

The APHA THE AMERICAN PRINTING HISTORY ASSOCIATION *Letter*

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This newsletter, a publication of the American Printing History Association is sent without charge to all members. See back page for mailing address information. Edited by Prof. Catherine Tyler Brody. Assistant Editor, Philip Sperling.

HALF A HUNDRED! This is the 50th issue of the APHA LETTER and as such is a landmark of longevity and tenacity that we scarcely dreamed of when the first issue appeared at the time when APHA was founded in 1974. Your editor thanks the many generous and kind people who have been of such great help over the years. Warm gratitude is extended to my present and past assistant editors, and to those who helped with production. I thank also those fine members who have sent items for inclusion in the newsletter and provided me with encouragement and moral support when they were most needed. A quote from the first issue (November 1974) explains the spirit that still motivates us. At that time I wrote, "This is the first issue of a tool which we hope will help knit a national (indeed, international) association of individuals, chapters and committees into a dynamic organization carrying out in fullness and fine style the important objectives APHA has set for itself. Through the issues ahead, the LETTER will be shaped to serve the communication needs of the membership. Please consider this a standing invitation to provide information, to pass along suggestions, to ask questions." That invitation is still most sincerely extended to you all.

ANNUAL MEETING. The Annual General Meeting of APHA will be held on Saturday, January 29, 1983 at 2:00 P.M. The location is Room 506, Butler Library, Columbia University. The agenda will include the election of three trustees, presentation of the APHA Award and Annual Reports of the officers. A reception will follow the formal meeting. All members are invited to attend.

APHA ANNUAL AWARD. We are pleased to announce that at its meeting of November 4, the APHA Board of Trustees voted unanimously to confer the APHA Award for distinguished contributions to the study and dissemination of printing history jointly upon Madeline Stern and Leona Rostenberg. The Award will be presented at the Annual Meeting on Saturday, January 29, 1983. The two recipients, partners in the firm of Leona Rostenberg, Rare Books, have a long string of publications to their credit, produced both individually and in collaboration. Congratulations to them both.

VINTAGE TYPES: SALE - A Typographical Treasure: Miscellany from the 20's: Hammer Uncial, Farmer, Forum, Goudy Text, Caslon Antique, Civillite, Lucian, Futura Light, (in type cases, on boards and galleys) Borders and Ornaments, type cabinets and cases, cut slugs, iron furniture, galley cabinets, et cetera. Some distribution required, individual's attention. Owner fifty-seven years ago with William E. Rudge, Marchbanks Press; successor to Howard Coggershall. Friend of Fred Goudy, Serious typographers only. Write: Earl Widtman, Typographer, 714 State Street, Utica, New York 13502.

SOMETHING OLD AND BETTER THAN EVER. An indispensable companion to all those involved or interested in the printing industries is once again available with the 13th revised and expanded edition of The Chicago Manual of Style published by the University of Chicago Press. This book has long been regarded as a basic handbook for the printing and publishing trades. Now there is special emphasis on recent technology, photo-composition and digital typesetting. The "Chicago Manual" is \$25.00 and should be available at your local bookstore.

EPHEMERA CONFERENCE. The EPHEMERA USA - 4 CONFERENCE & FAIR sponsored by the Ephemera Society of America will be held on March 18, 19 and 20, 1983 at the Harrison Inn Conference Center in Southbury, CT. Guest speakers will be Wendy Shadwell of the New York Historical Society on "Maritime Ephemera" and Georgia Bumgardner of the American Antiquarian Society on "American Broad-sides". For information on the Conference write to Lois Meredith, P.O. Box 943, Hillsboro, N.H. 03244. The Antiquarian Paper Ephemera Fair will open Saturday, March 19, 11:00 A.M.-8 P.M. and Sunday, March 20, 11:00 A.M.-5 P.M. Over 60 dealers will participate.

