

# *The APHA* THE AMERICAN PRINTING HISTORY ASSOCIATION *Letter*

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No. 65

1985 No. Three

This newsletter, a publication of The American Printing History Association is sent without charge to all members. See back page for mailing information. Edited by Prof. Catherine Tyler Brody. Assistant Editor: Philip Sperling.

APHA CONFERENCE. APHA's tenth annual conference, to be held in New York on 28 September, 1985, will have as its theme "Printing Without Type." The speakers at the day-long conference are Joan Friedman, Yale Center for British Art, on book illustration; Elizabeth Harris, the Smithsonian Institution, on printing for the blind; Lily Kesckes, Freer Gallery of Art, on Chinese ink-making; Donald W. Krummel, University of Illinois, on the printing of music; and David Woodward, University of Wisconsin, on the printing of maps, music and scientific illustrations. Program chairman is Barbara Paulson, the Pierpont Morgan Library. The conference will be held on the Columbia University campus, with registration at 9 a.m. The registration fee of \$25 for APHA members and \$30 for non-members includes morning coffee, buffet lunch and a wine and cheese reception. Checks should be sent to the Treasurer, P.O. Box 4922, Grand Central Station, New York, NY 10163.

PRINTING HISTORY CONTENTS. The following articles appear in Printing History 12, due out in May, 1985: "Tramp Printers: Craft Culture, Trade Unions, and Technology" by William S. Pretzer (Winterthur Museum); "Teaching Typography" by Alexander Lawson (retired from RIT); Book reviews by Peter M. VanWingen, Daniel Traister, Stephen Paul Davis, Larry E. Sullivan, Richard Newman, James Trissel, GraceAnne Andreassi DeCandido, Alexander Nesbitt, Sheila Waters, Larry Silver, and Paul Hayden Duensing.

NEW YORK CHAPTER. APHA's New York Chapter presented its final program meeting of the spring season on May 28th at the Grolier Club. Clifford Harvey spoke on "The Gram Lee Collection of Woodblocks."

LIEBERMAN LECTURE SERIES. As announced in previous issues, plans are going forward to establish a rotating lecture series in honor of the late Ben Lieberman, APHA's founder and first president. Lectures on various aspects of printing including printing history and letterpress printing will be presented at locations to be selected. Donations are still welcome for this worthwhile cause. Checks made payable to the APHA Lieberman Fund may be sent to P.O. Box 4922, Grand Central Station, New York, NY 10163.

ANTIQUE COLLECTION. American Graphic Arts is liquidating, by the piece, its 30-year collection of Antique Printing Presses, Paper Cutters, Proof Presses and other printing memorabilia. Included in the collection are four Columbians, three Washingtons and many platen presses. A complete list can be obtained by writing to American Graphic Arts, Inc., 150 Broadway, Elizabeth, NJ 07206; or by calling: (212) 351-6906.

FROM: UNJUSTIFIED LINES - Rhymes about Printers and Their Ancestors by Paul Beaujon (Alias Beatrice Warde). Printed for Herbert Reichner Verlag, Vienna, Leipzig, Zurich 1935.

E N V O I

Time is the Enemy, the Tyrant King  
Whose throne is passive dust.  
He sends the hungry moth on silent wing  
And can encrust  
The bravest scimitar with braver rust.

No man escapes him; but a Word may glide  
From out his clutches, freed;  
And poets and their printer shall deride  
His battled greed  
While there are T Y P E S to print and men to read.

NOTE: Beatrice Warde (1900-69) a writer and lecturer on typography. For a good number of years she was associated with the English Monotype Corporation and edited the MONOTYPE RECORDER, making it a most vital and exciting publication. It was Beatrice Warde who designed the great broadsheet known the world over - "This is a printing office....."

