

The APHA THE AMERICAN PRINTING HISTORY ASSOCIATION Letter

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This newsletter, a publication of the American Printing History Association is sent without charge to all members. See back page for mailing address information. Edited by Prof. Catherine Tyler Brody. Assistant Editor, Philip Sperling.

THE SEVENTH ANNUAL CONFERENCE OF APHA: This year's conference (held like previous ones at Columbia University) on September 26th was a day-long survey of printing in the United States at the middle of the 19th century. It was during this period of the 19th century that printing which had been an art and a trade became an industry. Prof. Rollo Silver who was the introductory speaker spoke about the printer's search for energy at the period in question. His address was entitled: "The Power of the Press: Hand, Horse, Water and Steam." Our chairman for this year's conference, John Lancaster, had pointed out that power was the necessary prerequisite to the growth and technological complexity that characterized the 19th century. Other speakers of the day were James Barnes, professor of history at Wabash College, Michael Winship of The Houghton Library and editor of the Bibliography of American Literature, Sidney Huttner of the George Arents Research Library at Syracuse University and William Pretzer of the Smithsonian Institution, National Museum of American History. The subject chosen for examination was "Nineteenth Century American Book Trade Technology and Social History." Prof. Barnes whose subject was "Jonas Winchester: Printer, Speculator and Medicine Man" noted that Winchester was highly typical of 19th century printers. His career was full of economic ups and downs and he moved with the expanding frontier westward. If Winchester is known at all today, it is because he once was in partnership with Horace Greeley and because later he was editor and part proprietor the The Pacific News, San Francisco's second oldest newspaper. Michael Winship devoted his illustrated lecture to "Stereotyping and Electrotyping". He pointed out to his audience that the use of plates for stereotyping and electrotyping was one way of coping with the expanding market for reading matter in the 19th century and that such a usage had pervasive effects on the entire process of printing. Mr. Huttner's talk titled "A Tale of Two Boards" pointed up some valuable aspects of the use of city directories for investigations into the history of printing and bookbinding. After 1820 most American cities published city directories and their use for research material is immeasurable. The final speaker of the day was William Pretzer and his lecture "Of the Paper Cap and Inky Apron: Craft Culture in the 19th Century Printing Trade" was the result of his original research into the social impact of printing traditions. At the period under discussion, changes came slowly. The "custom of the chapel" as written about by Moxon in the 17th century were still very much alive in 19th century America. During the break for lunch, registrants to the conference had a great time meeting one another and talking, talking and talking. A reception was held at the very end, and as a closing note some advance information on the eighth Conference to be held on the last Saturday in September 1983 was given. Francis Mattson will be the chairman and the subject will be American Typography and Typographers. Already scheduled as speakers for this Conference are Susan O. Thompson and Abe Lerner. Mark your calendars.

CANDIDATES FOR TRUSTEES. Approved by the Board were the three candidates proposed by the Nominating Committee. These candidates for the office of APHA Trustee are Edward Colker, Herbert Johnson and Virginia Smith. The term of office is for 1983 to 1986. This slate will be presented for the election at the Annual Meeting on January 29, 1983.

LINES ON THE IMPORTANCE OF A GOOD TYPEFACE.

In Jenson Type

In Jenson type my printer knows
The height of typographic pose;
The black-faced letters cross the page
Like mummers of some by-gone age
In solemn, sad funereal rows.

No matter what is said, "it goes,"
Through doggerel verse--puerile prose,
If but its wretched rantings rage
In Jenson Type.

Go, foolish rhyme, and dress your woes
In this prevailing garb of those
Who call all well that fits the guage
Set by the mediaeval sage --
You too, may conquer, I suppose,
In Jenson Type.

The above lines, another nugget from the past, first appeared in The Philistine, Elbert Hubbard's turn of the century periodical. Their author was the man made immortal by his lines on the Purple Cow, Gelett Burgess.

