

The APHA THE AMERICAN PRINTING HISTORY ASSOCIATION *Letter*

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This newsletter, a publication of The American Printing History Association is sent without charge to all members. See back page for mailing information. Edited by Prof. Catherine Tyler Brody. Assistant Editor: Philip Sperling.

APHA/NEW ENGLAND. APHA's New England Chapter was one of the sponsors of a recent program at the Library Lecture Room of Wellesley College featuring a talk by Colin Franklin, "noted British publisher, bookseller, author, collector, and lover of books," on "Books as Art." The program which took place on March 14th, was also sponsored by the Guild of Bookworkers, the Letterpress Guild of New England, the New England Chapter of Antiquarian Booksellers Assn., Massachusetts and Rhode Island Antiquarian Booksellers, the Society of Printers and Wellesley College Library. Such broad cooperation furnishes a useful model for emulation by other APHA chapters.

UNITED STATES NEWSPAPERS PROGRAM. The United States Newspapers Program, funded by the National Endowment for the Humanities, has awarded grants to various institutions to enable sharing of information regarding files of early American newspapers. The American Antiquarian Society recently received \$280,000 from this source to continue cataloging of the Society's newspapers through a shared computer network (OCLC). The AAS collection is the largest extant collection of early American newspapers, spanning the period from 1704, the date of the earliest American newspaper, The Boston News-Letter, to 1876, and includes some 14,000 titles and more than three million individual issues. The collection, which continues to grow at an annual rate of five to eight thousand issues, was begun by Isaiah Thomas, the illustrious printer, author, and founder of the AAS. With the help of such national bodies as the Organization of American Historians, the Council of Library Resources, and the Library of Congress, the NEH devised a three step program calling for the identification and description of all extant American newspapers, inventory of holdings for each title and evaluation of their condition, and microfilming of titles in danger of being lost or destroyed. After the information is input into the OCLC central computer database, it is immediately available to scholars across the country through more than 3,000 affiliated members libraries. The nine national repository libraries include, in addition to the AAS., the Center for Research Libraries (Chicago), Kansas State Historical Society (Topeka), Library of Congress (Washington), New York State Library (Albany), New-York Historical Society (New York), Rutgers University (New Brunswick), State Historical Society of Wisconsin (Madison), and Western Reserve Historical Society (Cleveland). In addition, state-wide projects exist in Alabama, Hawaii, Indiana, Iowa, Kentucky, Montana, Pennsylvania, Utah and West Virginia.

QUERY. In another challenge to the research abilities of our members, Mary S. Senn, Information Specialist for the Packaging Corporation of America, (Technical Center, 5401 Old Orchard, Skokie, IL 60077) wants any information available on the Timmins Proof Press.

COMING EVENTS. 25th New York Antiquarian Book Fair, April 26-28, 1985, 7th Regiment Armory, Park Ave., at 67th Street, New York City.

Fifth Annual Book Arts Workshop at the Library, Fairleigh Dickinson University (Florham-Madison Campus), July 15-20, 1985. Available courses include hand binding, wood engraving, calligraphy, and printing on the small platen press. For further information contact Renee Weber, Fairleigh Dickinson University Library, Madison, NJ, 07940.

EXHIBITS. Pierpont Morgan Library, New York City. February 26-May 26, Austrian Mediaeval Manuscripts. May 29-July 31, Mediaeval Secular Manuscripts. March 8-May 26, Old Master Drawings from the Albertina.

Library of Congress, Washington, DC. Through April 28, "Art Becomes the Poster: The American Art Poster 1962 through 1984."

Metropolitan Museum of Art, New York City. Through June 30. The John M. Crawford, Jr. Collection of Chinese Calligraphy and Painting. Through May 3, Joan Miro and the Book.

INVENTORS HALL OF FAME. During the 13th annual National Inventors Exposition held in Arlington, VA in February, six pioneer inventors were inducted into the "National Inventors Hall of Fame." Their inventions included air conditioning, the artificial heart, tape recording, Teflon -- and photo-typesetting. Official recognition was given to Louis Marius Moyroud and his colleague, the late Rene Alphonse Higonet, for their invention (patented in 1957) of a "Photo Composing Machine," considered the first practical photo-typesetting machine. This was, it has been said, of significance equal to that of Gutenberg's original press in creating a revolution in the technology of communication.