CALLIGRAPHY AND THE TYPOGRAPHIC BOOK. The University of Alabama College of Continuing Studies and the Institute for the Book Arts is offering a two-week workshop (June 10-21) on "Calligraphy and the Typographic Book," with Ken Williams. Williams is chairman of graphic design at the University of Georgia and has achieved considerable recognition as a calligrapher. Coordinator is Richard-Gabriel Rummonds, director of the Institute for the Book Arts and adjunct professor in the Graduate School of Library Service at the University. Rummond's work as founder and co-owner of the Plain Wrapper Press is well known to APHA members. The limited editions he printed on his handpress in Verona, Italy adorn many collections. Rummonds continues to print at his new private press, Ex Ophidia, located in Cottdondale, Alabama. The Graduate School of Library Service is now accepting applications for a degree program leading to an M.F.A. in Book Arts. This new program, providing craft specialization in printing or binding, requires two academic years of study. For further information write to Richard-Gabriel Rummonds, Director, Institute for the Book Arts, Graduate School of Library Service, P.O. Box 6242, University, AL 35486.

EXXON GRANT TO AAS. The American Antiquarian Society (Worcester, MA) has received a grant of \$49,700 from the Exxon Education Foundation of New York. The award will support the general administration of the Program in the History of the Book in American Culture. The Program, established at AAS in 1983, is aimed at stimulating research and education in this new, interdisciplinary field. The Program sponsors a number of scholarly activities, including a series of annual lectures, workshops and seminars, conferences, publications, and residential fellowships. The Exxon grant will help to defray the costs of printing and office expenses, the program newsletter (The Book), the program chairman, and a staff assistant.

WANTED. Small, antique, ornate handpress in good working condition for lobby display in midtown New York publishing consultant's office. Display and demonstration will be made available to school groups. Seeking to acquire at modest expense. Please contact APHA member Tim McInerney, 316 West 75th Street, New York, NY 10023, (212) 874-3333.

A MINIATURE ALBION HANDPRESS FOR SALE. The press was manufactured by Frederick Ullmer, as a scaled down version of their larger presses and suitable for printing; platen size 8" x 10", maximum paper size 9" x 12". This press has a significant, historic tradition and Albion presses similar to this were used by Bruce Rogers, Valenti Angelo, John Fass and others. It is in mint condition. Inquiry may be addressed to: John Anderson (The Pickering Press) 23 East Woodcrest Avenue, Maple Shade, New Jersey 08052. Telephone (609) 663-9039.

KELSEY PRESS. Sy Blinn (Box 7027), Wilmington, DE 19803, (302) 478-0385 has a Kelsey Star Jobber printing press for sale. This foot-powered old timer has a chase size of 7" x 11". Blinn terms it an ideal press for hobby printing. Other miscellaneous items are for sale also. The press is located in Phillipsburg, NJ. The price is \$150.00.

NEW MEXICO WAYZGOOSE. The Palace of the Governors, part of the Museum of New Mexico system, is planning to offer a Wayzgoose this summer. This historic Press of the Palace of Governors will host its own version of the medieval printers' celebration known as the "Wayzgoose" August 23 and 24. The merrymaking will feature an evening feast in the New Mexican traditions, with the opening of an exhibition on the Janus Press. Claire Van Vliet, proprietor of the Vermont-based press, will lecture. The Wayzgoose was a celebration held on St. Bartholomew's Day, August 24, marking the time when journeymen printers changed their paper windows in preparation for the darker days of winter. As far back as 1683 Joseph Moxon wrote about the Wayzgoose in "Mechanick Exercises on the Whole Art of Printing." Custom dictated that the feast be held in the printer's home, and that he supply the workmen with money to spend that evening at alehouses and taverns. Later the event became known as a Bean-fest or Beano. Festivities at the Palace begin with a public opening of "The Janus Press 1975-80," from 3 to 5 p.m. August 23. This exhibit presents a selection of poetry, prose, lithographs, pulp paintings, hand-colored rubber eraser and relief prints, Xerox prints and books. Feasting, accompanied by much toasting, will commence at 6:30 p.m. August 24, on the Patio of the Palace of Governors. Van Vliet will be guest of honor and will address the gathering. She is a noted printer and printmaker who has exhibited across the United States and in Canada and Europe. Van Vliet established the Janus Press in 1955 and settled in Vermont in 1966. The exhibition strongly reflects Van Vliet's printmaking background and the unique way in which books are created at Janus Press. Enquiries should be directed to Palace Printer Pamela Smith at the Press of the Palace of the Governors, Museum of New Mexico, P.O. Box 2087, Santa Fe, New Mexico 87504-2087. Her phone number is (505) 827-6477. The Palace Press was brought to life 13 years ago by Pam Smith, who pulled old presses out of wooden boxes and put them together again. With bookbinder Priscilla Spitler, she creates limited edition books and portfolios by hand. The Press is open to the public and occasionally offers classes in letterpress printing, paper marbling and binding.