THE PRIVATE PRESS OF THE HAYWOODS MOVES TO OHIO. Founded September 11, 1946 at Fair Lawn, NJ, by Matilda S. and William F. Haywood, this press has produced 29 annual volumes of It's a Small World (a collection of pages by private printers around the world); 30 numbers of Just Our Type (distributed to members of the National Amateur Press Association); participated in the joint productions of the Goudy Chappel and Amalgamated Printers Association, as well as numerous papers for the Amateur Printers Club. In addition to APHA, they belong to the Typophiles, Typocrafters and The Fossils. They have packed their press (an 8x12 C&P) and type and moved to Alliance, Ohio where their address is 2344 Parkway Blvd., Alliance, OH 44601. Bill also edits and publishes Italix, a handwritten magazine devoted to calligraphy, which he produces offset. Mrs. Haywood is Assistant Editor and their publication is distributed through Haywood House. The new address of Haywood House is P.O. Box 3402, Alliance, OH 44601.

QUERY. Prof. Donald C. Peterson writes as follows: "I am researching the life of Frank Leslie (1821-1880), English and American wood-engraver and founder and publisher of one of the first illustrated weekly news journals. One area I'm interested in is the printing technology used to produce those early magazines. I would also like to hear from any of his descendants or from private collectors who may have material (especially letters or journals by Leslie or by his associates) or business records of his publishing firm in the 1854-1900 period." (Donald C. Peterson, Associate Professor of Journalism, Northern Illinois University, DeKalb, IL 60115.

FLOUR SACK ART. Early 20th Century Commercial Wood Engraving is the title of this interesting collection of booklets from the Permutation Press. The saga of the S. George Company bag manufacturer of Wellsburg, WV has been told in an earlier issue of APHA Letter. In 1977 when the company's papermaking and printing plants closed, the wood engravings used to print their sacks for flour and other products were sold to become the Gram Lee Collection. The Permutation Press, Prof. Clifford Harvey's private press, undertook the tremendous assignment of researching, proofing and cataloging the thousands of blocks. The separate booklets, carefully produced by Prof. Harvey, both explain and illustrate several varieties of these blocks. Individual booklets are devoted to "The Barrel Label Block," "The Stock Block," "The Company Block," "The Monogram Block." The printing process itself is explained in the introductory booklet. This most interesting set, recalling "those days when art and craft were one," may be obtained for \$5.00 from the Permutation Press, 49 Maple Avenue, Morgantown, WV 26505.

PRESERVATION PUBLICATIONS. The new books from the Library of Congress offer expert advice on preservation. Bookbinding and the Conservation of Books; A Dictionary of Descriptive Terminology, by Matt Roberts and Don Etherington, is a 296 page illustrated dictionary of conservation. The price is \$27.00. (Stock Number 030-000-00126-5) Boxes for the Protection of Rare Books; Their Design and Construction was compiled and illustrated by Margaret R. Brown. The price of the 293 page, paperbound volume is \$18.00 (S/N 030-000-00124-9.) The last of this trio is Matting and Hinging of Works of Art on Paper, compiled by Merrily A. Smith. This 32 page detailed presentation of techniques is priced at \$3.50. (S/N 030-000-00134-6.) Order from the Supt. of Documents, Department 39-LC, G.P.O., Washington, D.C. 20402. Include the Stock Number. Checks should be made out to the Superintendent of Documents. Although prices are current, they may change without notice.

SLIDES OF THE WORK OF MASTER CARTOGRAPHERS. The Newberry Library (60 W. Walton St., Chicago, IL 60610) has announced the issue of the first of a series of slide sets reproducing works in its map collections. The slides were produced by the Hermon Dunlap Smith Center. Each set, priced at \$7.50 postpaid contains six colored slides of maps from atlases compiled by Ptolemy (1482), Braun and Hogenberg (1574), Saxton (1577), Ortelius (1606) and Mercator (1611). The slide sets may be ordered from the Newberry Library Bookshop.

