

The APHA THE AMERICAN PRINTING HISTORY ASSOCIATION Letter

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This newsletter, a publication of The American Printing History Association is sent without charge to all members. See back page for mailing information. Edited by Prof. Catherine Tyler Brody. Assistant Editor: Philip Sperling.

WARD RITCHIE SPEAKS ON FINE PRINTING. Ward Ritchie, one of America's best-known designers and printers, spoke on "Fine Printing: The Los Angeles Tradition" on October 2, at the Library of Congress's James Madison Memorial Building. The event was sponsored by the Center for the Book in the Library of Congress. We're pleased to add, by the way, that Mr. Ritchie stopped in New York on his way to Washington in order to attend the APHA Conference on September 28th. Throughout his life, Ward Ritchie has been an advocate of fine printing and of the importance of books and libraries. He is a past president of the Los Angeles Library Association, the director of the Friends of the Huntington Library and the Library Patrons of Occidental College, and a Fellow of the Gleeson Library of the University of San Francisco. He is the author of several books about fine printing and individual printers and authors. Ward Ritchie's talk was one of a series of lectures about books established at the Library of Congress by Mrs. Charles W. Engelhard in memory of her husband. The series is sponsored by the Center for the Book, a privately funded organization in the Library of Congress created to stimulate public interest in books and reading and to encourage the study of books.

AWARD TO ROCKY STINEHOUR. Congratulations are due to Roderick Stinehour well-known proprietor of the Stinehour Press of Lunenburg, VT. Rocky has been named as recipient of the Frederic W. Goudy Award for 1985, presented at Rochester Institute of Technology on October 11. His well earned reputation for quality printing observing the finest standards is broadly recognized. We have long been proud that composition for Printing History is done at the Stinehour Press.

PRINTING MUSEUM OPENS IN MINNESOTA. Murphy's Landing, a historic village in Shakopee, Minnesota, opened a printing museum in May with Paul Maravelas as curator. The 1,000 square foot facility represents a typical 1890 shop, and letterpress work is carried out for the site, for other institutions, and for the public. The equipment, gathered over fifteen years, includes a Cranston drum cylinder press, several platen presses, and about 200 cases of type. A small collection of artifacts illustrative of other periods in the history of printing is also kept. The address of the museum is: 2187 E. Highway 101, Shakopee, Minn. 55379.

RELIANCE HANDPRESS AVAILABLE. Thanks to the grapevine (Terry Belanger, R. Russell Maylone) we have learned of the availability of a 24" x 28" Reliance handpress. It is in pieces, the bed needs planing and it does have some rust, but otherwise it is said to be in usable condition and is available almost for the asking. The owner is Frank O. Williams, 1426 West Rascher, Chicago, IL, 60640. The phone number is (312) 728-7426. Anyone who has an interest in this can write to Mr. Williams.

APHA CONFERENCE. By the time members receive this issue of the newsletter, APHA's TENTH Annual conference will already be history. Preceding conferences covered a wide range of topics: "Typographic America: A Bicentennial Perspective" (1976), "Printing Revolutions: The First Two and What They Can Teach the Third" (1977), "The Decorated Book/The Crystal Goblet: A Reconsideration" (1978), "The Renaissance Book" (1979), "The Permanence of Ephemera" (1980), "The Mark of the Printer: Fine Commercial Printing in the Machine Age" (1981), "Nineteenth-Century America: Book Trade Technology and Social History" (1982), "Twentieth-Century American Typography and Typographers" (1983), "Eighteenth-Century Anglo-American Printing and Publishing" (1984). Attendance at the annual conferences has ranged from 200 to 250 people (the capacity of the hall), both members of APHA and others. Each day-long conference has featured five speakers, and ample time has always been reserved for refreshments and conversation. Past programs have been accompanied by a variety of other features: a special exhibition was prepared by the Columbia University Department of Rare Books and Manuscripts for the conference in 1976, and in 1981 several printing shops in the New York area held open house for APHA conference registrants. Portfolios of keepsakes were distributed in 1976, 1980, and 1983, and most of the proceedings of the 1977 conference were published in Printing Paper Quarterly. Since 1983, speakers have been asked to give right of first refusal for the publication of their papers in Printing History. Speakers for the 1985 conference were: JOAN FRIEDMAN, the Curator of Rare Books, Yale Center for British Art, the author of Color Printing in England 1486-1870, and of British Biscuit Tins: Aspects of Commercial Design 1868-1939. She has lectured on the book arts at the Cooper-Hewitt Museum and the New York Public Library, and taught courses at Yale and Columbia Universities. She is chair of the Publication Committee of the Rare Books and Manuscripts Section of the Association of College and Research Libraries and a member of the Council of the Bibliographical Society of America. ELIZABETH HARRIS, Associate Curator of the Division of Graphic Arts, National Museum of History and Technology, Smithsonian Institution, is responsible for the Hall of Graphic Arts and for a succession of exhibitions within its gallery. One of her recent exhibitions was "The Fat and the Lean: American Wood Type in the 19th Century," for which she also prepared a catalog. She is author, with Clinton Sisson, of The Common Press, being a Record, Description and Delineation of the Early Eighteenth-Century Handpress in the Smithsonian Institution. In January 1985 she accepted on behalf of the Division of Graphic Arts the annual award of the American Printing History Association. LILY CHIA-JEN KECSKES, Librarian of the Freer Gallery of Art, has also served as Librarian and Curator of the Chinese collection of the Hopp Museum of East Asian Arts in Budapest. She has published several works in Hungarian on Chinese art. DONALD W. KRUMMEL, Professor of Library Science and Music at the University of Illinois, has published widely in the fields of music printing and bibliography. His most recent monograph is Bibliographies: Their Aims and Methods, and he is to present a paper to the Bibliographical Society (London) in late 1985 on the history of descriptive bibliography and music. He is past president of the Music Library Association, and the recipient of awards from -- among others-- the American Council of Learned Societies, the American Philosophical Society, and the Guggenheim Foundation. DAVID WOODWARD, Professor of Geography at the University of Wisconsin, and Director of the University Cartographic Laboratory and of the History of Cartography project, has published and lectured widely on the physical analysis of maps and on their larger significance. His subjects range from medieval mappae mundi to contemporary computer-generated maps of Wisconsin. He has been general organizer of the Kenneth Nebenzahl Jr. Lectures in the History of Cartography, and editor of the publications resulting from that series. His Art and Cartography: Six Historical Essays is to be published this fall by the University of Chicago Press.

