

# *The APHA* THE AMERICAN PRINTING HISTORY ASSOCIATION *Letter*

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This newsletter, a publication of The American Printing History Association, is sent without charge to all members. See back page for mailing address information. Edited by Prof. Catherine Tyler Brody. Assistant Editor: Philip Sperling.

CONFERENCE ON ANGLO-AMERICAN PRINTING. The theme of the ninth annual American Printing History Association Conference is "Eighteenth-Century Anglo-American Printing and Publishing." The speakers at the day-long conference, addressing various aspects of the subject are: Clinton Sisson, The University of Virginia Libraries, on "The Construction of the Eighteenth-Century Common Press"; Donald Farren, University of Maryland, College Park, on "Anglo-American Subscription Publishing: East to West and West to East"; John Bidwell, William Andrews Clark Memorial Library, University of California, Los Angeles, on "An Immigrant's Guide to Early American Papermaking"; Roger E. Stoddard, Houghton Library, Harvard University, on "Some Aspects of Eighteenth-Century American Bookmaking"; and Henry L. Snyder, Director and Editor of the Eighteenth-Century Short Title Catalogue/North America (ESTC/NA) on the value of the ESTC project to printing historians. The Program Chairman is Francis O. Mattson, Curator of Rare Books, New York Public Library. Clinton Sisson collaborated with Elizabeth Harris on the definitive study of The Common Press. Donald Farren is the author of a doctoral dissertation, Subscription: A Study of the Eighteenth-Century American Book Trade. John Bidwell has published frequently on the history of American papermaking, and Roger Stoddard is engaged in a bibliography of early American poetry and has published numerous articles in the field of bibliography. Henry L. Snyder, Dean of the College of Arts and Sciences at Louisiana State University, is editor of The Marlborough Godolphin correspondence. The conference will be held in New York City on Saturday, September 29th, 1984 at Avery Auditorium of Columbia University. Registration is \$25 for APHA members and \$30 for non-members. For further information write: APHA, P.O. Box 4922, Grand Central Station, New York, NY 10163. All APHA members should soon be receiving a copy of the registration form in the mail.

APHA/NY CHAPTER OFFICERS. The New York Chapter of APHA announced its newly elected officers and Board members at its recent spring meeting. They are as follows: Officers: President, Douglas Wolf; Vice-Pres., Bryan Johnson; Secretary, Barbara A. Paulson; Treasurer, James Burmester. Board Members: Katharine Kyes Leab and Stephen Roxburgh (term expires 1987); Steve Miller and Irene Tichenor (term expires 1986); Dorothy Macdonald and G. Thomas Tanselle (term expires 1985).

NEW YORK CHAPTER. The annual meeting of the New York Chapter was held on May 21 at the Grolier Club. Speaker was Whitney North Seymour, Jr. of the Lime Kiln Press, who spoke about "Old and New Technology in Private Presses." Mr. Seymour showed a number of his own publications, including samples of the miniature books for which his press has become well-known.

CHAPTER NEWS WANTED. Officers of APHA chapters are reminded that the chapter secretary should regularly forward information about the activities of your chapter to APHA Letter for publication here. The address is at the bottom of page eight.

MANUSCRIPTS INVITED. The submission of manuscripts for consideration for publication in Printing History is invited. Articles are selected by qualified readers who judge the material solely on its content, without designation of authorship. The Chicago Manual of Style (13th edition) is followed. Articles and correspondence regarding Printing History editorial matters should be sent to the editor, Anna Lou Ashby, The Pierpont Morgan Library, 29 East 36th Street, New York, NY 10016.

NEW YORK CHAPTER PLANS AHEAD. The first meeting of the fall season will take place on October 20, with a tour of the Graphic Arts Department at the Purchase campus of the State University of New York. The Department's acquisitions include a significant amount of printing equipment. Bus transportation will be provided without charge, leaving from the Whitney Museum in Manhattan. Further details will be announced in the next issue of this newsletter. Guests -- particularly prospective new members of APHA/NY -- are welcome to attend.