PUBLISHERS' TRADE LISTS ON MICROFICHE. Meckler Books Ltd. (520 Riverside Avenue, Westport, CT 06880) is publishing a microfiche collection of publisher catalogs in the Publishers' Trade List Annual from 1903 to 1963. This constitutes a rich source of publishing and bibliographic history, facilitating research on the history of a particular publisher. The collection consists of approximately 5000 microfiches and an original index. The price is \$9750.00. A copy of the index (in hard cover) is available for \$350.00.

A NOTE FOR PRINTERS. Here's some information you may be happy to have one day. To have rollers re-covered try S. Bingham, 100 Somogyi Court, South Plainfield, NJ 07080. Phone: 201-561-6336. Our thanks to the member who gave us this address.

APHA ANNUAL CONFERENCE AFTERTHOUGHT. We must thank Morris Gelfand and Lili Wronker for the name tags that all registrants displayed at the Conference. Morris printed these cards at his Stone House Press and Lili added her distinctive and beautiful calligraphy to make the cards a bit of ephemera to keep.

NEW YORK CHAPTER. The speaker at the APHA/NY Chapter meeting of October 25th at the Grolier Club was Edward Rondthaler, who spoke on "Metal to Photo: The Early Days," recounting the history of photolettering. Plans for the chapter's annual holiday party are already under way. Chapter members should receive an announcement in the near future.

GERMAN TYPOGRAPHICAL ITEMS FOR SALE. Bauer Typefoundry "Family Tree of Printing Types" (color) 30cm x 22cm, Keepsake for 1937; The Cat's Meow (5 cat poems) W/orig. woodcuts throughout, 18pp, Fabriano wrps., Bauer keepsake for 1961; Fiori, 16pp, showing of C.E. Weber's printer's flowers (1950s), color, German text. All three items: \$10.00 (check with order) Add'l copies \$4.00 ea. Separately: \$4.00 plus \$1.00 postage/wrapping. Send \$10.00 add'l for 10 assorted German typefounders' prospectuses (1950s-60s) multiple paging. TYPOGRAPHICS, 168 Mountain Way, Morris Plains, New Jersey 07950.

LONGEVITY FOR BOOKS. A new method for mass paper deacidification has been developed by the Library of Congress that will lengthen the useful shelf life of a book from the current 25 to 75 years to at least four times that life span. The National Aeronautics and Space Administration's Goddard Space Flight Center in Greenbelt, MD was the collaborator in the project by making available its vacuum chamber, which was loaded with 5000 books to be subjected to a week long treatment with a special chemical vapor of Dez (diethylzinc) that not only neutralizes the harmful acids which would eventually destroy the paper in the books, but also leaves behind an alkaline reserve to fight a future return of the acid condition. The process costs \$3 to \$5 per volume much less than microfilming the volume. Testing will continue, with evaluation of the results to ascertain that each of the books has been completely deacidified. Results will be announced by the Library of Congress through its National Preservation Program Office.

LEATHER TREATMENT. In another development on the preservation front, the USDA Eastern Regional Research Center, Philadelphia has announced a new treatment for the preservation of leather bindings. USDA scientists have come up with a new silicone emulsion that will mat down and "heal" abrasions of aged leather. The emulsion waterproofs and "oil proofs" the leather, preventing water or oil from entering or leaving the leather. Application of the emulsion is simple, takes only five minutes and the binding dries in 24 hours. Further studies will establish how the emulsion affects the life expectancy of the leather.

EXHIBITS. Metropolitan Museum of Art, New York City, December 1-30. "Fine Art Book Bindings by Gerand Charrière." Includes 19 volumes of tooled leather binding, many with inlays of leather, metal or paper, by this Swiss-born craftsman.

Library of Congress, Washington, D.C. November 30 through March 1983. "Currier and Ives Revisited." 49 lithographs from the Library's collection of 3600 works by this well known 19th century team.

