

The APHA THE AMERICAN PRINTING HISTORY ASSOCIATION *Letter*

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This newsletter, a publication of the American Printing History Association, is sent without charge to all members. See back page for mailing address information. Edited by Prof. Catherine Tyler Brody. Assistant Editor: Barbara Jones.

"THE PERMANENCE OF EPHEMERA" IS APHA FALL CONFERENCE THEME. The theme of the Fifth Annual APHA Conference to be held in September at Columbia University will be "The Permanence of Ephemera." Co-program chairs are Alice D. Schreyer (Columbia University) and Daniel Traister (The New York Public Library).

Featured speakers at the Saturday, September 27th meeting will include Katharine F. Pantzer (Houghton Library, Harvard), speaking on "Early Ephemera in the Pollard & Redgrave Short-Title Catalogue Revision: A Housekeeper's View"; Georgia Bumgardner (American Antiquarian Society), speaking on American historical broadsides; Michael Twyman (University of Reading, England), speaking on the English firm of jobbing printers, John Soulby of Ulverston; Peter Marzio (Corcoran Gallery), on 19th century American chromolithography; and Stephen O. Saxe (Harcourt Brace Jovanovich), on 19th century American type specimen books.

The meeting will be held in the new Wood Auditorium in Avery Hall at Columbia University, rather than (as usual) Butler Library's Harkness Theatre, because Wood Auditorium has excellent facilities for showing slides, and most of the talks at the September 27th conference will be illustrated. Lunch and a post-conference reception at the School of Library Service, Columbia University, will be included in the conference fee of \$20 to APHA members, \$25 to non-members.

The conference theme will be introduced by co-chair Alice D. Schreyer, and brief welcoming remarks will be given by Richard L. Darling, Dean of the School of Library Service and Catherine T. Brody, President of APHA.

A special feature of the conference is that each person attending will receive free a copy of the full-color conference poster, a collage designed by Jack Golden (Designers 3); additional copies of the poster will be available for \$5 each. In addition to copies of the conference poster, attendees will receive a packet of printed ephemera submitted to the conference planners by APHA hobby printers and others interested in contributing. Write to Alice D. Schreyer, Rare Book Reading Room, 654 Butler Library, Columbia University Libraries, Columbia University, New York, NY 10027 for further details both about the submission of ephemera and about further information about the conference itself.

CALL FOR EPHEMERA. What better place to distribute ephemera than at a conference on ephemera? Private press printers are invited to submit an adequate number of examples of their own printed ephemera for distribution at the September conference. Printers are asked to produce 300 copies of a special piece on ephemera, no larger than 8½x11" folded, to fit into a 9"x12" envelope. Material can be sent to Alice Schreyer, Butler Library, Columbia University, New York, NY 10027. Each contributor will, of course, receive a full set of keepsakes.

NEW YORK CHAPTER ACTIVITIES. Robin Myers, Archivist and Liveryman, The Stationers' Company of London spoke at the April meeting of the New York Chapter on "The Stationers'

Company of London and its Records." In June, Stan Nelson of the Division of Graphic Arts at the Smithsonian Institution delivered a lecture on "Cutting Typefounders' Punches by Hand." A new slate of officers were presented and accepted unanimously by the members present. President: Terry Belanger (1980-82, Second Term), Vice President: Stephen O. Saxe (1980-82, First Term), Secretary: Anna Lou Ashby (1980-82, First Term), Treasurer: Lawrence Parke Murphy (1980-82, First Term). Board members are Alice Roberts and Jonathan Hill (expiring 1983), Dorothy Macdonald and G. Thomas Tanselle (expiring 1982) and Marilyn Marcus and E.H. Taylor (expiring 1981).

HOW TO FORM AN APHA CHAPTER. Creating an APHA chapter in your own locality is not and should not be a complicated matter. Membership in the national organization is a prerequisite but otherwise, all that is required is the common interest and someone to do the organizing and call a meeting together. No complicated bylaws are necessary. APHA Membership Vice President E.H. "Pat" Taylor will supply additional information on request.