APHA MEMBERS ON THE PODIUM. This June, the National Museum of American History, Division of Graphic Arts, the Smithsonian Institution in Washington, D.C. hosted a conference sponsored by the American Typefoundry Fellowship and featuring the typographic treasures of the nation's capitol. Included in the program were trips to the rare book division of the Library of Congress and the famed Folger Library and a number of lectures. Our President, Pat Taylor, discussed problems and solutions in casting from antique matrices. Our Vice President, Publications, Stephen O. Saxe talked on the history of the Bruce Foundry and another APHA member, Elizabeth Harris, explained why wood type was able to do what foundry type could not.

HELP WANTED -- HEBREW, YIDDISH, GREEK. Frances H. Wilhelm writes that everyone she has asked about the type listed below has told her that "the only way to find the stuff is through advertising in APHA Newsletter." Let's hope that we get results this time!

"Wanted to buy: Hebrew, Yiddish and/or Greek monotype, preferably second-hand to fit an amateur's budget. Contact F. Holly Wilhelm, P.O. Box 489, Powhatan VA 23139. Also, any information on history, background of printing in these languages, and especially how to get and set up typesets for same."

KELSEY PRESSES FOR SALE. Bill Barr (West Haven Letter Shop, 421 Campbell Ave., West Haven, CT 06516) writes as follows: "I have the following two (identical) items for sale to the highest bidder. Two Kelsey Star 7" x 11" (console-type, not table top) letter presses. One circa 1885, the other turn of the century. Excellent and are in fine running condition."

LONDON PRINTING AND PAPER GALLERY. Visitors to London are reminded of their opportunity to visit the Printing and Paper Gallery of London's Science Museum. Exhibits trace the history of printing from cave drawings down to modern technology. Fascinating models and actual working machinery are included. The Gallery opened in 1978 in its present form. Previously the Museum had displayed only a small collection of handpresses. Much of the equipment on view was donated by British manufacturers. A recent special exhibit recounted the history of the Worshipful Company of Stationers and Newspaper Makers, the craft guild formed in 1403 which controlled British printing for so many years. Curator of the Printing and Paper Gallery is John Smart.

GUGGENHEIM FOUNDATION AWARD. Congratulations to Dr. Paul Needham, of the Pierpont Morgan Library, who has been awarded a Guggenheim fellowship to study the chronology of 15th century English printing. Dr. Needham was one of the 283 individuals chosen for this award from the 3542 applicants in this 60th annual Guggenheim competition.

CLASSIC BACK IN PRINT. The Encyclopedia of Typefaces has been reprinted in its fourth edition version (with some minor corrections) by Blandford Press at £25. W.P. Jaspert is the chief author of this edition along with W. Turner Berry and A.F. Johnson. This volume, with good reason, has taken its place on the reference shelf as an invaluable source of ready information on type designs on all time periods. A limited number of photocomposition faces have been admitted into this edition, but the emphasis is on hot-metal faces. Anyone seriously interested in the history of typography needs this book.

ARIZONA PRINTING. Peyton Reavis, whose LaPrensa Antigua is at 7048 Skyway, Tucson, AZ 85718, writes to tell us not only about his own activities but also about another new printing museum. "It will be of interest that Arizona Highways Magazine in Phoenix now has open its Museum of Printery at 2039 West Lewis Avenue, the office of the magazine. Main item is the 1900 Miehle and they are adding items as donated. I haven't seen the museum, but will get to Phoenix for a visit one of these days. My shop is a smaller operation--a museum-type outfit that I still use....with an Old Style Gordon, handset type, and know-how of shops of the past century."