DEATH OF RICHARD ELLIS. The death of Richard Ellis on October 9, 1982 was a loss to the world of fine printing. Ellis' long career as designer and printer was a distinguished one. He served as Typographic Director of the Curtis Publishing Company from 1947 to 1955. He was director of typography and special bookmaking for the Haddon Craftsmen, Camden and for the Kingsport Press in Tennessee from 1935 through 1945. He also designed books for the Limited Editions Club and designed and printed a dozen fine limited editions for Walter Chrysler, Jr. at his press in Westport, CT. From 1923 to 1933 Ellis was the proprietor of The Georgian Press in New York City and Westport, CT. One of the handsome Georgian Press limited editions, for example, was Somerville's Chace (1929), with Baskerville type and Bewick engravings. Ellis was a friend and colleague of W.A. Dwiggins, Frederic Goudy and Bruce Rogers, and one of the last survivors of that splendid group that did so much for American printing. Ellis' last major design, at the age of 83, was the Free Library of Philadelphia/Pennsylvania German Society's Pennsylvania German Fraktur (2 vols.) in 1978. During his lifetime, Ellis presented his extensive typographical library and archives to the Special Collections Department of Temple University Libraries in Philadelphia. According to Ellis' wishes, his body was cremated and there was no religious service. His daughter and a friend plan an exhibit of some of his books, according to his widow, Kathryn Ellis. As she notes, "I think this is better than a memorial service." His beautiful works will be his true memorial.

VALENTI ANGELO MOURNED. Admirers of fine printing and fine illustration mourn the death of Valenti Angelo. Angelo died in San Francisco in September, 1982 at the age of 85. Angelo was born in Italy but moved to California (Antioch, Contra Costa County) when he was nine. He studied art later at the San Francisco Art School. In the 1920's he joined the Grabhorn Press, of Bob and Edwin Grabhorn, as a book designer. The Letters of Amerigo Vespucci, one of his early illustrated books, was awarded the gold medal of the American Institute of Graphic Arts. The Grabhorn 1930 edition of Whitman's Leaves of Grass which he illustrated ranks as a landmark of book production. His distinctive style of decoration is recognizable anywhere. Voltaire's Zadig and Sterne's Sentimental Journey (both 1929) illustrate his highly cultivated sense of book decoration, reflecting period flavor. Later he also illustrated several books for the Limited Editions Club, such as the lushly illuminated Rubaiyat of Omar Khayyam and The Song of Songs. "Val" lived in New York for many years where he was active in the Typophiles, and as a private press printer. He moved back to San Francisco some years ago. Angelo gave to the San Francisco Public Library rare examples of his own work and other book collections.

CHECK-LOG OF PRIVATE PRESS NAMES. This ninth edition of Elizabeth Koller Lieberman's Check-Log, like the earlier editions, is the published form of the information gathered by the "International Register of Private Press Names," a listing service undertaken by the Lieberman's Herity Press. The Check-Log consists of the names of private and quasi-private presses along with the date of founding, when known. Other information, such as the name of the printer or the address, is not included.) The purpose is to help private press proprietors avoid using a press name previously used and to register press names in use. This 1982 edition contains about 750 new names as well as a number of corrections and items of supplementary information. Certain commercial presses are listed if they have "done such important fine printing that their names deserve to be protected from adoption by others." Registration is a simple procedure, requiring only that the exact name of the press, date and place of the founding of the press, first use of the name, present address, signature of the proprietor, together with evidence of actual private press printing be given. Each eligible name is given a Registry number. For further information write to Mrs. Elizabeth K. Lieberman, Registrar, The International Register of Private Press Names, 7 Stony Run, New Rochelle, NY 10804. The Ninth edition also contains a list of Chappel names and a special article on prop cards. The Check-Log may be obtained from the Myriade Press at the address given above for \$5.00 postpaid. Dr. Lieberman's article on prop cards requests that private presses send 105 copies of their card to Myriade to be distributed to 100 libraries and museums. The purpose, he notes, is to make prop cards and their bibliographical information as widely available as possible. Dr. Lieberman stresses that "This is an international service; we'll pick the appropriate libraries around the world as depositories. We have our first shipment ready to go."