QUERY: "AUSTIN PRESS." Merle Langley (Denning Road, Claryville, NY 12725) writes as follows: "I recently purchased an old 'Washington Style' hand operated press, which I know nothing about. I'm hoping some APHA member might be able to shed some light on where it was manufactured, how old it is, etc. It has an engraved plaque on it which says F.J. Austin New York. If you could put a query in the newsletter, I would really appreciate it. Thanking you in advance." We hope that some member can supply the information Merle Langley has requested.

QUERY FROM AN APHA MEMBER. William A. Wortman of the Humanities Department, King Library at the Miami University in Oxford, Ohio is looking for suitable illustrations of 18th and 19th printing to use with a class of English graduate students. Mr. Wortman would like postcards, slides, etc - but accurate, detailed and adult.

PLANNING AHEAD (AND SOME BIBLES). The John Carter Brown Library of Providence has already issued two numbers of 1992, a Columbus Newsletter, which reports on major developments in the plans for Quincentenary celebration of Columbus' 1492 voyage. The publication, edited by Prof. Foster Provost of Duquesne, is intended to serve as a clearing house for information related to the forthcoming fifth centenary of the opening of permanent contact between the Old World and the New -- including that new invention of printing, of course. A recent exhibition at the John Carter Brown featured some special 16th and 17th century treasures of the library -- all four of the Library's great sets of polyglot Bibles. This unique printing phenomenon of the 16th and 17th centuries, an age of intense theological controversies, provided differing versions of the scriptures in various exotic languages, with the text in several columns so that scholars could easily compare the various translations. The complex skills required to type-set, proof-read and handprint as many as seven different languages on the same page made these books triumphs of the printer's art. The four polyglot Bibles include the following: the renowned Complutensian, published near Madrid between 1514 and 1517 in six volumes; the Plantin Press edition published in Antwerp between 1569 and 1572 in eight folio volumes; Guy-Michel Le Jay's polyglot Bible, printed by Antoine Vitre in Paris between 1629 and 1645, in ten folio volumes; and finally Brian Walton's polyglot, published in London by Thomas Roycroft between 1653 and 1657 in six volumes. It is no great news that devotion to the Bible has been a main force in the development of Western culture, yet it takes an exhibition such as this to make one see concretely how much care and attention could be lavished on the book. As professor Robert Mathiesen, who prepared this exhibition, wrote when commenting on Le Jay's Bible: "It is difficult to imagine a more imposing product of the printer's art than the ten massive volumes of this Bible, each printed on paper of exceptional size and weight, and containing some 800 pages on the average."

HOLOGRAPHIC MONEY. The wonders of holographic printing have attracted considerable attention and have been prominently displayed, as, for example, on the cover of National Geographic Magazine. Only recently, a project using holography as a practical deterrent against counterfeiting was undertaken by the Xerox Corporation for the U.S. Treasury Department. Xerox is to work on the development of advanced holographic imagery techniques that would be used in the printing of U.S. currency. A special holographic image imbedded in the printing could be used to guarantee that a banknote is authentic. According to the Xerox Corporation, it would be impossible to counterfeit this currency through the use of any photolithographic or photocopying equipment.

