piece of scholarship, with an approach similar to that of Eisenstein's The Printing Press as an Agent of Change. Hopefully, we will continue to see more scholarship of this calibre.

The Printing Press as an Agent of Change, by Elizabeth Eisenstein (Cambridge University Press, 1979, 2 vols. total \$49.50).

These two volumes are rich and challenging, with much that is thought-provoking and worthy of further investigation. In the Preface, Eisenstein notes that most scholarship has traced the impact of transforming the oral to a written tradition, but the change from manuscript to print has been largely ignored. Her study is not involved with the spread of literacy caused by printing, but rather with how written communications altered, within what she calls the "Commonwealth of Learning," the high culture of the Western European Latin-reading elite. The first volume covers the shift from script to print; the second, the shift as it affected intellectual history during the first two centuries of printing. One fascinating chapter, "Some Features of Print Culture," explains how occult, esoteric and religious writings changed their impact when they were printed without the ornamental letters and hieroglyphs of the scribe. In "Setting the Stage for the Copernican Revolution," she tells how technical writing in print affected scientific trends.

Perhaps the most interesting aspect of Eisenstein's work is her approach to a field relatively new to her, and her discovery of how challenging it is to research the history of printing. She sees her work as synthesis - "It brings together special studies in scattered fields and uses monographs on limited subjects to deal with problems of more general concern".

Arrighi's Running Hand, by Paul Standard (New York: Pentelic Taplinger, 1979, \$7.95/\$3.95 paper). APHA member Paul Standard has spent over forty years as a calligrapher and teacher, and has always advocated the use of clear italic script as the basis of lettering and typography. This 64-page volume is Ludovico Arrighi's famous writing book, Operina (1522), with an introductory essay by Standard, facsimiles, and a "how-to" section.

Bookmaking: The Illustrated Guide to Design/Production/Editing, by Lee Marshall. Rev. ed. (New York: R.R. Bowker, 1979). This handbook follows the book from concept through editing, design and production.

The Color Revolution: Color Lithography in France, 1890-1900, by Phillip Cate and Sinclair Hitchings. (Peregrine Smith, Inc., P.O. Box 667, Layton, UT 84041, \$9.95 paper).

The Design of Books, by Adrian Wilson (Peregrine Smith, P.O. Box 667, Layton, UT 84081, \$9.95 paper). Includes 250 illustrations from successful books.

English Almanacs, 1500-1800: Astrology and the Popular Press, by Bernard Capp (Ithaca: Cornell Univ. Press, 1979, \$35.00). The English almanac is examined as a key source in understanding seventeenth-century English life. The history of almanac publishing in England is surveyed as well.

The English Book Trade, by Majorie Plant. 3d ed. (Allen & Unwin, 9 Winchester Terrace, Winchester, MA 01890, \$27.50). New sections include information on paper-backs, photocopying, international publishing, trade unions, and sales promotion.

Glaister's Glossary of the Book, by Geoffrey Glaister. 2d. Ed. (Univ. of California Press, 1979, \$65.00). Terms used in papermaking, printing, binding, and publishing.

A History of Book Publishing in the United States, by John Tebbel. Vol. III: The Golden Age Between Two Wars, 1920-1940. (New York: Bowker, 1978, \$32.50). Vols. I and II are still available for \$29.95 apiece.

Penmanship of the XVI, XVII, and XVIIIth Centuries, ed. by Lewis F. Day (New York: Taplinger, 1979, \$7.95). A reprint of a volume printed 65 years ago, this volume presents 112 plates of examples from English and continental writing books. In a new preface, Donald Jackson, Scribe to the Crown Office, observes that these lively examples reflect the influence of the engravers who reproduced the original plates.

William Morris: His Life and Work, by Jack Lindsay (New York: Taplinger Press, 1979, \$14.95). Lindsay's biography emphasizes Morris' love for medieval romance, his socialistic politics, and his setting up his famed workshop for craftsmen in his effort to link beauty of craftsmanship to work and politics.

The World of Aldus Manutius: Business and Scholarship in Renaissance Venice, by Martin Lowry (Ithaca: Cornell University Press, 1979, \$28.50). Lowry credits Aldus with giving printed texts the scholarly respectability previously reserved for manuscripts.

NEW REFERENCE TOOLS. New York Public Library has had many of its special collections holdings published by G.K. Hall (70 Lincoln St., Boston, MA 02111) in past years. Soon, the entire nine-million-card catalog will be available in 800 10x14-inch volumes at a cost of \$24,000. The publication, Dictionary Catalogue of the Research Libraries of the New York Public Library, 1911-1971, is the product of a special team working since 1977 under the direction of John W. Henderson. The cutoff date is 1971 because the NYPL card catalog was "frozen" -- from that year on, additions to the library are part of the computer-produced, periodically updated book catalog.