CARL P. ROLLINS' WORK ON EXHIBIT. A new major exhibit displaying the works of Carl Purington Rollins opened in the Sterling Memorial Library on December 6th and will run through the end of February, 1983. Carl P. Rollins was Printer to Yale University from 1919 through 1948 when he retired and was appointed Printer Emeritus to the University. Mr. Rollins led a distinguished career as one of the great American typographers active in the first half of the twentieth century along with Bruce Rogers, W. A. Dwiggins and D.B. Updike. He received the American Institute of Graphic Art's gold medal for the best designed book in 1925, and he was awarded both an honorary Masters degree and Doctorate of Humane Letters from Yale. He was active as a Professor, author, printer and lecturer, and this exhibit concentrates not only on his graphic designs but on the breadth of his activities. Rollins was one of the founders of the Honorable Company of College Printers, a very active undergraduate printing group. He set up the Bibliographical Press in the Sterling Library, and he carried on a lively correspondence with his well-known peers. A bibliography of Rollins' work will be available (for a charge) in association with the exhibit. The exhibit is mounted in the public areas of the Sterling Library as well as in the Arts of the Book Room.

PRINTING PRESS FOR SALE. Stansbury type press, probably from 1867-1885, platen 14 x 18 inches, acorn-shaped frame, three inclined rods toggle, missing tympan and frisket. Bids invited from interested persons or will donate to appropriate institution. J. R. Baker, Box 131, Sterling MA 01564.

PRINTER'S MARK SCARF. Our own Library of Congress has for sale a handsome polyester crepe scarf 27" x 27". The design, available in either beige on wine or navy on mocha, depicts the printer's mark of William Caxton, England's first printer. This printer's mark is painted on the ceiling of the Library's second floor North Corridor, overlooking the Great Hall of the Thomas Jefferson Building. A series of 56 printers' marks is continued through all four corridors of the Great Hall. The price of the scarf is \$13.95 plus \$2.00 for shipping from the Library of Congress Information Office, Box A, Washington, D.C. 20540.

XVIII CENTURY STC CONTINUES. Congratulations to the ambitious 18th century short title catalog project which aims at gaining bibliographical control of 18th century English imprints. The initial three-year grant period concluded on September 30th. The project's Baton Rouge office has already received 450,000 records of 18th century titles held by the 350 participating North American libraries. Additional funding from the National Endowment for the Humanities and the Mellon Foundation has been received to continue the project for the next three years. The American project, using machine readable catalog records, is able to check against the British Library's ESTC tape. Of the 260,000 records processed, 132,000 were matched and added as locations to the British Library catalog records. At the American Antiquarian Society (Worcester, MA), staff of the North American Imprints Program have been creating machine-readable catalog records on the AAS's Digital PDP 11/34A computer of its own 18th century North American imprints. The NAIP project director is John B. Hench of the American Antiquarian Society, who also serves as our APHA Publications Vice President, by the way.

TO THE LOVERS OF FINE PRINTING. It will be good news that The Gehenna Press has announced its reconstitution as an active private press. The first book to be issued (now from its new home in England) will be A Primer of Birds, a collection of poems by Ted Hughes with woodcuts by Leonard Baskin. During the past three decades the Gehenna Press has been famous for its mastery of fine book-making, and now from The Gehenna Press Redivivus it is stated "the intention of the Press and of Leonard Baskin remains unaltered: namely, to marry innovative and original texts to fine and apposite typography and illustration." If you want to know more write: The Gehenna Press c/o Phaidon Press Limited, Littlegate House, St. Ebbe's Street, Oxford, OX1 1LQ England.

EXHIBITION PRINCEPS! (Please excuse the hybrid) It is our understanding that for the first time in the long history of the Houghton Library an exhibition of some of its treasures are being shown outside Cambridge, Massachusetts. The Grolier Club, itself a treasure house of books, will take the role of host to this exhibit from December 22, through February 5, 1983. The Houghton Library, established in 1942, is already in the front rank as a collection of rare and first editions of European and American literature. The Grolier Club is located at 47 East 60th Street, New York City.