SUGGESTIONS FOR STARTING AN APHA CHAPTER. The two essentials for starting an APHA chapter are:

1. Leadership (one or more individuals with the desire and commitment to organize a group and maintain its program).
2. Potential membership (APHA members living near enough to each other to make meetings feasible, and with enough interest in printing history to motivate them to attend the meetings).

Nothing can happen without both elements, but the first must be the starting point.

The organizers of a chapter should meet to discuss the direction the undertaking might take. Things to be discussed include:

How many members might join? Have they expressed interest?
How often should the group meet?
What sort of program can be organized?

The membership Vice President of the national board of APHA can help by providing the names and addresses of all APHA members in a given geographical area, who are all potential members.

A complicated constitution and bylaws are not needed. A simple statement of the purposes of the organization, the provision for electing officers, and for handling money should be enough. Keep it simple.

An informal structure is recommended, especially for small groups in the initial stages.

Programs should be arranged on the basis of attracting and keeping members. They should be enjoyable and informative. Keep in mind that if they are not enjoyable, the only reason for the chapter meetings will not exist and the chapter will not continue.

PRINTING HISTORY VOLUME TWO. The first number of Volume Two of Printing History may already have reached you by the time you read this. This third issue of our journal was due to be in the mail to you by the beginning of August. All paid up 1980 members will receive this eagerly-awaited publication. Editor Susan Thompson and her staff are already working on the second issue of Volume Two.

APHA EDUCATION COMMITTEE. Herewith a brief progress report on the Reprint Program in History of Books and Printing under the sponsorship of the Education Committee (announced in APHA LETTER No. 35, pp. 3-4).

A sprinkling of responses was received to our questionnaire from library educators from various parts of the country. Virtually all of these favored coverage of all per-

iods and inclusion of both primary and secondary sources. One suggested that "priority should be given to those out-of-print works which are most difficult to obtain in the second-hand book market." Others felt that we should expand our scope beyond the typographic book to take in the manuscript book and other book arts as well, such as illustration and bookbinding ("I would ...define 'printing history' with GREAT elasticity....," Daniel Traister of the Rare Book Division of NYPL, phrased it).

Among titles proposed for reprinting were: J.B. Clark's The Care of Books; David Diringer's The Hand-Produced Book; John Clyde Oswald's The History of Printing; Lawrence Wroth's A History of the Printed Book (originally a special number of the Dolphin); E.P. Goldschmidt's The Printed Book of the Renaissance; Falconer Madan's Books in Manuscript; Orcutt's The Book in Italy; Conrad Haebler's Spanish Incunabula; and the works of Abraham Bosse. Stephen Saxe of the APHA Board of Directors has proposed, among other titles in his area of expertise: Ralph Green's A History of the Platen Jobber, The Iron Hand Press in America, and Otto Schoenrich's Biography of Ottmar Mergenthaler and History of Linotype. As an indication of how quickly books in our field of interest disappear, Daniel Traister informs us that Type Foundries of America by APHA award winner the late Maurice Annenberg is already out-of-print (though published in 1975) and expensive in the antiquarian market.

Clearly there is a whole world where to choose here, but the Education Committee would appreciate more advice from colleagues before proceeding. In particular we urge APHA members to participate in the questionnaire prepared by the committee containing brief queries as to the scope of the program, inviting suggestions for titles to be reprinted (as can be inferred above), and inviting volunteers to write prefaces. For copies of the questionnaire, together with a list of suggested titles prepared by the committee also, write to: Dr. Robert A. Colby, Graduate School of Library and Information Studies, Queens College, CUNY, Flushing, NY 11367. I might add that AMS Press is still very much interested in undertaking this program, and we should strike while the iron is hot.