DARD HUNTER WATERMARKS. The Institute of Paper Chemistry (Post Office Box 1039, Appleton, WI 54912) which houses the Dard Hunter Paper Museum, has published a remarkable volume entitled The Dard Hunter Collection at the Institute of Paper Chemistry 1. Dard Hunter Watermarks. Authors of the study are Douglas B. Stone (Fulkerstone Paper Restoration) and Hardev S. Dugal (Institute of Paper Chemistry). Dr. Dugal notes that "It has been a difficult and time consuming project and at times frustrating. Taking pictures of faint watermarks and researching their history and origin was a difficult challenge. Still, we are very pleased with the results." He can well be proud of the result. All of the watermarks were either created and made by Dard Hunter himself, created and drawn by Hunter, but made by someone else or created by someone else and updated by Hunter for his own use. Each watermark is illustrated and carefully documented. Also included are a brief history of Dard Hunter's works, accounts of his paper mills at Marlborough-on-Hudson, NY and Lime Rock, CT and the evolution of the Dard Hunter Paper Museum at the Institute of Paper Chemistry. Adding to the usefulness of the volume are a bibliography and a chronology of Hunter's life. Dard Hunter II supplies a preface summarizing the reasons for his father's fame as "artist, craftsman, author, papermaker, printer, and an authority in his own right in each of these fields." Hunter was remarkable in his ability to master all these subjects, especially the complexities of paper-making, in which he became the world's foremost authority. He wrote 18 books on the subject, as well as many articles. The culmination was Papermaking by Hand in America, published in 1950. Other aspects of the Dard Hunter collection will be covered in future volumes in this series. The publication of this new volume is a positive sign of the Museum's optimistic future. The price of this publication is \$30.00, including postage and handling.

MINIATURE BOOK. A miniature book available from the Bromers is a first edition Mark Twain, and is also entirely hand produced. This is Mark Twain Compliments the President's Wife (Bromer Booksellers, Inc., 607 Boylston St., Boston, MA 02116) This is the 9th miniature produced by the Bromers. Handset and printed by Rez Lingen in an edition of 200, 2½" x 1 3/4". Copies of the regular edition are available at \$40.00 from Bromer Booksellers.

ADRIAN WILSON/WILLIAM EVERSON. Adrian Wilson, designer/printer and William Everson, poet/printer, are joining together for publication of In Medias Res. Canto One of Everson's Autobiographical Epic tentatively entitled Dust Shall Be the Serpent's Food. The volume contains a foreword by the author and two woodcuts by Tom Killion. The concept of an autobiography in successive cantos was formulated by Everson while he was, for ten years, Poet in Residence at the University of California at Santa Cruz. As Everson writes in his Foreword, "In medias res means simply 'in the middle of things,' But in terms of the epic tradition it has come to mean 'the low point in the fortunes of the hero,' and in the poet's life a major turning point." The publication of this book celebrates the renewal of an association begun in 1944 when Wilson was introduced to "the black art" by observing Everson bending over a press printing an early book of his poetry. The book is printed by Adrian Wilson on 28 folio pages in Centaur and Arrighi in two colors. The paper was specially handmade by Barcham Green and watermarked with Wilson's typejuggler logo. The binding is done by the Schuberth Bookbinding in Dutch linen with an inset woodcut device and blue oasis morocco spine. Limited to 200 copies signed by author, artist and printer. \$300, from Adrian Wilson, One Tuscany Alley, San Francisco, CA 94133.

BIBLIOGRAPHICAL REPRINT SERIES. Dr. Robert L. Leslie, President of the Typophiles, has asked us to announce that he has available for sale several titles which appeared in the Battery Park Book Company Bibliographical Reprint Series, edited by Irving Lew. Through the generosity of Ruth Lew, Dr. Leslie has stock of some of these interesting reprints. All are facsimiles of the original editions and are uniformly bound in hard covers. Stock is quite limited, but the following titles are represented: Theodore L. DeVinne, Manual of Printing Office Practice 1978 reprint of the 1926 reprint which was itself a reprint of the 1883 edition (52 pp); Charles Ricketts, A Defence of the Revival of Printing (1899, reprinted 1978)(37 pp); John R. Slater, Printing and the Renaissance: A Paper Read Before the Fortnightly Club of Rochester, New York, (1921, reprinted 1978)(36 pp); Ralph Wilett, A Memoir of the Origin of Printing (1820, reprinted 1978)(36 pp). The price per volume is \$11.00 including postage and handling. Checks, payable to Dr. Robert Leslie, may be sent to him at 140 Lincoln Rd., Brooklyn, NY 11225.