REFERENCE WORK ON BATIK. THE ENCYCLOPEDIA OF BATIK DESIGNS, compiled by Leo O. Donahue (Cornwall Books, 4 Cornwall Drive, East Brunswick, NJ 08816, \$60.00) is a comprehensive reference volume on the batik designs originating in the Southwest Pacific. As an early method of printing on fabric, batik makes use of the principle that areas coated with wax will not accept dye, somewhat analogous to lithography's use of the principle that grease and water will not mix. In addition to reproducing over 500 authentic batik designs, the volume includes a study of the origin and use of the Indonesian printing block (tjap). The relationship of fabric printing techniques to those used in printing on other surfaces such as paper has often been noted, but this is the most thorough study of the Indonesian tjap and its development. The author notes that in the ruins of 1200 year old Javanese temples representations of people wearing batik garments have been found. Batik was introduced to the Western world by Dutch traders in the 17th century. The original hand methods could not produce fabrics quickly enough to satisfy increasing demand. In the 19th century the block known as a tjap was introduced from India. This method originated in Madras, Donahue states, and was used extensively there as early as the 15th century for printing on cloth. These tjap printing blocks were at first wood, such as those used in India. Later they were made with a copper frame and upright strips using a tongue and slot method. The tjap printer pressed the front of the block upon a piece of cloth that had been saturated with hot wax. Both sides of the cloth were printed to match. Donahue has an extensive collection of tjaps and laments the demise of this art form. He states that the reproduction proofs of tjap batik designs took more than two years to finish.

Encyclopedia of Batik Designs (continued) Donohue, a 60 year veteran of newspaper printing, publishing and editing, has made this a valuable reference for all those interested in this specialization. The Encyclopedia does include a brief bibliography, but strangely missing from it are such standard works as Stuart Robinson's History of Printed Textiles and History of Dyed Textiles.

COMPANY HISTORIES (Continued from previous issue). The response to the query of a couple of issues ago concerning printing establishments at least a century old has elicited some fascinating replies. The Sowers Printing Company (Box 479, Lebanon, PA) is in that proud category of centenarians among American printing firms. Moreover, there probably are very few that have been in the family for the entire time span, as the Sowers Company has been. The company was founded in 1882 in Lebanon by Joseph Asbury Sowers, 24 years old, and his brother Edwin Uhler Sowers, 18. They did all kinds of job printing at first, then newspaper publishing, and still later, other kinds of general publishing and publishing for religious denominations. In 1899 the company moved to its present site, a three story brick building, to which an annex was later added. Edwin U. Sowers, 2nd, Chairman of the Board, has tracked down much elusive information regarding the company from Board minutes, company ledgers, stock certificate books, court house records, and memoranda. Mr. Sowers' proud history of his family business is entitled "From 1 to 100 -- and Beyond." A VIP Photosetter was later added and a Photo-typewriter. In 1976 the company ended 94 years of working with type metal, and photo-typesetting took over. Mr. Sowers writes, "Gone were pi, workups, battered type, distribution, wrong fonts, transposed slugs--all those lurking gremlins, some dating back to Gutenberg. Also no type lice would be shown to new apprentices. Today's printers know nothing of chases, quoins, leads, slugs, reglets, patent bases, galleys, but all this has a certain nostalgia for a few of us." The company appears to mix a respect for the past with a keen interest in planning for the future. In fact, special workshops were given to employees by the American Management Association to facilitate adjustment to rapidly changing technology. Younger members of the Sowers family stand ready to carry on the tradition. It is pleasing to note, also, that Edwin U. Sowers, 2nd operated a private non-commercial press under the name of the Christmas Tree Press, with the earlier items being listed in Will Ransom's Private Presses and Their Books (1929).