FAREWELL TO FORMER MEMBERS. This is the last issue of the newsletter which will be sent to members who have not renewed their memberships for this year. We will miss having you as members, but it seems certain that you must have made a firm decision to let your membership lapse if you have not renewed by this time. We're sorry! Of course, you can still change your mind.

DUES INCREASE. We held off as long as we could, and did everything possible to hold costs down, but we must bow to the inevitable. Effective October 1st, 1980 all new memberships for personal members will be increased from \$10.00 to \$15.00, and memberships for institutions will be increased from \$15.00 to \$20.00. Annual dues for 1981 will be at this new rate. For this fee you will receive two issues of Printing History, six issues of the newsletter, and other occasional pieces, still making membership a remarkable bargain.

CHANDLER AND PRICE PRESSES. The item published here concerning the removal of C & P presses from schools and their destruction drew the strong reaction we anticipated. Our thanks to members for the many fine letters we received. M.M. Etrick (The Garden Press, Garden City, KS) suggests that they be given to museums. Barrows Mussey (Duesseldorf, Germany) comments that the recall action "shows contempt for history, contempt for users of C & P equipment who were not original purchasers, and contempt for metal typography, not to mention the naked greed of any obsolescence planner." Lewis A. Pryor sent a copy of an article from the February 29th Wall Street Journal, headlined "Small Printing Firm May Get Trampled in HEW Rush to Warn of Safety Hazard." He rightfully characterized the whole matter as "this stupid turn of affairs." Dr. Ben Lieberman, former APHA president, sent a copy of the long letter he sent to the N.Y. State Commissioner of Education. Edward Heite of Camden, DE sent a logically thought out argument against this plan to destroy the C & P presses. As he says, "the C & P letter obviously was inspired by lawyers and not by printers. If events are allowed to run their course, the next generation, and all succeeding generations, will be poorer for the experience." Dr. Robert Frederick Lane (Amityville, NY) sends

a letter in strong defense of the press. "Owing to the wide use of the C & P press, I worked my way through parts of two universities, earned a Masters degree with honors, and became a printing teacher."

The existence of a company that has been associated with printing in the United States for over 100 years is now threatened -- the result of a hasty government action. The Kelsey Company, of Meriden, Conn., has supplied printing presses, equipment, and supplies to amateurs, schools, and professional printers since 1872.

The Chandler & Price company stopped making platen presses about two years ago, and last year an official of the company sent a letter to the Dept. of Health, Education and Welfare claiming that their old machines -- many of which are now in schools that teach printing -- are dangerous and should be destroyed. HEW sent out a memo including the Chandler & Price letter, and many schools (including some in New York and Massachusetts) got rid of platen presses because of alarm over the warning. As a result, Kelsey has had a precipitous drop in orders and may not be able to survive.

Ironically, there is almost no information available about student injuries, and indications are that such injuries are very minimal in number. HEW has asked OSHA to make a study of the safety of the presses, but Kelsey is already suffering from effects of the letter circulated by HEW.

EXHIBITS. Pierpont Morgan Library (NYC) "Flowers in Books and Drawings: 940-1840". September 2 - November 9, 1980. Covering 900 years of botanical illustrations from Dioscorides' medieval treatise on medicinal herbs to the extraordinary 19th century floral watercolors of Redoute, this exhibition is dedicated to the memory of J.P. Morgan, who collected most of the works to be displayed. The show is especially rich in illuminated manuscripts and also includes a number of early children's books. Sargents' portrait of Mrs. Morgan will be exhibited publicly for the first time as part of this show. It is Peter Schoeffer, incidentally, who is given credit for first producing an herbal with illustrations drawn from life in his Gart der Gesundheit (1485).