JASPERT ASSUMES EDITORSHIP. W. Pincus Jaspert, a member of APHA, and well known for his writings on printing and role as editor in chief of the 5th edition of the Encyclopedia of Typefaces (1984), recently was named as International Editor for American Printer. Jaspert has travelled throughout the world in connection with various professional assignments, such as State of the Art reports for Comprint International Conferences. Mr. Jaspert will be based in London.

PERMANENCE OF PAPER. The Americas National Standards Institute recently adopted a standard for paper meant to last several hundred years. According to Patricia Harris, executive director of the National Information Standards Organization of the National Bureau of Standards, this standard should not significantly increase the cost of making paper. Varieties of this paper are currently available and neither look or feel any different than conventional paper. The standard, in preparation for the past four years, was developed with the active participation of paper companies, publishers, and libraries. A special logo designed by the National

Permanence of Paper (Continued)

Information Standards Organization to identify paper conforming to the standard is in the form of the symbol for infinity inside a circle. Persons interested in ordering copies of the standard (officially entitled "American National Standard for Information Sciences -- Permanence of Paper for Printed Library Materials") should cite this title and standard number Z39.48-1984, and address ANSI, 1430 Broadway, New York, NY 10018. The cost is \$5.00 plus \$2.00 for handling and postage. The standard establishes criteria for the permanence of uncoated paper, defining pH, alkaline reserve, and freedom from ground wood.

UNJUSTIFIED LINES. Rhymes about Printers and their Ancestors by Paul Beaujon. Printed for: Herbert Reichner Verlag, Vienna, Leipzig, Zurich, 1935. With these lines about Johann Gutenberg, we come to the next to the last of these rhymes. All that remains is the Envoi.

JOHANN GUTENBERG

(Half a thousand years ago began the first crude experiments in casting separate metal types, probably in sand moulds. The invention is attributed to Johann Gutenberg, of Mainz, Germany)

Hungrily, as a starving man breaks bread
He broke the dummy mould he'd formed of sand
And clutched the glistening morsel in his hand...
His vision's fast was over, and it fed
At last upon Achievement. You'd have said
He was an Alchemist, to see him stand
Beside his furnace, where he'd melted Lead,
And Years, and Gold, transmuting them to Lead.

But Lead to form the Magic Flute, that pipes
Anacreon's shepherds back from ancient fields!
But Lead with wings! But Lead more rare than Gold!
The world, that had but yesterday been old.
Fended itself from Time with PRINTERS' TYPES:
The years fell harmless on those Leaden shields.

"THE BOOK IN THE FUTURE". Publisher Simon Michael Bessie of Harper & Row will deliver the Engelhard Lecture on the Book at the Library of Congress in Washington, on April 16, at 8 p.m. His talk, sponsored by the Center for the Book is titled "The Book in the Future: A Publisher's Perspective." Mr. Bessie is chairman of the Center for the Book's National Advisory Board and was an ex officio member of the Library's Advisory Committee on the Book in the Future, for the report Books in Our Future.

PRESERVATION SEMINAR. From June 17 to 28, 1985 Rochester Institute of Technology will present an intensive hands-on course on book, document and photographic conservation. Participants will explore the structure of paper, its inherent weaknesses and strengths, and will learn how to recognize the chemical reactions and manufacturing processes that cause paper to deteriorate. Basic conservation skills, first aid mending skills, and basic bookbinding also will be taught. The workshops will be held in the completely equipped bindery and paper laboratories of RIT's School of Printing. Participation is limited to 16 and the Barnard Foundation will sponsor ten \$500 scholarships. For further information write to Mr. Val Johnson, Seminar Co-ordinator, T&E Center, Graphic Arts College, Rochester Institute of Technology, P.O. Box 9887, Rochester, NY 14623-0887.

EARLY BOOKBINDING MANUALS. The Oxford Bibliographical Society has recently issued (as its Occasional Publication No. 18) Early Bookbinding Manuals, An Annotated List of Technical Accounts of Bookbinding to 1840. Using the notes and drafts prepared by Graham Pollard before his death, the work was continued by Esther Potter. This useful bibliographic survey covers books in Latin, Arabic, German, French, Swedish, Dutch, English, Italian and other sources. Descriptions of the books include bibliographical details, locations, references, etc., frequently enriched by fascinating tidbits of related information regarding the text. The book was distributed to members. The address of the Oxford Bibliographical Society is the Bodleian Library, Oxford, OX1 3BG, England.