ANOTHER CENTENNIAL COMPANY. John B. Hench, Vice President for Publications, informs us that the only Worcester (MA) concern that qualifies for this "Hundred Year Club" of printing companies is Commonwealth Press. It began in 1882 as Sanford & Wood, and later became Oliver B. Wood, Printer. In 1911 the name was changed to Commonwealth Press.

A SIXTH GENERATION PRINTING COMPANY. Our thanks to Harold Sterne for calling our attention to S. Rosenthal & Co., Inc. of Cincinnati, which has been owned by the same family since 1868. They now have the sixth generation working in the company. Samuel Rosenthal, great grandfather to the current family, opened his job printing shop in 1868, at the corner of Vine and what is now known as Opera Place. He started with six employees. In 1890 the business expanded into periodical publishing. In the early 1900's the company moved to the Butler Building, now site of the Terrace Hilton. Sam Rosenthal was one of the first printers to invest in Linotype machines for setting type, and the company continues to invest in the latest technology. It was among the first to use computer-driven, tape-operated photocomposition equipment. They now have high speed Hantscho and Toshiba web offset presses Harris perfect binders and other state-of-the art equipment. On January 3, 1881 the company printed a tabloid called the Penny Paper. This later was called the Penny Post, forerunner to the present Cincinnati Post. Henry Rosenthal followed his father, Sam, serving from 1930 to 1945. George W. followed from 1945 to 1955, Wilbert from 1955 to 1974 and Tomme from 1974 to the present. In 1973 the company moved to its present location in the C C Industrial Park area at the northern edge of Cincinnati in Blue Ash.

BOOK FAIRS. The 23rd New York Antiquarian Book Fair, sponsored by the Middle Atlantic Chapter of the Antiquarian Booksellers' Association is scheduled for April 7-9, 1983, at the 7th Regiment Armory (Park Ave. at 67th St.), New York City.

The London Book Fair is scheduled for April 6-8, 1983. More than 11,000 booksellers, librarians, wholesalers, agents and distributors from 50 countries are expected.

The Frankfurt Book Fair is due to take place in October, in Frankfurt, West Germany. Some 175,000 (!) booksellers, librarians, wholesalers, agents and distributors from six continents are expected to attend, according to advance publicity.

LETTER PERFECT. There are only three "perfect" vellum copies of the Gutenberg Bible in the world. You can see one of them at the Library of Congress, Washington, D.C. The preceding is the "public service" announcement used in various media. Quick--- where are the two other perfect Gutenberg Bibles on vellum??

PHILOBIBLON CLUB. Among future meetings of the Philadelphia Philobiblon Club are these: February 15, Don Yoder, on "Books of the Pennsylvania Germans"; March 15, Max Whiteman on "Forgers and Academics: The Career of Baron Weisberg"; and April 26, Robert Nikirk on "Book Auctions in England: The Early Years." Meetings are held at the Franklin Inn Club (Camac and St. James Sts.), at 8 P.M., preceded by cocktails at 6 P.M. and dinner.

BRAVO TO OUR APHA MEMBERS. Our membership with its vast array of talent includes printers, publishers, calligraphers, all those who are forever enchanted by those 26 magic letters. (Do we dare say in this electronic, computer age, those "26 lead soldiers"?) For your consideration may we call to your attention a booklet from Dwight Agner's Press of the Nightowl "Father Catich's Visit with Bill Dwiggins". This is the first publication of an exchange of letters in 1948 between William A. Dwiggins and C.H. Griffith of the Mergenthaler Linotype Company. Handset in Joanna, 16 pages, 6 x 8½ inches, 300 numbered copies printed on Frankfurt Cream mouldmade paper. The price is \$12.50. Write to: The Press of the Nightowl, 320 Snapfinger Drive, Athens, Georgia 30605.