RECENT ACQUISITIONS AT L.C. An exhibition at the Library of Congress Division of Rare Books and Special Collections features books, pamphlets, broadsides and memorabilia acquired during 1978 and 1979. Included is the 1478 edition of Ars Moriendi printed by Giovanni and Alberto Alvise in Verona. In his Le livre à figures Italiens depuis 1467 jusqu'à 1530, Max Sander calls this the first book to use printer's flowers as decoration. To focus only on two other examples of incunabula in the exhibit, one is a splendid copy on vellum of the Verard ca. 1493 edition of Roman de la Rose. In this copy the spaces intended for woodcuts contain painted illustrations. The second is a four-volume illustrated Bible printed by Anton Koberber in 1497. This set according to an Information Bulletin item by William Matheson, contains a number of manuscript fragments, including two leaves from an 11th century manuscript of the Legend of the Cross, used as endpapers, the exhibit contains numerous other examples of superb printers works of the past five centuries. The exhibit will be on view through December 1st.

A REMINDER. The Education Committee is still gathering information on printing museums in the U.S. and Canada. Dr. Mildred Lowe of St. John's University Library School is working on the editing of a Directory of museums and exhibits dedicated to the preservation and display of printing artifacts related to the technology of printing and the graphic arts. Through the publication of a Directory, APHA hopes to encourage increased attendance, membership and support for such institutions and collections. Dr. Lowe would appreciate hearing from anyone with information she might previously have missed. She may be addressed at St. John's University, Grand Central & Utopia Parkways, Jamaica, NY 11439.

VOLUME ONE, NUMBER ONE. We wish good luck to a new periodical, N W BOOK ARTS, which is subtitled "A Bimonthly Journal of the Books Arts in the Pacific Northwest." The nicely produced 16-page premier issue contains articles on "Collecting Tomorrows' Rare Books," "Paper at the Davidson," and one entitled "The Compleat Printer, or Metal Type: The Vanishing Species," by Alan Ligda, "one of the last hand compositors to be apprenticed on the West Coast," Editor and publisher is Steven A. Heinzen. An annual subscription

is \$12.00 and would seem to be a good investment even for those not living in the Northwest. The address is NW Book Arts, 621 25th Avenue E., Seattle, WA 98112.

BOOKPLATES WANTED FOR JOURNAL COVER. Each issue of the Journal of Library History uses as a cover illustration a bookplate having some significance to the history of libraries. This is accompanied by a brief sketch, usually of around 300 to 800 words, explaining the significance of the library it represents and giving pertinent details on the design of the bookplate itself. The aim is to provide variety and interest for the cover of the Journal, and to highlight some interesting and perhaps unusual aspect of library history. The bookplates are chosen with a view to variety (time, place and design), visual interest (not necessarily "beauty") and historical interest. We would be delighted for members of APHA to submit bookplates and sketches for consideration. Footnotes are not necessary. Please write Donald G. Davis, Jr., Editor, Graduate School of Library Science, P.O. Box 7576, University Station, The University of Texas at Austin, Austin, Texas 78712. If you are in doubt about a bookplate's suitability, they would be glad to advise you. They would be especially interested in examples from outside Western Europe and North America.

SALE OF FOUNDRY TYPE. For sale, many faces and sizes of foundry type. A large selection is available. Contact Melvin Fischler, 33 East 21st St., New York, NY 10010. Telephone: (212) 475-7500.

SHAKESPEARE PRESS MUSEUM PUBLISHES. The Friends of the Shakespeare Press Museum at California Polytechnic State University have recently published "The Shakespeare Press Museum: A Collection of Nineteenth Century Printing Type and Equipment," which may be obtained for \$8.95 at the address given below. The book includes a representative showing of the type owned by the Museum and a pictorial review of its antique printing equipment. The Friends hand-set and proofed the type specimens and researched the history of each typeface. The book itself is printed by offset to preserve the condition of the original typefaces. The Museum was founded a dozen years ago. The collection was gathered by Charles Palmer while visiting California towns as a public relations man. When Palmer died in 1964, he left the collection to the California Newspaper Publishers Assn., which placed the equipment at Cal Poly. The Museum was opened to the public in 1969. The collection includes several Washington style presses, hand-fed "snappers" and examples of single-and double-revolution cylinder presses. Accompanying each piece of equipment is its own story which gives added interest. The Campbell Cylinder Press, for example, was shipped "around the horn" and assembled in San Francisco in 1890. It survived the earthquake and fire of 1906 and was moved to Soledad, CA, where it was used to print the Soledad Bee until 1951 when Palmer acquired it. The handcrank press is still used by the Museum to print large handbills and posters from the Museum's large supply of metal and wood type. The new book shows presses and other equipment on display, along with proof presses, composing sticks, and other bindery equipment. All proceeds will go to the Museum's improvement fund. Make checks payable to The Friends of Shakespeare Press Museum, c/o Graphic Communication Department, California Polytechnic State University, San Luis Obispo, CA 03407. Arrangements to visit the collection can be made by writing or calling the Graphic Communications Department at 805-546-1108.