GUTENBERG & FAMILY. Congratulations are due to the Type Directors Club for the huge success that has greeted the publication of the first issue of their new magazine dubbed Gutenberg & Family. This first issue contains articles by Bradbury Thompson, Jerry Craw and others well known in the field of letter design. The old and the new mingle. Another article criticises the alphabet as being outdated in this era of computer technology. Gutenberg & Family will be published three times a year. The plan is to achieve a paid circulation of 250,000 within 18 months.

BSA FELLOWS. The Bibliographical Society of America has announced the names of the Research Fellows chosen in its third annual competition for short-term fellowships. Awardees and their projects include Patrick W. Conner on "The Exeter Book Manuscript," Allan C. Dooley on "Printing Technology and Authorial Control of Literary Texts, 1835-1880," James G. Nelson on "A History of the Publishing Firm of Elkin Mathews," among others. Inquiries about the Fellowship program should be addressed to the Executive Secretary, BSA, P.O. Box 397, Grand Central Station, New York, NY 10163.

OKLAHOMA OK! In downtown Guthrie, Oklahoma, the State Capital Publishing Museum preserves the history of letterpress printing, with 15 historic presses and six Linotype machines actually used as well as displayed. The old equipment is used to produce material for the Oklahoma Historical Society which operates the museum. The museum is actually housed in the historic State Capital Publishing Co. building constructed in 1902 and listed in the National Register of Historic Places. Large equipment includes four hand-fed Miehle cylinder presses. The museum continues to add presses, wood and metal type, Ludlow mats, Linotype parts, etc. There is also a library of specimen books, equipment manuals and so forth. The State Capital was published by Frank Hilton Greer, frontier printer and editor when Oklahoma was Indian Territory. For many years the newspaper was important in the political and social life of Oklahoma. Guthrie was the Territorial, then State Capital until 1910, hence the newspaper's name. The newspaper closed in 1911, but the plant continued to operate as the Co-operative Publishing Co. until 1974. The Guthrie Chamber of Commerce, aided by the Oklahoma Press Assn., bought the building and later donated it to the Oklahoma Historical Society. Three small town newspapers in Oklahoma carry on old newspaper traditions: The Boswell Times, The Ringling Eagle and The Wakita Herald. According to an article in OK Magazine, these are the only newspapers in the state still printed letterpress. All are in small, agricultural communities. Their owners admit that they have resisted change not only because of their love for hot type but also because it simply would be too expensive to convert to modern methods. Leon Gleason, the 74 year old owner of The Ringling Eagle for the past 28 years, does everything from writing the articles and operating the Linotypes to keeping the books. He already has purchased offset equipment, but doesn't use it. His printing press is more than a hundred years old "and never breaks down, which is fortunate because they don't make parts for it anymore." Joe Vickers has been operating The Boswell Times as a one man newspaper for 13 years. Each weekly issue contains 4-8 pages. Mardis and Miriam Draper bought The Wakita Herald in 1946, and ever since have worked six days ("and six nights") a week. The work is hard but they love it, for "a small-town newspaper is more than a job, it's a way of life."

A LIBRARY, A LIBRARY EVERYWHERE! A commemorative exhibition paying tribute to Andrew Carnegie entitled Carnegie's Libraries: A Sesquicentennial Celebration will be at Cooper-Hewitt Museum, the Smithsonian Institution's National Museum of Design in New York City through September 1st. One of the most significant of all Carnegie's philanthropies was his funding of the construction of more than 2500 free public libraries throughout the world, including over 1600 in the United States. The extent of Carnegie's giving for this purpose - \$56 million dollars between 1881 and 1917 was unprecedented and its impact upon American communities, large and small, was profound. The exhibition focuses on the architectural impact of the Carnegie public library program, illustrating not only its broad geographic scope (libraries built in every state except Rhode Island), but also the remarkable diversity of these buildings both in plan and in style. The exhibition includes architectural drawings, photographs, cartoons, posters, commemorative objects and vintage postcards. Cooper-Hewitt Museum's exhibition is among a number of tributes paid to Carnegie during the 150th anniversary of his birth.