PUBLICATION ON PRESERVATION. The Homer Babbidge Library at the University of Connecticut has recently published Conservation and Preservation of Library Materials: A Program for the University of Connecticut Libraries by Jan Merrill-Oldham. This detailed study of the problems involved with the care and handling of physical materials, carefully analyzes each aspect of the Library's operation in relation to the physical treatment of library materials. The price is \$10, plus \$1 for postage/handling. Mail to Diane Castillo, Homer Babbidge Library, U-5, The University of Connecticut, Storrs, CT 06268.

CHICAGO BOOK CLINIC: PROFESSIONAL PUBLISHING PROGRAM. The Chicago Book Clinic, in conjunction with Northwestern University's College of Continuing Professional Education, is again offering a series of courses and seminars. Courses cover Basic Manuscript Editing, Business Management for Publishers, and Business and Professional Editing. Each is \$145. Seminar topics include Introduction to Computerized Publishing, Book Covers, and New Product Development. The fee for each seminar is \$135. For further information call the College of Continuing Professional Education at (312) 908-8398 or write (339 E. Chicago Ave., Chicago, IL 60611).

FIRST RARE BOOK IN SPACE. The space shuttle Discovery carried the first rare book in space during its trip when it was launched from Cape Canaveral on November 8, 1984. The book selected was an 18th century Greek and Latin edition of Hippocrates' Aphorisms from the UCLA Biomedical Library's History and Special Collections Division. Astronaut Anna Fisher, a UCLA undergraduate and medical school alumna, took the book with her as representing the UCLA School of Medicine and as a symbol of medicine's historical linkages between what is ancient and enduring and what is new and swiftly changing. The book in question, published in 1765, is an attractive duodecimo, leatherbound, with a coat of arms stamped on both boards. The paper reportedly is white and fresh, without any signs of brittleness.

S.R.O. IN THE TRUSTEE'S ROOM. What may well be the hottest tickets in town the next two months will be those for the various lectures at the New York Public Library in the beautiful tapestry-lined Trustee Room. There are two series already scheduled (there may be more) for this April and May. One is the Pforzheimer Lectures on Printing and the Book Arts entitled PRINT, TYPOGRAPHY & DESIGN. The speakers listed for this series are Jerry Kelly, Bradbury Thompson, Philip Grushkin, Milton Glaser, Allan Hayley and Simon Michael Bessie. The other program covers a series of lectures to accompany the exhibition of TREASURES FROM THE NEW YORK PUBLIC LIBRARY. Here the speakers are Justin Kaplan, Harry Bober, Rosamund Bernier, Henry Raymont, Howard Dodson, Daniel Aaron and Barbara W. Tuchman. For detailed information write: The Public Education Program, the New York Public Library, Room M-6, Fifth Avenue at 42nd Street, New York, NY 10018 or call (212) 930-0855.

EXHIBITS. The Cooper-Hewett Museum, New York City. Through May 12, "Cut Paper," featuring such forms of cut-paper art as portrait silhouettes, pin-pricked designs and decoupage.

EXHIBITS. New York Public Library, New York City. Through May 24. "Treasures from the New York Public Library." Includes printed books, manuscripts, prints, drawings, photographs, maps, etc.

The Grolier Club, New York City. "The Gothic Revival" with over 100 splendid books on the 18th century roots of this persistent style.

Mills College Library, Oakland, CA. Through April 19. "William Shakespeare and England," selections from the Elias Olan James collection of Shakespeariana, including a genuine First Folio and a number of forgeries created by William Henry Ireland.

The Huntington Library, San Marino, CA. Through May 5. "The Modern Poster -- American Graphic Design in the 1890s."

NEWS IN THE PRINTING AND PUBLISHING HISTORY FIELD. Alice Schreyer, our chairperson for the Lieberman Endowment Committee, and a consultant during the past year and a half at the Center for the Book in its book history projects, has accepted a new position as Visiting Librarian for British and American Studies at the Rutgers University Libraries beginning this April 1. She will have special responsibility for developing research-level resources in the fields of English and American literature and history. Her major project for the Center for the Book, a guide to the selected resources in the Library of Congress for the study of the history of books, will be published by the Library in 1986. A Postscript: Why not consider sending in a donation to our Lieberman Fund to honor Ben Lieberman's educational and scholarly contributions? APHA is now working on plans for a rotating lecture series. Please make checks payable as follows: APHA-LIEBERMAN FUND. Thanks !!