THE ELECTRONIC NEWSPAPER. The Washington Post and the New York Times are among 11 American newspapers which will go electronic during the coming year through participation in a national computer data network. Within a couple of years it's expected that advertising as well as editorial material can be handled through the computer. The newspapers will feed their news into a central computer in Columbus, OH. The Columbus Dispatch inaugurated the system of inputting their editorial matter each evening to the Compu Serve Information Service. The service will be accessible to anyone with an office or home computer, at a time sharing charge of \$5.00 an hour. Compu Serve expects to have 100,000 subscribers by 1982.

THE PRESS AND THE AMERICAN REVOLUTION, ed. by Bernard Bailyn and John B. Hench. Published by the American Antiquarian Society and obtainable from the University Press of

Virginia at \$24.95. Included in this volume are essays on such subjects as "Printers and the American Revolution," "Freedom of the Press," "The Colonial German-language Press" and "Statistics on American Printing 1764-1783." A list of AAS publications may be obtained from the American Antiquarian Society, 185 Salisbury St., Worcester, MA 01609. Orders should be sent to the University Press of Virginia, Box 3608 University Station, Charlottesville, VA 22903.

APHA MEMBER ELECTED PRESIDENT OF LIBRARY BINDING INSTITUTE. In May, the Library Binding Institute (L.B.I.), an international trade association dedicated to the preservation of library materials, elected as president, Mel Kavin of Seal Beach, CA. Mr. Kavin, co-founder and co-owner of the Kater-Crafts Bookbinders in Pico Rivera, CA was elected at the association's 45th Annual Convention in Longboat Key, FL. Mr. Kavin's Kater-Crafts Bookbinders is one of the over 50 Certified Library Binders in the U.S. and Canada which comprise part of the L.B.I. Their work conforms to the Library Binding Institute Standard for Class "A" Library Binding, the kind preferred by most libraries. In addition to belonging to APHA, Mr. Kavin is a member of the American Library Association, California Library Association, Special Libraries Association, Institute of Paper Conservation, American Institute for Conservation of Historic and Artistic Works, International of Paper Historians, Guild of Bookworkers and Hand Bookbinders of California. Mr. Kavin arranged the first American lecture for Philip Smith, well known British designer book-binder. Mr. Kavin also organized eight restoration workshops for Bernard Middleton, another world-renowned binder. L.B.I. was established in 1935. In addition to Certified Library Binders, its membership is comprised of suppliers to the bookbinding industry and institutions active in the preservation of library materials. L.B.I. established the world's first and only educational and research Book Testing Laboratory at the Rochester Institute of Technology, Rochester, NY.

CALLIGRAPHY QUARTERLY OFFERED. The Society of Scribes is selling remaining copies of the first two issues of its Calligraphy Quarterly journal. The price per issue is \$3.00 (postage included). Special rates for multiple copy orders can be arranged. Some 300 copies of the Winter 1978-79 issue are available but only 150 copies of the Spring 1979 issue are left. Checks payable to the Society of Scribes may be sent to the Society at Post Office Box 933, New York, NY 10150, marked Attn. Charles Lozada. The April 19th issue of AB Bookman's Weekly mentioned the Spring 1979 issue in an article by Paul Shaw.