FRIEND OF JERUSALEM. Dr. Robert L. Leslie, who for most of his long lifetime has been a leader of the American graphic art community, was presented with the "Friend of Jerusalem" Award during the recent Jerusalem International Book Fair. Dr. Leslie has been one of the steady supporters of the Jerusalem Book Fair and has participated at a booth sponsored by the Typophiles. He has also sponsored hand papermaking and other projects in Israel. The award was presented to Dr. Leslie by Jerusalem's Mayor Teddy Kollek. In announcing the award to Dr. Leslie, Mayor Kollek wrote: "I am delighted that it is during my tenure as Chairman of the

Friend of Jerusalem (Continued)

Jerusalem International Book Fair that you will be receiving this commendation, an honor you fully deserve."

QUERY: TAYLOR PRESS. David Pankow (College of Graphic Art & Photography, School of Printing, Rochester Institute of Technology, One Lomb Memorial Drive, Post Office Box 9887, Rochester, NY 14623-0887) is doing some research on the 19th century printing press manufacturer A. B. Taylor & Co. of New York City. He would like some help from APHA members. He would very much appreciate hearing from anyone who owns one of these presses or knows the location of any Washington-style handpress manufactured by the A.B. Taylor Company of New York. He also is seeking any available information about the A.B. Taylor Company and its history. Can anyone provide such information?

CHICAGO CONFERENCE ON THE BOOK IN NINETEENTH-CENTURY AMERICA. The Graduate Library School of the University of Chicago, the Center for the Book of the Library of Congress, and the Illinois Center for the Book announce a two-day interdisciplinary conference on aspects of the social history of the American book during the nineteenth century. The conference will be held in Chicago on Friday and Saturday, October 18-19, 1985. Ten invited speakers will present papers on broad problems of book production, distribution and influence upon American society of the period, focusing upon the role of the book as the American frontier moved westward. Speakers and their topics will be: Michael Winship (Harvard University) "Getting the Books Out: East Coast Publishers in the South and Midwest."; James Green (Library Company of Philadelphia) "Carey & Lea"; Michael Hackenberg (University of Chicago) "The Subscription Publishing Network in Nineteenth-Century America."; Madeleine Stern (Leona Rostenberg and Madeleine Stern Rare Books) "Dissemination of Popular Books in the Midwest and Far West During the Nineteenth Century."; Michael Harris (University of Kentucky) "Spiritual Cakes Upon the Waters: The Church as Disseminator of the Printed Word on the Ohio Valley Frontier to 1850."; Alice Schreyer (Rutgers University) "Copyright and Books in Nineteenth-Century America."; James Meriwether (University of South Carolina) "The Books of William Gilmore Simms."; Robert Harlan (University of California, Berkeley) "Printing for the Instant City: San Francisco at Mid-Century."; Bruce Johnson (California Historical Society) "California on Stone, 1880-1906: A Proposed Sequel to Harry Peters' Pioneering Study."; Terry Belanger (Columbia University). "Institutional Book Collecting in the Old Northwest, 1876-1900." Conference registration forms and information on accommodations can be obtained by contacting: Professor Michael Hackenberg, Conference Director, Graduate Library School, University of Chicago, 1100 East 57th Street, Chicago, Illinois 60637.

AAS FELLOWSHIPS. The American Antiquarian Society has awarded fellowships to 16 scholars to work in the field of early American history and culture. Two of the fellowships provide up to 12 months' support. The other 14 awards support up to three months' research at the Society. The resources of the AAS are uniquely rich for the study of early American printing history. The deadline for applications for the next round of AAS fellowships is January 31, 1986. Further information may be obtained by writing to John B. Hench, Associate Director for Research and Publications, American Antiquarian Society, 185 Salisbury St., Worcester, MA 01609-1634.