MORE PRINTING HISTORY. Several months ago, a new publication entitled Extracts from the Bermuda Gazette edited by Gwenllian Davies was brought out in commemoration of the 200th anniversary of the history of printing in Bermuda. This letterpress book is \$15.00, including packing and postage. Checks should be made payable to the Accountant General, Bermuda Archives, Government Administration Building, Parliament Street, Hamilton 5-24, Bermuda.

TYPE FOR SALE. Twenty faces, including much Optima Roman and Semi-Bold, Venus Bold Extended, Medium Extended, Bold Italic, and Medium Italic, etc., etc., in 48 sizes, are available for sale by the University of Maryland. Contact Donald Farren, McKeldin Library, University of Maryland, College Park, MD 20742. (301) 454-4020.

AN ADDENDUM TO ANNIVERSARIES IN LETTER 63. Jerry Kelly of A. Colish, Inc. writes, "As an addendum to the notice in your last issue concerning the 250th anniversary of the Zenger case, I would like to point out that the Press of A. Colish in Mt. Vernon produced a commemorative volume on that subject late last year. Our book was 96 pages plus 13 illustrations (all but two reproduced in full color)." The text on Zanger by Livingston Rutherford was edited by Dr. James Bell, director of the New York Historical Society, with an introduction by Tom Wicker of The New York Times. The type was Monotype Baskerville, printed letterpress on a special making of Ragston Laid. The illustrations were printed by four-color offset lithography. Included among the illustrations were reproductions from two of the journals that Zenger printed, which led to his trial for seditious libel. The composition letterpress and offset printing were done by A. Colish as a tribute to this historic event. The books were not available for sale - they were given away to members of the press and various friends of A. Colish."

BIELER PRESS. The Bieler Press recently moved from St. Paul to Minneapolis. Gerald Lange writes that his new facilities can not accommodate the Washington hand press he purchased a little over a year ago. He wonders if any other APHA members might be interested in purchasing the press. It's a Morgans & Wilcox with a platen size of 20.5" x 25.5" and comes complete with tympan and frisket. Call or write him at the Bieler Press, Post Office Box 3856, St. Paul, MN 55165, (612) 339-1978.

BOWNE & CO. SUMMER INTERNSHIPS. The Education Department at the South Street Seaport Museum is offering funded internships for the Summer of 1985. The internship program, scheduled from June 4 through September 2, 1985, is available to students entering their Sophomore, Junior, or Senior college year. One position is available at Bowne & Co., Stationers, the South Street Seaport Museum's nineteenth-century print shop. Duties include discussing printing history and demonstrating letterpress printing to Museum visitors on presses ranging from an 1844 Albion to a 1901 Golding Jobber, curating the collection of nineteenth-century types, orders, and cuts, as well as designing and printing keepsakes, cards, and broadsides for the stationer's store. A Vandercook Universal I is also available for independent work. Complementing the experience gained in the book arts, the intern will also participate in a training program featuring lectures on New York's maritime and architectural history. The Museum seeks responsible, self-motivated students with a course background in studio art, history, or related fields. Experience in letterpress printing is not necessary, but helpful. To apply for the position, students should send a resume and a cover letter to: Director, Bowne & Co., Stationers, South Street Seaport Museum, 207 Front Street, New York, NY 10038. The deadline for applications is April 15, and an interview is required. Inquiries can be made at the above address or (212) 669-9419.

NADJA PUBLICATIONS. Latest in a distinguished publications list for Nadja is Bronze by James Merrill. Set in Spectrum types and printed on handmade J.B. Green paper, the 400 line poem is in an edition of 150 signed copies. Hand sewn and bound in boards, \$125.00. Begun in 1978 by Carol Sturm and Douglas Wolf, Nadja publishes contemporary prose, poetry, drama and criticism. The address is 265½ West 94th Street, New York, NY 10025. Sturm and Wolf were awarded the first Pforzheimer Fellowships at SUNY Purchase where they now serve as artists in residence. Over 35 institutions actively collect their publications. In December they settled into a new studio at 626 Broadway, where they will have the space to expand their activities. They have just completed The Candles of Your Eyes, a short story by James Purdy. A number of other projects are in various stages of production, including a book of W.S. Merwin translations of Japanese poems, and a book of poems by W.D. Snodgrass.