PAPERMAKING AT HOME. Elliott Ruben (145 Windsor Avenue, Rockville Centre, NY 11570) has expanded and improved his papermaking kits for making paper at home. The smaller kit, making sheets 6" x 8½", consists of a mould and deckle made of specially formed unbreakable plastic, twenty reusable couching cloths, two starter packs of pulp to make up to 40 sheets of paper, a 2-oz. bottle of size, and instructions for making additional pulp using waste materials. The new advanced kit makes sheets of paper 8½" x 11" and contains a hardwood mould and deckle, two pounds of cotton linters pulp, 1/2 pound of abaca pulp, and four couching felts, plus complete instructions. Both kits are completely assembled and ready to use. The smaller kit is specially priced at \$18.00, the larger at \$36.00, each plus 10% for shipping and handling. Since there has been an upsurge in interest in hand papermaking recently, these kits make it easy for APHA members to become acquainted with the process. Cotton linters pulp is also available and further information may be obtained by sending a stamped self-addressed envelope to Mr. Ruben.

COLLECTOR'S NOTE. S. F. Royall, Jr., an enthusiastic collector of bindings designed by Margaret Anderson, would like to correspond with other collectors of Anderson bindings, with a view of sharing information, exchanging duplicates, etc. Mr. Royall may be addressed at the Williamsburg Press, 405 Lafayette St., Williamsburg, VA 23185.

ANOTHER NUGGET..... From the Philobiblon Lode.

On the Difficulty of Maintaining a Monopoly of Printing

Quoth Caxton: "My unique position
Has made me free of competition."
But ere the thought had time to sink in
He turned and saw his foreman W Y N K Y N!

"UNJUSTIFIED LINES" By Paul Beaujon (Beatrice Warde)

ERIC GILL. The centenary of Eric Gill has inspired a number of publications as well as exhibitions. Sandstone Press (in this country) has issued Eric Gill, Further Thoughts of an Apprentice by Gill's pupil, David Kindersley, bound with a reissue of Mr. Eric Gill, the Typophiles Chap Book which presents Kindersley's earlier recollections of the man he knew as employer, teacher and friend. Added to the facsimile of the Ward Ritchie/Typophile publication of 1967 is a new brief essay by Kindersley as "an attempt to provide an appreciation of the validity of Gill's views and work today, to commemorate the Centenary of his birth." We are indebted to Gill on many scores; Kindersley summarizes a number of them. He notes Gill's opposition to the shoddiness of modern life. He saw "the human need for making" and that "a society for the want of anything better had to buy the things made for the profit of share holders rather than the things that might otherwise be made for them by craftsmen." This co-publication of The Wynkyn de Worde Society of London and the Sandstone Press (321 E. 43rd St., New York, NY 10017) is priced at \$13.50. Gill's diatribe against modern shoddiness is repeated in a handsome little reprint of Gill's essay on Five Hundred Years of Printing, reprinted for the Northern Group of the Printing Historical Society. The booklet is printed from hand-set Perpetua type in an edition of 200 copies. The beauty of the type does little to soften the anger of such sentiments as "the primary use of the art of printing today is to produce profits for those who sell it, and that to the majority of those to whom it is sold its primary use is dope." This essay may be found in Gill's Last Essays (1942).

CHRISTMAS CARD FROM THE LILLY LIBRARY. Frederic Brewer, professor of telecommunications at Indiana University, has printed a Christmas card that is being sold for the benefit of the Lilly Library. Entitled "The First Printing of the Christmas Story," the card contains a reproduction of an excerpt from the Library's Gutenberg Bible -- The Nativity story from Luke's Gospel. The woodcut which appears on the front cover depicts printers at work and was the device of Jodocus Badius Ascensius of Paris. It was first used in 1507. The card, which was printed at Brewer's Raintree Press, sells for \$1. Address orders to the Lilly Library, Indiana University, Bloomington, IN 47405. Include \$1 for postage and handling. Proceeds for the sale of cards benefit the Library's publication fund.