TREETOP PRINTING. Our thanks to member Candace Kuhta for the following: "Throughout history, printers have followed their trade under rigorous and dangerous circumstances, but perhaps none so rigorous or dangerous as those under which the Baron d'Ombrosa lives in The Baron in the Trees by Italo Calvino. He has been living in trees, in this mid-18th c. tale, since the age of 12, and toward the end of the book develops a madness brought on by a lost love, and takes to various, no doubt subliminal activities." The following passage from the book describes the Baron's printing activities: "in fact, it was at this very period of dementia that he learned the art of printing and began to print some pamphlets or gazettes (among them The Magpie's Gazette), later all collected under the title, The Bipeds' Monitor. He had brought into a nut tree a typographer's table and chase, a press, a case of type, and a crock of ink, and he spent his days composing his pages and pulling his copies. Sometimes spiders and butterflies would get caught between type and paper, and their marks would be printed on the page; sometimes a lizard would jump on the sheet while the ink was fresh and smear everything with its tail; sometimes the squirrels would take a letter of the alphabet and carry it off to their lair thinking it was something to eat, as happened with the letter Q, which because of its round shape and stalk they mistook for a fruit, so that Cosimo had to begin some of his articles with Cueer and end them with C.E.D."

#### VERSES BY BEATRICE WARDE (CONT.)

From: UNJUSTIFIED LINES - Rhymes about Printers and their Ancestors by "PAUL BEAUJON."

#### AN EGYPTIAN GHOST Visits a Modern Paper-Mill

I've walked the thund'rous length of your machine  
And I am footsore! Let us sit awhile ...  
You shall explain the miracles I've seen,  
And I will tell you how we used to glean  
The tall Papyrus from old Father Nile.

How smooth and white your sheet is! It will fold  
And never crack, so masterly it's made.  
(Our sheet was brittle; never creased, but rolled.)  
What star-wise priest of Isis then foretold  
What forty centuries would teach our Trade?

Yet ... honour me; I was the first who wrought  
From fibres, meshed, the swaddling bands of Thought.

MUSEUM OF THE PRINTED WORD. An extensive collection of artifacts and printed pieces that once formed an exhibition maintained by the New York Times for many years is now housed at Rochester Institute of Technology. With Times publisher Arthur Ochs Sulzberger on hand, the Rochester installation was dedicated in May. The more than 150 items in the collection span several thousand years of written communication, from Babylonian clay tablets down to the present. A sample of some of the earliest paper known (Chinese, 105 A.D.) is one of the many historic items shown. Copies of several early American newspapers are included, reporting events of the Revolutionary War era. Another especially interesting item is an incunabulum of 1470, from the press of Ulrich Zell, which describes events of the war with the Turks, thus making the earliest published report of a contemporary news event.

LITTLE ASCONA IN PORTLAND, OREGON. Hugo Peller, the master binder who recently retired as Director of the Centro del Bel Libro, in Ascona, Switzerland, will conduct two institutes at the Thompson Conservation Laboratory in Portland, Oregon. Development of Book Structure and Materials; 12th - 18th centuries, 17 September - 28 September 1984. During the course of this institute, participants will have an opportunity to build model books and explore relationships between materials, structure and function in the western tradition. Design and Execution of Fine Bindings 1 October - 10 October. Participants in the second institute will be expected to bring a book in sheets, or sewn and ready for boards. This time will be used to design and execute a binding using inlay, onlay, tooling or a combination of these in a structurally sound, aesthetically pleasing manner. Materials will be provided for the first institute, participants in the second institute are expected to supply their own book for binding and any leather and special tools they anticipate using. Participants in both institutes should bring their own hand tools and lying presses. The tuition for each institute is \$350.00. Lodging for the first 6 or 8 participants will be gratis at the Thompson Transient Craftsman's Hotel (contributions to the bread and wine fund cheerfully accepted.) Participants limited to 12 persons for each institute. For further information, contact: Jack C. Thompson, Thompson Conservation Laboratory, 1417 N.W. Everett, Portland, OR 97209 Tel.(503) 248 0046)

INTERESTING READING. "An Automated Classic. Bound Together by Technology, Tradition" by Robert J. Salgado, Printing Impressions, May 1984, pp. 44-45. A profile of the firm of A. Horowitz & Sons of Fairfield, NJ and their binding operation employing 350 with \$12 million in annual sales. A quote from Henry Horowitz: "30 yrs. ago New York City had 35 edition bookbinders, and now, there are none."