And from Frederic C. Beil, Publisher, an important work: Typographic Years, A Printer's Journey Through A Half Century 1925 - 1975 by Joseph Blumenthal. Mr. Blumenthal, founder and director of the famous Spiral Press, is also the author of Art of the Printed Book (1973) and The Printed Book in America (1977). For more than fifty years Joseph Blumenthal has stimulated concern for the arts of the book in the United States. This is a fascinating account of his life with fine printing and all the people in this world. If you cannot obtain this volume from your local book store, write to Frederic C. Beil, Publisher, 321 East 43rd Street, New York, N.Y. 10017. The price is \$26.50.

And to complete the trio, from James Trissel of The Press at Colorado College, Colorado Springs, 80903, a first book of poems by Joan Stone, A Letter to Myself to Water. The book is printed and hand-bound in cloth over boards in an edition of 180 copies signed by the poet. Designed by James Trissel, the initial letters for each poem were especially written by Barbara Bash. The book is printed in 14 point Janson on Rives mould-made paper - \$30.00 plus \$1.50 UPS.

ATF CATALOG FOR SALE. "The History of Printing from its Beginnings to 1930." The subject catalogue of the American Type Founders Company Library in the Columbia University Libraries. Published by Kraus International Publishers. 2744 pages. Brand new at original cost, \$325.00 plus postage. Write Carl Johnson, 1136 W. Wayland Dr., Oak Creek, Wis. 53154.

THE PRIVATE PRESS OF FREDRIC BREWER. Member Fredric Brewer (4043 Morningside Drive, Bloomington, IN 47401) announces the publication of An Interlude with Robert Frost, by Dr. J. Albert Robbins, professor of American Literature at Indiana University. The book consists of previously unpublished letters from Frost written to Robbins when Robbins was an undergraduate at the University of Florida. The book was hand-set in Garamont light and Hadriano Stone-cut and printed on acid-free Mohawk Letterpress text. A tip-in, on handmade Japanese Masa, reproduces a page of one of the letters. Old wood engravings were used for illustrations. The book is quarter-bound in leather with natural buckram on the boards. The press used was a Vandercook SP-15 repro press. 110 numbered copies. The price is \$36.50, including mailing and insurance. Mr. Brewer adds, "If my count is right, this is my 26th book. Most of my books have been published under my trademark Raintree Press, but I decided to use a private press identification on this volume. My current project, "The Parrot with the Big Head," is a chapbook of ancient Aztec poetry, worked directly from the Nahuatl tongue, by the political and spiritual Aztec leader Nezahualcoyotl who flourished some 50 years before the Spanish conquest. Throughout this past summer, material from my press was exhibited by Indiana University's Lilly Library. I also had books displayed at Franklin College (in Indiana) and at the Rochester (NY) Institute of Technology."

PRINTING EQUIPMENT FOR SALE. From Mrs. Frank McHugh (172 Ashland Avenue, Southbridge, MA 01550) comes the following offer: "My late husband was a master engraver who worked in the business for over sixty years. During those years he collected many kinds of equipment used in the trade. I am interested in selling some items at this time. Among those which might be of interest to APHA are the following: 1. A die stamping press with the following information stamped on it - M. RAU, 39 & 40 Centre St., New York N03. According to my husband's notes this is an antique the third machine cast. 2. An engraving and printing steel die and copper plate machine with the following information on it - The Engravers and Printers Machinery Co., Sag Harbor, N.Y. USA Patented Oct. 1, 1912 - 1039713. There are twelve steel plates plus four reverse set out plates (zinc). If you are interested in these items you can reach me at the above address, or by phone at 1-617-764-6974 preferably in the evening since I am at work many days."

EXHIBITS AT THE MORGAN LIBRARY (29 East 36th St., New York City.)