MILLS COLLEGE BOOK ARTS PROGRAM. Congratulations are due to the first graduates of Mills College's new master's program in book arts, who recently showed their special editions and bookbindings at the College in an exhibition called "Books as Art." The master's program is coordinated by small press owner and Mills faculty member Kathleen Walkup. Further information about the program may be obtained from Mills College, 5000 MacArthur Blvd., Oakland, CA 94613.

QUERY: FOR DIRECTORY OF ORGANIZATIONS. Fred C. Williams writes as follows:

"I am in the midst of compiling a directory of the various organizations dedicated to the printed word. I desire to list all chappels, societies and groups of: printers, typesetters, bookbinders, calligraphers, papermakers, bibliophiles, historians, graphic arts designers, book collectors, etc. I desire to list as many national, regional and international groups as possible. If possible, for each group I would like to list the following: year organized, aims and activities, requirements for membership, number of members, dues, publications issued (if any), frequency of meetings, name and address of secretary, president. To date my research has produced no information on any of the following organizations: Caxton Club (Chicago); Bookbuilders, Society of Printers (both Boston); Pittsburgh Bibliophiles, Book Collectors Club, Sette of Odd Volumes (London), the Club of Odd Volumes (Boston), and the Society of Typographic Designers. Readers with any such information should communicate with Fred C. Williams, 24667 Heather Courte, Hayward, CA 94545. Copies of the Directory when completed, will be sent to all who request one." The Encyclopedia of Library and Information Science contains articles on some of these organizations. Some, like the Boston Society of Printers, have published their own histories. Members are invited to assist Mr. Williams in gathering this information.

TYPOGRAPHY TODAY. Spectrum Composition Services (225 West 39th St., New York. NY 10018) for the past year has been issuing a light-hearted but informative newsletter called Typography Today. The primary purpose, of course, is to publicize Spectrum's typographical services ("well over 3000" typefaces for text and display composition), but some delightful brief articles on dingbats, the "facts" about Gutenberg, phonetic spelling, etc. The "Odds & Ends" column in a recent issue contained a query regarding the tradition of showing watch and clock faces in advertising illustrations with the hands set at twenty past eight. "Popular legend had it that this was done to commemorate the hour at which Lincoln was shot. Nowadays, you'll notice virtually all timepieces shown in ads are displaying a few minutes earlier or later than ten past ten. We don't know the reason for this remarkable uniformity; but if you do, take the time to drop us a note." A note might also win a place on the mailing list for Typography Today. (And we would like to know the answer to that query.)

PRESERVATION WORKSHOPS AT STANFORD. A five day workshop to provide training in techniques for the preservation of library materials will be held August 26 through August 30 at Stanford University, Stanford, CA. Hands-on demonstrations and practice will be provided to teach preservation skills that can be used conveniently in libraries that do not maintain sophisticated repair shops or binderies. Requisite equipment will be minimal. In addition to the various workshops on the various types of repairs and protective enclosures, comprehensive talks will cover paper deterioration, commercial binding, etc. Registration plans call for 125 persons attending. Registration fees range from \$190 to \$240. For further information write or call Ann Menendez, ALA/RTSD, 50 East Huron, Chicago, IL 60611 or call (312) 944-6780, ext. 319.