CARY COLLECTION ACQUIRES EXHIBIT ON GLICK BOOK DESIGNS. Evelyn Harter Glick of Glick Associates has recently donated to the Cary Collection at RIT, Rochester, NY, a series of display panels illustrating the book design work of her husband, the late Milton Glick. The twelve panels were prepared for a February, 1945, exhibit entitled AMERICAN TRADE BOOK DESIGNERS sponsored by AIGA and shown at Times Hall in New York City. The show also included the work of John Begg and Robert Josephy. Bindings, title, text and contents pages of various books are displayed in their final published form; layouts and design notes for some books are present as well.

EXHIBIT FOR NEW ENGLAND BOOK WORKERS. The Second Exhibition of the New England Chapter of the Guild of Book Workers will be held at the Bromer Booksellers in Copley Square, Boston, MA from November 1 - 30, 1984. It will coincide with the ABAA Bookfair in Boston on Nov. 10 - 12. There will be approximately fifty exhibitors of binding, calligraphy, marbling and printing. The Bromer shop is open 10 - 5 P.M. Monday - Friday.

EXHIBIT. U.S. Library of Congress. "Words in Motion: Modern Japanese Calligraphy," an exhibition featuring 130 examples of calligraphic art, historic documents, graphic art, historic documents, and an audio-visual presentation.

THE MUSEUM OF PRINTING. The Fifth Annual Meeting of the Friends of the Museum of Printing was held on April 5th in the private dining room of the Boston Globe. Dan Orr, Vice President of Affiliated Publications, Inc. welcomed the group. Following a brief business meeting, Stephen O. Saxe (APHA's Vice President for Publications) presented an illustrated talk on "19th Century American Type Specimen Books." The Friends of the Museum of Printing have assembled a massive collection of important printing equipment, covering the period from 1820 to the present. Bob Richter, founder and president of the organization, has been sustained by his dream of establishing a national museum of printing. The equipment he and his fellow members have preserved with this objective is now stored in Lowell, MA and several other locations. The collection consists of 240 tons of equipment and a 3000 volume library. Letterpress and offset presses are included, as are stereotype and binding equipment, hot metal and photocomposition composing room equipment, etc. As Richter explains, "The Friends propose to set up a unique museum, one in which all equipment will be operable and a substantial part will be demonstrated while in daily operation." Dues in the Friends organization are \$10.00 a year. Members receive four issues of Printing Heritage, the Friends' quarterly publication. Write to Bob Richter at 645 East Washington St., Hanson, MA 02341.

GROLIER CLUB CENTENARY. It was on the evening of January 23, 1884 that nine prominent bibliophiles met together in a New York brownstone to found the Grolier Club. As the invitation to this meeting put it, "It has been suggested that a club might be organized having for its object the literary study and promotion of the arts entering into the production of books." Among the founders were William Loring Andrews, Theodore Low De Vinne, and Robert Hoe, Jr. The Club's joyous record of conviviality, exhibitions and publications over the intervening century has made it the most illustrious of clubs for book collectors while carrying forward the founders' aims. The Club has published invaluable bibliographical works, such as the famous 1902 work, One Hundred Books Famous in English Literature; presented numerous important exhibitions and gathered a remarkably valuable reference library. The Club has celebrated its Centennial with a series of gala events, including a festive Centennial dinner in January and a Centennial Convocation in April. The Centennial meeting was held in the newly refurbished Club House, in the exhibition hall, where all 144 publications were on display, including the splendid volume of centennial essays, The Grolier Club, 1884-1984: Its Library, Exhibitions & Publications. This handsome book contains ably written studies reflecting many aspects of the Club's unique impact. The April Convocation offered three days of meetings, talks by distinguished speakers, and gala receptions and dinners. The three seminars were devoted to "History of the Book," "Prints: Past, Present, Future," and "The Future of the Book." The Centennial year was further graced by a second publication, Bibliography; Its History and Development by Bernard Breslauer and Robert Folter. This was the catalogue of an exhibition held at the Grolier Club from April 21 to June 6, 1981, to mark the completion of the National Union Catalog: pre-1956 Imprints. The glories of this Centennial year's activities indicate the continuing vitality of the Grolier Club's force in American bibliophilic life and auger well for the future. Long may it flourish!