9 February - 10 April, 1983. Symbolic Animals: Monsters and Demons in Antiquity and the Middle Ages; Johannes Brahms.

18 February - 31 March, 1983. William Blake; Drawings by Gravelot.

21 April - 30 July, 1983. Holbein and the Court of Henry VIII.

NORTH COUNTRY PRINT SHOP EQUIPMENT FOR SALE. The Moorsfield Press, a job shop and private press in Champlain, New York since 1919, has gone out of business due to illness. The owner wishes to sell the complete contents of the letterpress shop, for any reasonable offer, first-come, first-served. The equipment includes a 12" x 18" Golding half-inker (@ 1921); a 10" x 15" Heidleberg (@ 1951, low impressions); a 26" Perfection cutter; many fonts of Monotype; some cuts; furniture, quoins, galleys, sticks, etc.etc. Seriously interested (i.e., ready to journey north to take a look and make an offer) parties may contact APHA member Dick Sheaff, 14 Hammondswood Road, Chestnut Hill, MA 02167 (617-244-4454).

REICHL BOOK DESIGNS ON EXHIBIT. An exhibit of books designed by Ernst Reichl between 1930 and 1970 is now on exhibit on the third floor of Columbia University's Butler Library. Dr. Ernst Reichl (1900-1981) was one of America's foremost book designers. Reichl was born in Leipzig and earned his doctorate in art history at its University. He came to New York in 1926 and soon began designing books for Alfred Knopf and then Doubleday, Doran. In 1928 one of his books was selected for the AIGA "Fifty Best." From 1928 to 1966, Reichl's books were often listed among the "Fifty." In 1939 six of his books were chosen for that prestigious show. In all nearly 30 have been honored in this way. Reichl's most unforgettable design is that now famous and innovative design he did for the Random House edition of Joyce's Ulysses (1934). That double page title spread now ranks as a landmark in modern book design. The books and Reichl's working notes were a recent gift to Columbia from Reichl's widow, Miriam. Accompanying each of the books in this gift is Ernst Reichl's own handwritten card giving details about the binding, the design and the problems he encountered. The exhibit will remain on display until early March. Those attending the APHA Annual Meeting are particularly invited to attend. Ernst was a member and firm advocate of APHA, and he would be pleased to know that APHA members are enjoying this chance to see an exhibition of his work, although he modestly would have avoided the acclaim it warrants.

KOREY NAMED RARE BOOK CHIEF. Marie Elena Korey has been appointed head of the Rare Book Department of the Free Library of Philadelphia. She replaces Howell Heaney after his distinguished service of more than 25 years with the Free Library. Ms. Korey formerly was the Curator of Printed Books at the Library Company of Philadelphia. The Rare Book Department of the Free Library is one of the largest among public libraries in the U.S. Its holdings span a period of more than 4000 years, from Sumerian cuneiform tablets to modern fine printing. With Edwin Wolf 2nd, Ms. Korey co-edited, "A Quarter of a Millenium," the exhibition and catalog celebrating the Library Company's 250th anniversary. Ms. Korey is Program Vice-President of APHA and Secretary of the Rare Books and Manuscript Section of ACRL.

IMPORTANT NOTE: We hope that all our members in the vicinity of New York City and Boston will join the local chapters respectively. For the Boston area please write APHA-New England, P.O. Box 347, Cambridge, MA 02138.

And now may we wish all our members and all our good friends a HAPPY NEW YEAR - a new year filled with good health, joy and the wonderful feeling that comes with work well done.

AND -- IF WINTER COMES, CAN DUES BE FAR BEHIND?

MAILING ADDRESSES FOR APHA

NEWSLETTER ONLY: Send news items, announcements, comments and other materials for inclusion in APHA Letter directly to the Editor: Prof. Catherine T. Brody, NYC Technical College Library, 300 Jay Street, Brooklyn, NY 11201.

DUES, CONTRIBUTIONS, CHANGE OF ADDRESS NOTICES, AND ALL OTHER CORRESPONDENCE: Send to APHA, P.O. Box 4922 Grand Central Station, New York, NY 10163.

MEMBERSHIPS are for the Calendar Year and include all publications for that year. Annual individual membership for 1982 is \$15.00 and \$20.00 for institutions. Copies of back issues of The APHA Letter are available to members at \$2.50 each, while the supply lasts. APHA Letters Numbers 1 through 20 are now out of print. Back issues of our journal are all available at \$7.50 each copy. Send your orders to our Box Number.