G.K. Hall also announces the 1980 publication of the Library Catalog of the Conservation Center of the Institute of Fine Arts, New York University, \$75.00 prepub. price. This outstanding collection reflects the Center's diversified instructional program including the scholarly, technological, and crafts aspects of conservation.

K.G. Saur Publishing (175 Fifth Ave., NYC 10010) offers American Publishers Directory, ed. Michael Zils, which includes 25,000 entries with addresses, ISBN prefix, and fields of specializations. Also included is a glossary of terms and abbreviations. Cost is only \$9.80. The International Directory of Booksellers, also edited by Zils, includes over 60,000 booksellers and wholesalers from 130 countries. This is an annually updated publication. Cost is \$106.50.

Polly Joan and Andrea Chesman have compiled a Guide to Women's Publishing, available in paper for \$4.95 or hardcover for \$9.95 from Dustbooks, P.O. Box 100, Paradise, CA 95969. A chapter on all-women printing shops is included.

David Kohnke of the San Francisco Club of Litho and Printing House Craftsmen has compiled a 12-page booklet, Audio-Visual Materials for the Graphic Arts, which lists classroom and continuing education materials for every area of graphic arts production, general printing, and career development. Copies are available from Philip Battaglia, National Secretary, NALC, 780 Palisade Ave., Teaneck, NJ 07666, 201-342-0700.

American Book Prices Current, Vol. 85 (1979) will be published in December, but the edition is limited so reserve your copy now. Before October 15 the cost is \$56.65 plus \$2.95 shipping. Order from American Book Prices Current, 121 E. 78th St., NYC 10021.

The Free Stock Photography Directory is a comprehensive listing of over 260 sources where one may obtain free photographs. According to the publishers, over 48 million photographs are available at no charge -- if you know where to write and whom to ask. The directory is available for \$10.00 from Infosource Business Publications, 1600 Lehigh Parkway East, Allentown, PA 18103.

FOR SALE. Twin Quills Press (8018 Churchill, Niles, IL 60648) offers a unique assortment of antique and revival types. The Summer 1979 listing includes Goudy Cursive style caps to accompany the Goudy Old Style italic face.

The American Antiquarian Society (185 Salisbury St., Worcester, MA 01609) is offering a black-and-white postcard depicting the printing press of Isaiah Thomas (1749-1831), a leading U.S. printer, publisher and bookseller, and founder of the AAS in 1812. The cards are ten cents plus fifty cents handling per order. The depicted press was purchased by Thomas from his former master, and was used to print the Massachusetts Spy in Boston from 1770 to 1775. The press is on display in the AAS Library. It was refurbished in 1975 with the assistance of Old Sturbridge Village staff and was restored in 1978 by two leading authorities on early wooden printing presses, Elizabeth Harris of the Smithsonian Institution and Clinton Sisson of the University of Virginia.

Papyrus? Yes, indeed, at New York Central Supply Company, 62 Third Ave., NYC, for \$35.00 a sheet!

SERIES ON PRESERVATION. A most worthwhile, up-to-date series on the state of the art in book conservation is to be found in Library Journal issues from May 1 - July, 1979. APHA Letter readers will remember the report on the "Institute on the Development and Administration of Programs for the Preservation of Library Materials" held at Columbia University, funded by U.S. Office of Education. The LJ papers are contributed by participants of this institute: "Education for Conservators," by Paul Banks; "Organizing for Conservation," by Robert H. Patterson; "Mass Deacidification," by Carolyn Harris; "Regional Conservation Services," by Hilda Bohem; and "Minor Repairs in a Small Research Library," by Pearl Berger.

MAILING ADDRESSES FOR APHA

NEWSLETTER ONLY: Send news items, announcements, and comments for APHA Letter directly to the Editor: Prof. Catherine T. Brody, NYC Community College Library, 300 Jay Street, Brooklyn, NY 11201.

DUES, CONTRIBUTIONS, CHANGE OF ADDRESS NOTICES, AND ALL OTHER CORRESPONDENCE: Send to APHA, P.O. Box 4922, Grand Central Station, New York, NY 10017.

MEMBERSHIPS are for the Calendar Year, and include APHA Letters retroactive to January of the year joined. Unless otherwise requested, applicants whose dues are received after October 1 of any year will be placed on the mailing list immediately, but their membership will extend to December 31 of the following year. Annual active individual membership for 1979 is \$10.00. Information regarding other membership categories available upon request to the box number. Individual copies of prior APHA Letters are available to members and subscribers at \$1.00 each, while the supply lasts. Back file of APHA Letters 1 through 20 available as a unit for \$10.00