DEATH OF MR. LINOTYPE. The death, at the age of 96, earlier this year of Charles J. Romyns, who for many years was recognized as one of the world's most expert Linotype machinists, recalls the glorious history of the Linotype, now alas, almost defunct. In 1907 while delivering groceries for his uncle's grocery store in Brooklyn, young Romyns was selected by a Mergenthaler executive to operate a milling machine. Between 1907 and 1954 Charles Romyns installed Linotypes all over the East and elsewhere. He installed 35 machines for the New York Journal American, 31 for the New York Post, 57 for the Philadelphia Public Leger and 87 for the U.S. Government Printing Office in Washington. Romyns installed Linotypes not only in expected sites such as printing plants, but also on battleships and

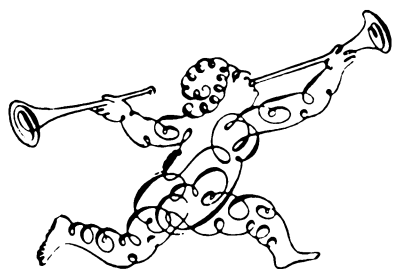
Death of Mr. Linotype. (Continued)

aircraft carriers. In 1929 he set up the first demonstration of a teletypesetter at the Waldorf-Astoria Hotel. He was a member of the ITU and New York Typographical Union for 67 years.

FINE PRINTING: THE SAN FRANCISCO TRADITION. Just published by the Library of Congress is a lecture originally given by James B. Hart and sponsored by the Center for the Book. Designed and printed by Andrew Hoyem of the Arion Press, the 56 page letterpress volume in an edition of 1000 copies is illustrated with photographs of San Francisco printers and reproductions of examples of San Francisco printing from the collections of the Library of Congress. Mr. Hart's lecture was presented at the Library of Congress on November 2, 1983 as one of the Engelhard Lectures on the Book, a series supported with funds contributed by Mrs. Charles W. Engelhard. The book may be purchased at the Library of Congress Sales and Information Counter for \$15 or ordered prepaid by mail for \$17 from the Library of Congress, Information Office, Box A, Washington, D.C. 20540.

EXHIBIT: "BILLHEADS & BROADSIDES: JOB PRINTING IN THE 19TH-CENTURY SEAPORT" An exhibit at the South Street Seaport Museum offers new insights into the commercial world of New York as it emerged as the nation's leading port city. "Billheads & Broadships: Job Printing in the 19th-Century Seaport" features the Museum's own collection of presses and printing equipment and displays of original works of job printers that once flourished in the old port. These job printers supplied the port community with handbills and broadships that advertised merchants' goods and services, announced ships' arrivals and departures, and disseminated commercial news. The exhibit shows how these materials changed as the needs of the community expanded and printing technology improved. Museum admission is \$4.00 for adults, \$3.00 for seniors, and \$2.00 for children under 12. The Museum is open daily from 11:00 a.m. to 5:00 p.m.; and from 10:00 a.m. to 6:00 p.m. weekends. For information, call (212) 669-9400.

UPDIKE EXHIBIT. The Special Collections department of the University of Houston recently staged an exhibition of the published work of John Updike at the M.D. Anderson Library, University Park campus. The opening coincided with Updike's recent visit to the University as one of the 1984-85 UH Writers-in-Society series lecturers. An exhibition catalog, written by Pat Bozeman, is available through the Friends of the Library at \$5 and a pictorial poster announcing the exhibit is priced at \$10. Both may be obtained by writing to the Friends of the Library, Library Development Office, University of Houston, University Park Libraries, Houston, TX 77004. Checks may be made payable to Friends of UH Libraries.



## Mailing Addresses for APHA

NEWSLETTER ONLY: Send news items, announcements, comments & other materials for inclusion in *The APHA Letter* directly to the Editor: Prof. Catherine T. Brody, New York City Technical College, 300 Jay Street, Brooklyn, NY 11201.

DUES, Contributions, Change of Address Notices, & All Other Correspondence :  
Send to APHA, P.O. Box 4922, Grand Central Station, New York, NY 10163.

MEMBERSHIPS are for the Calendar Year & include all APHA publications for that year.  
Annual personal membership for 1985 is \$15.00 and \$20.00 for organizations (in the U.S.A.).

Copies of available back issues of *The APHA Letter* are for sale to members at \$2.50 each; numbers 1 through 20 are out of print. Back issues of *Printing History* are all available at \$7.50 each except Issue 7-8 at \$15.00. Send orders to the APHA Box Number.

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