LETTERPRESS COURSES AND WORKSHOPS. Bowne & Co. Stationers of the South Street Seaport Museum, has been offering both courses and workshops in letterpress printing and wood engraving. Workshops are related to special projects, such as the printing of Christmas cards. Under the direction of Ginna Johnson it is possible to "learn the Book Arts in a 19th Century Neighborhood." For further information write her at Bowne & Co., 211 Water St., New York, NY 10038. The phone number is (212)669-9419.

PRESERVATION PRIMER ON VIDEO. Condyne/The Oceana Group (75 Main St., Dobbs Ferry, NY 10522) is advertising a video program of Enemies of Books: A Preservation Primer, available on 3/4" U-Matic, 1/2" VHS or 1/2" Betamax at a cost of \$95.00. The 16 minute cassette shows, according to the publisher, how to avoid becoming an inadvertent accessory to the destruction of books by focusing on the factors that shorten shelf life. A preview tape may be obtained through a \$25-\$18 deposit, depending on format.

MORE APHA RHYMES. We are delighted to reprint, with the author's kind permission, a quatrain on typesetting composed and set in type by Jeffrey H. Kaimowitz, Curator of the Watkinson Library, Trinity College, while he was taking a printing course:

A line of type, no Linotype
Will not hold fast; if not held tight,
With finger firmly on the type,
Do not release till all is right.

FREDERICK GOFF DIES. The man whose name became almost synonymous with the bibliography of 15th century books died of kidney failure in London on September 26 at the age of 66. Frederick Goff became a Curator of the Library of Congress Rare Book Collection in 1940. When he became Chief of the Rare Book Collection he was only 29. As a student at Brown University he assisted Margaret Stillwell with the compilation of the second census of Incunabula in American Libraries. During Goff's years at LC, the Library's collection of 15th century books grew to more than 5600, the largest holding in the Western Hemisphere. His third census of Incunabula in American Libraries (1964) and its 1972 supplement rank as the basic works in their field. The accurate and careful entries, packed with valuable information, and the several indexes have made the census invaluable to scholars, collectors and dealers. Mr. Goff was in London in conjunction with proposed plans for a "British Goff," an automated file of incunabula holdings based on his Census. Goff played a major role in the compilation of the splendid catalog of the Rosenwald Collection at the Library of Congress.

FOUNDRY TYPE. Sy Blinn of Antique Printing Matter (Box 7027, Wilimington DE 19803, Phone: (302) 478-0385) has written to announce that he has approximately 125 fonts of foundry type for sale. Some of the type styles available are Venus Folio, Helvetica and Caslon. He has these and others in many point sizes. As he writes, "the thought of scrapping this type dismays me, because it is almost brand new and is priced at unbelievably \$1.50 per pound." Those interested are advised to act quickly.

HOLIDAY THOUGHT FROM THE TOOTHPASTE PRESS. A recent booklet from the Toothpaste Press (Allan Kornblum, Box 546, West Branch IA 52358) seems very appropriate for this time of year. The title is A Visit from St. Alphabet, written and illustrated by Dave Morice. This alphabetic version of that well-known classic begins, "twas the night before X, when all through the Y/Not a letter was stirring, not even an I." Allan Kornblum notes that this was the press' first letterpress second printing of a book. A Visit from St. Alphabet has been very popular with printers and writers as well as with parents and children. The price is \$5.00, plus \$1.00 for postage and packaging. While you're at it write for the latest publications list. The Toothpaste Press' fall list is an ambitious one, including science fiction short stories by Thomas M. Disch and Richard Lupoff, a 64-page book of Anselm Hollo's poetry, a 120-page book of poetry by Pentti Saarikoski translated by Anselm Hollo, another children's book by Dave Morice, Mary Molyneux's Lessons to a Fourth Grade Class, a collection of loose sheets as though each poem were a lesson plan, with seven illustrations and two colors throughout, and a Japanese-bound pamphlet of poems by Barbara Moraff, as well as a pamphlet of short stories by Terence Winch.