DECORATING HELP WANTED. The Mayes Printing Company, (P.O. Box 1952, Pensacola, Florida 32589) is planning new quarters. John Phelps has requested APHA's help in locating the source for a large wall mural (approximately 8' x 12', or even larger, for the reception area) that would identify this as a printing company. Mr. Phelps says he would like to see the dots in the screen if this should be the enlargement of a halftone photograph, for example. The mural could depict a press of any era (a Washington press or a web press) or a montage of several printing-related images. Would anyone know of something available for such a purpose?

VIDEOTAPE ON PEN RULING. Mirror Productions (335 Greenwich St., 7B, New York, NY 10013) is producing a 20 minute 1/2" videotape about a pen-ruling machine. These machines once drew the colored horizontal and vertical lines on business forms, graph paper and ledger paper. Only four of these machines are still active in New York, according to Pauline Spiegel of Mirror Productions. They are operated by men well past retirement age. When these men stop their work, the craft will have been lost in the United States. Although the pen ruling process is not quite printing since it doesn't involve words or letters, it is an allied craft. Ms. Spiegel is seeking to identify individuals or institutions who might be interested in such a tape. She has also asked if we know of anyone "who knows about pen ruling in a scholarly sort of way." Ms. Spiegel would like to hear from anyone with comments on this subject. The telephone number is (212) 925-7760.

NEW BOOK ON LETTERING AND TYPE. The Art of Lettering by Albert Kapr (K.G. Saur, distributed by Gale Research Co. in the U.S., \$90.00) The scope of this thick volume of almost 500 pages is indicated by its subtitle: "The History, Anatomy and Aesthetics of the Roman Letter Forms." The first seven chapters recount the historical development of letterforms, both calligraphic and typographic, from cave painting to the 20th century. Subsequent chapters analyze problems of legibility, what Kapr calls "the metamorphosis" of alphabetic symbols representing sounds, the anatomy of roman letters, and the current and future use of calligraphy. A final chapter illustrates the characteristics of what the author considers "the best composition founts of the present time" almost 600 complete alphabets. He excludes typefaces for photo-composition since he considers most of them to have been "too hurriedly executed" and too immature, although he foresees that a future edition will include examples of newly improved photo-composition faces. The generous quantity of illustrations (almost 500) show various lettering and type styles through the centuries. Offset printing--alas! cannot do justice to these reproductions, but they are an excellent study guide, nonetheless. The fact that the author is himself a type designer lends a special perspective to his analyses, as does his special insight into developments in Germany. The comprehensive bibliography reflects an international approach, listing, as it does, books in several languages. Although the price will place this hefty volume beyond the budget of most individual readers, libraries will find it a necessary purchase for graphic arts collections.