LANDMARK DATES WANTED. What are the landmark dates in the history of printing? Two recent reference requests asked for just this information -- in not too detailed a form. Chronologies of printing by such people as David Greenhood and Helen Gentry, W.T. Berry and H.E. Poole, and Colin Clair are complete books. But where can you find a list of no more than a couple of pages of the most significant dates in the history of printing as art and technology? Robert Collison has a brief list in his book on Book Collecting more or less of this kind, but please direct your editor to other sources. How about J.W. Muller's "Addendum" to Bartlett's The Typographic Treasures in Europe, "giving the Principal Dates and Personages in Printing History?"

PRESERVATION ITEM. The Library of Congress recently announced the publication of Poly-ester Film Encapsulation. This pamphlet can be ordered from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402 for \$1.75 a copy. The stock number to be cited when ordering is 030-000-00114-1.

BOOK ON MINSKY IN LONDON. Richard Minsky, who spent nine months in Great Britain as one of five American Artists selected by the National Endowment for the Arts as U.S./U.K. Bicentennial Fellows, has immortalized the experience in a book entitled Minsky in London. The book was designed, printed and bound by Minsky in an edition of 25 copies. Each copy contains a hundred photographs by and about Minsky printed from the original negatives. The text is edited with an introduction by Pamela Moore, and includes letters from Britons responding to a request to "describe Minsky in any terms they saw fit." Copies of Minsky in London may be purchased from the Center for Book Arts for \$1200.00.

The book has already been purchased by such institutions as the Victoria and Albert Museum and the Rare Book Room of the New York Public Library. The address of the Center for Book Arts is 15 Bleecker St., New York, NY 10012. A recent exhibit there featured artifacts gathered and created by Minsky during his trip. Included was his Binding of Patti Smith's Babel in rat skin and goat skins which he tanned in England.

SEMINAR ON RUDOLPH KOCH ANNOUNCED. The Fourth Graphic Arts Seminar at the King Library Press, University of Kentucky, will deal with the achievement of the artist, calligrapher and letter designer Rudolph Koch (1876-1934). Warren Chappell, who studied at Koch's Offenbacher Werkstatt, Lance Hidy and Andrew Hoyem will give presentations on Koch's work. In addition, each will treat his own specialty in the field of graphic design. The Seminar is scheduled for October 3, 4 and 5. Further details are available from The King Library Press, University of Kentucky Libraries, Lexington, KY 40506.

NEWS FROM GERMANY. Barrows Mussey, our active APHA member in Duesseldorf, Germany, writes as follows, "I shall shortly send you a copy of a letter to those in charge of the '82 DRUPA exhibition, urging them to set up a center or meeting place or rallying point for metal type users and producers. Perhaps we can mobilize some pressure." The preservation of metal typography is a cause worthy of international support.

ART FESTIVITIES FOR BOSTON. For nine days, from October 18th to October 26th, over 500 artists in the Greater Boston area will open their studios to the public. This "Artwork Boston 1980" is the largest open studio event in the United States. The aim is to interest the general public in the art scene and to encourage purchases, especially from first time buyers. Numerous museum and gallery exhibitions are planned, along with demonstrations and hands-on workshops, studio tours, talks and special slide shows. The Experimental Etching Studio, for example, will present workshops and demonstrations of etching, lithography and engraving. Artwork Boston 1980 is sponsored by the Artist's Foundation and produced in cooperation with over 100 institutions, museums and galleries. In 1978, some 15,000 people participated in Artwork activities, visiting over 400 artists.

ANTIQUÉ PRESS FOR SALE. Feenie Ziner (85 Myrtle Ave., Dobbs Ferry, NY 10522) writes that "we have an antique press for sale. It is a foot-operated Pearl Press, handfed, manufactured by Golding & Co. Patents Nov. 21, '82; May 5, '91; and December 30, 1879. We also have a variety of metal type fonts 10 to 48 point. Interested persons may write us at 85 Myrtle Ave., Dobbs Ferry, or phone (914) 693-9007."