INLAND PRINTER OFFERED. Richard E. Huss is offering his collection of The Inland Printer for sale. There are 148 vols. starting at 1887, to 1968, and there are only 10 vols. lacking in the collection, although 11 are incomplete. All complete vols. are solidly bound, most by R.E.H. The price is \$15.00 per vol., your pickup, or packing and shipping extra. Inquiries may be addressed to Richard E. Huss, 15 Meadia Ave., Lancaster, Pa. 17602, or phone (717) 393-7270 evenings.

THE PRINTER'S CRAFT. James Green, Special Collections Librarian at the Regenstein Library of the University of Chicago, has called our attention to a very nicely produced catalog of a recent exhibition at the Regenstein Library of materials selected from its R.R. Donnelley & Sons Company Collection. These materials were originally part of the R.R. Donnelley Training Department Library which was dispersed to the Newberry Library and the University of Chicago. A selection of the 1200 volumes on printing acquired by the University Library comprised this 1982 exhibition and are described in this catalog, which was written by Jeffrey Abt, the Library's exhibitions coordinator. The catalog sells for \$6 (from the Regenstein Library, 1100 E 57th St., Chicago, IL 60637. The story of the acquisition of the Donnelley Collection is told in the introduction. Sections of the 167 page catalog are devoted to descriptions of examples of fine printing that illustrate the aesthetic and technical problems prominent printers dealt with and a selection of books on printing and design used by printers to understand and solve problems of practical printing. Although no effort is made to be comprehensive, the selection was carefully done, the illustrations are most helpful and the annotations exceedingly informative.

PRINTING EQUIPMENT FOR SALE. Large 30 year collection Antique Graphic Arts Machinery, Equipment, etc. in entirety. Suitable for starting a MUSEUM. Sid White, 150 Broadway, P.O. Box 240, Elizabeth, New Jersey 07206 (201) 351-6906.

PUBLICATION ANNOUNCEMENT. Richard E. Huss and Richard L. Hopkins are soliciting subscriptions for a new treatise titled The Printers' Composition Matrix, by R.E. H. No one has previously written on this subject, which will be of interest to all people who use matrices to cast and set types. The initial announcement on this subject was made in ATF Newsletter, Feb. 1982. The cost is not yet established, and will depend on the number of responses of interested printers or other people. Letters should be addressed to Richard E. Huss, 15 Meadia Avenue, Lancaster, PA 17602, or to Richard L. Hopkins, P.O. Box 263, Terra Alta, West VA. 26764.

ALBION FOR SALE. William A. Pease (17 Fresh Meadow Drive, Lancaster, PA 17603) writes as follows: "Members of the American Printing History Association might be interested to learn that I have for sale my 1871 Albion Press made by V. & J. Figgins, London, serial number 1127. It has a 10 x 15 platen, vellum-covered inner and outer tympan, its original frisket, and it is complete with tympan pins and 3 chases. I bought the press reconditioned in 1960 from Brett & Cox, London, and it is in A-1 shape, tight and with tremendous power in the thrust. It has marvelous hairy-paw feet and a wonderful ostrich feather finial enclosing the spring. The press comes apart in 4 or 5 pieces and weighs about 400 to 450 pounds. It is for sale for \$4,000 or best offer over \$4,000 plus the cost of crating and shipping."

AMERICAN BOOK ART - NOW. The Art Department of the University of Wisconsin at Madison has announced a national show of hand-made books. The non-profit seminar is now calling for entries for an exhibit of contemporary work by writers, artists, printers, and craftspeople contributing to the growth of the book in its functions as form, structure, meaning, and symbol. Exhibit planners seek work which shows human care in its production. For information please send for a prospectus to: Breaking the Bindings/American Book Art-Now, 6451 Humanities Building, Department of Art, University of Wisconsin, Madison, WI 53706.