THE PRINTERS ROW PRINTING MUSEUM. This Chicago printing museum is offering courses in letterpress printing for the general public. The eight-week course (tuition: \$185.00) covers typesetting and letterpress operations. Students are invited to operate the Linotype and other typesetting machines according to the flyer. Classes will be held on Saturdays beginning March 2. For further information call or write The Printers Row Printing Museum, 715 South Dearborn St., Chicago, IL. Phone (Saturdays only): (312) 987-1059.

PENNYROYAL'S HUCKLEBERRY FINN. In honor of the 100th anniversary of the first American edition of Mark Twain's Adventures of Huckleberry Finn, Pennyroyal Press is publishing a Centenary Edition of this classic work, with 49 illustrations by Barry Moser. The book is printed in Centaur on Mohawk letterpress and the edition is limited to 350 copies. Address inquiries to Pennyroyal Press, P.O. Box 1149, Northampton, MA 01061.

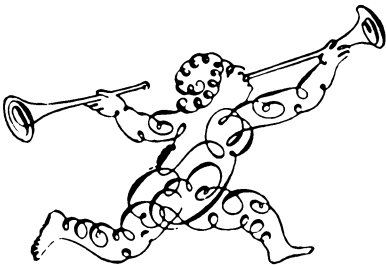
KEMBLE OCCASIONAL. Issued from the Kemble Collections on Western Printing & Publishing at the California Historical Society Library (2099 Pacific Ave., San Francisco, CA 94109) the Kemble Occasional is a delightful publication which is published three times a year and includes articles on various aspects of printing and publishing, reprints from scarce early sources, news of events that affect the collections and memorial articles on individuals in the field. They are currently reprinting Charles Murdock's articles on the History of Printing in San Francisco. The current issue also includes a memorial article on Amadeo R. "Tommy" Tommasini and his role in designing and printing the United Nations Charter. An annual subscription to the Kemble Occasional is \$10.00. Checks should be made payable to CHS-The Kemble Collections. Support for expansion of services and holdings through larger contributions is also solicited.

THE WOLF YEARS. The Library Company of Philadelphia has issued an informative and charming publication commemorating "The Wolf Year, The Renaissance of the Library Company of Philadelphia 1952-1984," which is available from the Library Company for \$2.00 plus \$1.00 for postage and handling. In covering the career of Edwin Wolf 2nd, author Marie Elena Korey documents the remarkable contributions of her subject and his broad influence on the world of books. The cover portrays Wolf as the "Dinosaurus Bibliothecarius" he liked to refer to himself as -- a librarian of an antediluvian genus now all but extinct. Wolf has retired, but his impact on institutional collecting goes on. The address of the Library Company is 1314 Locust St., Philadelphia, PA 19107.

STONE HOUSE PRESS. A new brochure from the Stone House Press (Box 196, Roslyn, NY 11576, (516) 621-7145) describes recent and forthcoming books and broadsides, including a pre-publication offering of Painter's Credo by Jon Cornin. Portfolio One/1983 also is offered at reduced prices and four new broadsides with new wood engravings by John DePol are listed. Until May 1, the pre-publication price of Painter's Credo is \$53. Portfolio One is available at the special price of \$200. Individual copies of each of ten broadsides are \$20. Write for further information (and a copy of the handsome catalog).

HAVE YOU SENT IN YOUR 1985 RENEWAL DUES?

WELL, HAVE YOU?



Mailing Addresses for APHA

NEWSLETTER ONLY: Send news items, announcements, comments & other materials for inclusion in *The APHA Letter* directly to the Editor: Prof. Catherine T. Brody, New York City Technical College, 300 Jay Street, Brooklyn, NY 11201.

DUES, Contributions, Change of Address Notices, & All Other Correspondence: Send to APHA, P.O. Box 4922, Grand Central Station, New York, NY 10163.

MEMBERSHIPS are for the Calendar Year & include *all* APHA publications for that year. Annual personal membership for 1985 is \$15.00 and \$20.00 for organizations (in the U.S.A.).

Copies of available back issues of *The APHA Letter* are for sale to members at \$2.50 each; numbers 1 through 20 are out of print. Back issues of *Printing History* are all available at \$7.50 each except Issue 7-8 at \$15.00. Send orders to the APHA Box Number.