EXCUSE OUR TYPOS. Our thanks to the members who have called attention to typographical errors which easily could confuse the unknowing. Even "typothetae," the grand old word, came out wrong! To earn partial forgiveness, let me explain that APHA has no office nor paid staff. The busy people who put together the newsletter and the journal do this during hours away from their full-time jobs, late at night and on weekends. After your editor has prepared newsletter copy, it is sent out for professional typing. The amount of proofreading it receives depends on the availability of a volunteer proofreader and the probable resulting delay in production and mailing. As a consequence, members are given the opportunity to exercise their own proofreading abilities at times!

AWARD WINNER. The Plan of St. Gall, by Walter Horn and Ernest Born and published by the University of California Press at \$325.00 may not suit the budgets of most of us but it is a book you should look at in your local library (if your library was able to afford it). The book has won the Type Directors Club Award for Typographic Excellence, the AAP-TMS Award in the categories of Architecture and Urban Planning and Production and Design, and was among the top books of 1979 as selected by the American Institute of Graphic Art. It also received the Art Libraries Society of North America Publication of the Year Award for 1979, and was the Book Show Winner for Design and Production of the American Association of University Presses 1980. The book, of

course, is the plan of the great abbey of St. Gall in Switzerland, established in the eighth century. Among the rich treasures now shown in St. Gall's astounding baroque library are Irish illuminated manuscripts probably carried to St. Gall in the 19th century by wandering Irish pilgrims visiting the shrine of this Irish saint.

ISRAELI BOOK ORGANIZATION FORMED. In April, the Israel Bibliophiles or Yedidei Ha Sefer ("Friends of the Book," literally) held their first meeting. The meeting, held at the Schocken Library in Jerusalem featured Hans Schmoller, former art director of Penguin Books, who spoke on the history of the paperback. The organization will be sponsoring exhibitions, lectures, workshops and tours to places of book-related interest, such as a parchment-making factory, for example. The purpose of the organization is not only to encourage fine printing, but also to provide a forum for the exchange of ideas and information for designers, binders, conservators, paper-makers, graphic artists, librarians and collectors. Yedidei Ha Sefer is already planning an exhibition of the work of Dr. Moshe Spitzer for the 1981 International Jerusalem Book Fair. Interest in fine book making is strong in Israel, and the new group is off to a successful start.

PRINTING BIBLIOGRAPHY. Our preliminary listing of current books on printing in APHA Letter 34 aroused considerable interest. Please note that it was based on official (not always reliable) listings of books currently in print when Books in Print was published. Some titles very likely should have been listed as out of print. Moreover, many, many publishers are omitted from this listing. Many of the best books on printing never get into the Publishers Trade List Annual, the source for Books in Print listing. (only the larger publishers are listed there.) It was a beginning, however, and we hope to have a revised listing before long.

MAILING ADDRESSES FOR APHA

NEWSLETTER ONLY: Send news items, announcements, and comments for APHA Letter directly to the Editor: Prof. Catherine T. Brody, NYC Community College Library, 300 Jay Street, Brooklyn, NY 11201.

DUES, CONTRIBUTIONS, CHANGE OF ADDRESS NOTICES, AND ALL OTHER CORRESPONDENCE: Send to APHA, P.O. Box 4922, Grand Central Station, New York, NY 10017.

MEMBERSHIPS are for the Calendar Year, and include APHA Letters retroactive to January of the year joined. Annual active individual membership for 1980 is \$10.00. Information regarding other membership categories available upon request to the box number. Individual copies of prior APHA Letters are available to members and subscribers at \$1.00 each, while the supply lasts. Back file of APHA Letters 1 through 20 available as a unit for \$10.00. Send orders to our box number.