RECOMMENDED READING. "Looking Back from the Invention of Printing" by M.T. Clanchy in the Summer issue of the Quarterly Journal of the Library of Congress. This nicely illustrated article views the invention of European printing in the mid 15th century as emerging not from a vacuum, but from a rich and complex culture that gave extraordinary prestige to the written word. The same issue also contains an excellent article on posters.

COMPANY HISTORIES. The query in APHA Letter #47 regarding American printing firms at least a century old elicited several most interesting responses. APHA Vice President John Hensch, for example, noted that in his city of Worcester, MA, the only firm that qualifies, so far as he knows, is Commonwealth Press. It began in 1882 as Sanford & Wood, and later became Oliver B. Wood -- Printer, and (in 1911) Commonwealth Press. George H. Utter of the Westerly Sun, Westerly, RI sent a photocopy of a J. H. Utter statement of 1861 and a copy of pages from a cash book of 1859 ("960 colored posters, \$10.00") Having gone through several name changes, this firm has had an impressive history. The business was bought in 1858 when Mr. Utter's great grandfather's brother, John Herbert Utter, purchased the printing shop and Westerly's first newspaper. Mr. Utter figures that they have the oldest newspaper building still being used as a newspaper building and printing shop in the United States. A "Birds Eye View of Westerly" dated 1877 shows the same building that is still standing and in use. The building contains the business office, advertising and circulation departments on the first floor and the second floor has the office, darkroom, and pasteup room of the job department. Job printing presses and bindery are in the 1911 addition of the second floor. The newsroom and composing room are in the 1955 addition and the newspaper press room is in the 1970 addition. George Utter and his brother are co-publishers now. Each of them has sons in the business. The sons are sixth generation printers, because Rev. George B. Utter's father-in-law (or his great-great grandfather), John Maxson, was also a printer. In our next issue, we will feature the Sowers Printing Company (Lebanon, PA) which has been in the same family for a century.

PHILOBIBLON CLUB. The initial program meeting of the Philobiblon Club of Philadelphia for 1982-83 on October 26 gave the members of this well-known bibliophile society a formal introduction to the American Printing History Association. Speaker was Daniel Traister, now the Assistant Curator of Special Collections at the Van Pelt Library of the University of Pennsylvania. Traister is a past trustee (twice) and past chairman or co-chairman for four APHA Conferences, so speaks of APHA with authority. The Philobiblon Club regularly meets for dinner and program meetings. Thomas M. Whitehead (Special Collections Dept., Temple University Libraries, Philadelphia, PA 19122) was in charge of arrangements.

PRINTER-HISTORIAN RECEIVES HISTORICAL SOCIETY AWARD. The Historical Society of Michigan Award of Merit was presented to the Private Press of John Cumming at the society's annual conference on Sept. 24. The award was presented to the Mt. Pleasant historian and printer in recognition of his publication of books of historical significance. From his basement printing shop in his home, Cumming has produced more than 20 books. The basement of Cumming's residence is filled with antique printing equipment, including more than 600 fonts of printing type. His press is a 90-year-old platen press.

MAILING ADDRESSES FOR APHA

NEWSLETTER ONLY: Send news items, announcements, comments and other materials for inclusion in APHA Letter directly to the Editor: Prof. Catherine T. Brody, NYC Technical College Library, 300 Jay Street, Brooklyn, NY 11201.

DUES, CONTRIBUTIONS, CHANGE OF ADDRESS NOTICES, AND ALL OTHER CORRESPONDENCE: Send to APHA, P.O. Box 4922 Grand Central Station, New York, NY 10163.

MEMBERSHIPS are for the Calendar Year and include all APHA publications for that year. Annual individual membership for 1982 is \$15.00 and \$20.00 for institutions. Copies of back issues of The APHA Letter are available to members at \$2.50 each, while the supply lasts. APHA Letters Numbers 1 through 20 are now out of print. Back issues of our journal are all available at \$7.50 each copy. Send your orders to our Box Number.