AAS FELLOWS. Marcus McCorison, Director and Librarian of the American Antiquarian Society, has announced the annual fellowship awards for scholars working in the field of American history and culture. These included three long-term fellowships, 14 short-term fellowships and two research associateships. Among the scholars whose work is focused on printing history are Margaret L. Ford (Ann Franklin, Colonial Newport Printer), Victor Neuburg ("Ballads and Chapbooks in Early America"), Robert A. Gross (The Ideology of Print: The Book and Social Change in America), Richard A. Schwarzlose ("The Origins of the Newspaper Press"), and Robert B. Winans ("Checklist of Catalogue of Books Printed in 18th Century American Newspapers"). The AAS continues to encourage the activities of scholars and researchers throughout the world. Its library holds over two-thirds of all material known to have been printed in this country before the year 1821, and is preeminent through 1876.

QUERY. Joseph P. Holzheid (3405 Lake Montebello Drive, Baltimore, MD 21218) has been attempting for some time to obtain information about the Morgans and Wilcox printing press manufactured in Middletown, New York. Can anyone supply him with information about this manufacturing company and whether it is still in operation? Mr. Holzheid has such a press in his possession and is doing research on its history.

BSA FELLOWS. Margaret L. Ford and Robert B. Winans (mentioned in the preceding item on AAS fellowships) are among the nine Research Fellows named by the Bibliographical Society of America in its second annual competition for short term fellowships to help support scholars undertaking research associated with the study of the history of books and printing. Two other projects of special interest being partially supported through these fellowships are Evro Layton's study of "the 16th Century Greek book in Italy; printers and publishers for the Greek world," and J. Howard Woolmer for "A bibliography of the publications of the Poetry Bookshop, 1912-1935." Inquiries about the Fellowship Program should be addressed to the Executive Secretary, BSA, P.O. Box 397, Grand Central Station, New York, NY 10163.

JIM WELLS RETIRES. Over the span of more than three decades, James M. Wells has been instrumental in making the Newberry Library of Chicago one of the great research libraries, especially for the history of printing. Both as a curator of the Wing Foundation collection on the history of printing and as Vice President, he has done much to stimulate the study of printing history. The multivolume catalog of the Wing collection in book form, moreover, is a valued reference on printing history even for those far from Chicago. We salute Jim Wells, on his retirement from the Newberry and his appointment as Custodian Emeritus of the Wing Foundation, effective February 1, 1984, and wish him much joy in his retirement. Jim's first position at the Library was in 1951, as Custodian of the Wing Foundation collection. Other positions he has held include Curator of Rare Books, Association Director, Vice President and the first George A. Poole III Curator of Rare Books. He has been responsible for many of the important additions to the Library's Rare Books and Special Collections, especially with regard to the history of printing. Fittingly the Council of Newberry Associates has made a special gift to the Wing Foundation in Jim's honor: a special large paper copy of John Britton's Picturesque Antiquities of the English Cities (London, Charles Whittingham, 1830), with 60 full page engraved views and proof plates, bound in gold-tooled morocco with inner dentelles by Clarke & Bedford.

EXHIBITIONS. Fairleigh Dickinson University. Florham-Madison (NJ) Campus. Through August 31. "Robert Haas: The Vienna and New York Years." A retrospective exhibition of his hand press printing, calligraphy and photography.

Library Company of Philadelphia (Philadelphia, PA) Through October 31. "China on Our Shelves". Books, prints and atlases printed between 1559 and 1839 from the Library's collections describing China and its history.

Mills College (Oakland, CA) Through August 17. Poetry broadsides and contemporary glass paperweights. With printing by Bay Area printers Andrew Hoyem, Leigh McLellan, Wesley Tanner, Kathy Walkup and others.

New York Public Library, Fifth Ave. & 42nd St., (New York City). Through October 15. Censorship: 500 Years of Conflict. In the splendid newly refurbished Gottesman Exhibition Hall.

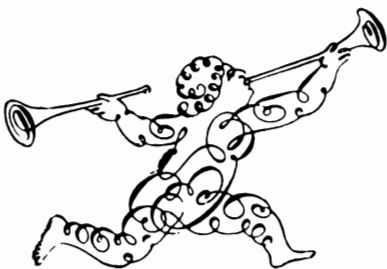
The Pierpont Morgan Library (New York City) Through July 31. "French Drawings, 1550-1825" and "Twice Thirty Manuscripts for the 60th Anniversary of the Morgan Library".

Scoville Memorial Library (Salisbury, CT). Indefinite. "Miniature Books Through History."

WALL STREET PRINTING. Dow Jones & Company, publishers of The Wall Street Journal has requested assistance in locating information about the early printing equipment used by Dow Jones. Mr. George (Ed.) Niquette, Assistant to the Journal's National Production Manager, has written us to supply the following information on the printing equipment used. On July 8, 1889, the Wall Street Journal published its first broad sheet on a large flat bed press at 26 Broad Street in New York. One article said that it was a Campbell press. The page size was 15½" x 20 3/4". In November 1889, they added a Hoe two-revolution press that would take printing up to 31½" x 50½". A year later the company moved to 41 Broad Street and the equipment, according to Thomas Woodlock, included three Mergenthaler linotypes, one old fashioned flat bed press and a couple of hand driven rotary presses for the news slips. Power was furnished by a Babcock & Wilcox engine in the cellar. In March 1893, they installed a rotary press using the stereotype process by which a flatbed of type could be converted to curved metal plates, which locked onto the press to ink rolls of newsprint. (This information is taken from a book titled "The Wall Street Journal" by Lloyd Wendt.) Can anyone supply more information about the printing equipment used in these early days at the Wall Street Journal?

RESEARCH ON ELECTRIFICATION OF PRINTING. Early in 1983, Warren D. Devine, Jr. (Oak Ridge Associated Universities, P.O. Box 117, Oak Ridge, TN) first wrote to APHA, to inform us about the research he had undertaken concerning the initial electrification of printing machinery. His report, entitled "Technological Change and Electrification in the Printing Industry, 1880-1930," has been issued by the Institute for Energy Analysis. In it he studies the impact of the adoption of electricity on the printing industry. As he explains, printing was one of the first industries to adopt electrification and experienced great increases in productivity as a consequence. Between 1880 and 1930, technical improvements in composing, plate making and printing machinery resulted in even greater output. Replete with charts and graphs, Mr. Devine's study documents patterns of mechanization, and changes in business practices since even small firms were able to use electrical power.

HISTORISCHE BUROWELT. From Germany comes an interesting journal devoted to the interests of collectors of information-recording devices--from pens to computers. The issue seen contained articles on the fountain pen, early typewriter manufacturing, calculators, and the history of duplicating, for example. Articles are generously illustrated and English summaries of the German texts are included. Membership is DM 60. The newsletter ("HBw Aktuell") will be published about every six weeks, according to plans, with the journal "HBw" to be published quarterly. It is planned that the newsletter will contain news, announcements and reports about exhibitions, museums, markets, collectors' meetings, advertisements for purchases, exchanges and sales. Uwe H. Breker and Dr. Gerd Krumeich head 1 FHB - Internationales Forum. For more information write to Historische Burowelt, Postfach 50 11 68; D-5000, Köln-50, Germany.



## Mailing Addresses for APHA

NEWSLETTER ONLY: Send news items, announcements, comments & other materials for inclusion in *The APHA Letter* directly to the Editor: Prof. Catherine T. Brody, New York City Technical College, 300 Jay Street, Brooklyn, NY 11201.

DUES, Contributions, Change of Address Notices, & All Other Correspondence: Send to APHA, P.O. Box 4922, Grand Central Station, New York, NY 10163.

MEMBERSHIPS are for the Calendar Year & include all APHA publications for that year. Annual personal membership for 1984 is \$15.00 and \$20.00 for organizations (in the U.S.A.).

Copies of available back issues of *The APHA Letter* are for sale to members at \$2.50 each; numbers 1 through 20 are out of print. Back issues of *Printing History* are all available at \$7.50 each except Issue 7-8 at \$15.00. Send orders to the APHA Box Number.