BOOK TRADE ARCHIVES. An international group of more than 40 librarians, publishers and scholars attended a meeting on "Book Trade Archives," held at Worcester College, Oxford, England in April. The invitational seminar was organized by Michael Turner of the Bodleian Library, Oxford, and Giles Barber of the Taylor Library, Oxford. It was sponsored by the Longman Group Ltd., Chadwyck-Healey Ltd., and several other publishers. Lord Asa Briggs, Provost of Worcester College and author of a forthcoming history of Longman, served as honorary host. Representatives from the United Kingdom, France, Italy, the Netherlands, Switzerland, West Germany, the United States, and Canada reported on the present situation with regard to locating, describing and using book-trade archives in their countries and discussed the possibility of a future, cooperative project to create an international directory of these records. The first sessions, devoted to Great Britain and North America, concentrated on the archives of 19th- and 20th-century publishers. These resources have traditionally been used by literary scholars, but presentations at Oxford emphasized their additional potential for research on the history of economics, technology, and culture. The importance of preserving the archives of contemporary publishers was a recurring theme throughout the sessions. J.A. Edwards of Reading University reported that he has been acquiring British publishing archives for the past decade; more recently he has also begun to seek the papers of literary agents. Representatives from the Bodley Head, Faber & Faber, Longman, and Cambridge University Press were among the publishers who took a lively interest in discussions concerning how a records management program could be combined with an archival program, and whether historical archives should be maintained in-house or at an institution. Alice D. Schreyer, consultant, Center for the Book in the Library of Congress and also of Rutgers University, and William L. Joyce of the New York Public Library, spoke about projects now under way to locate and describe book-trade archives in the United States. Ms. Schreyer discussed her guide to selected resources in the Library of Congress for the study of the history of books, which includes printed materials among archival sources. This work, sponsored by the Center for the Book, will be published by the Library in 1986. Mr. Joyce described a pilot project, funded by the H.W. Wilson Foundation, to begin work on a guide to book-trade archives in the United States, under sponsorship of the Bibliographical Society of America. John Hench of the American Antiquarian Society announced that The Book, the newsletter of the society's program for the Study of the History of the Book in American Culture, will expand its coverage of research collections.

SOMETHING NEW - IN SPECIALIZED PRINTING. "Posters have been created by some of the best painters, illustrators, designers, typographers and printers of the 19th and 20th centuries and are often vivid documents reflecting popular culture, history and technological and social evolution. Even with the exploding interest in posters and poster design over the last decade, there has been no central resource for the dissemination of information to collectors, designers, artists and scholars. The Poster Society will fill this vacuum. Its principal goal is to provide information on all facets of poster design and collecting." The Society plans to issue on a quarterly basis a journal relating to this field not just in the United States, but all over the world. For further information write: The Poster Society, 138 West 18th Street, New York, NY 10011.

PRINTING MATERIALS FOR SALE. Mrs. E. Kennedy Whitesett is disposing of the printing equipment, type and books belonging to her late husband. For information as to what is available, write to her at 1309 Bitner Terrace, Pittsburg, KS 66762.

RECOMMENDED READING. "Printer's Marks in History," by Patricia Cost in Graphic Arts Monthly, August 1985, pp. 42-53.

A HALF-CENTURY OF PUBLISHING PENGUINS. July 30, 1985 marked the 50th Anniversary of Penguin Books. Fifty years ago that day, Allen Lane, then managing director at the Bodley Head, a British publishing company, revolutionized reading with the introduction of the first ten Penguin paperbacks. Little did he realize the impact the paperback revolution was to have on reading. Today, over 300 million paperbacks are sold yearly. In 1935 most publishers thought the market for quality books was limited to a handful of elite readers. But Allen Lane had other ideas. He was determined to give the public an opportunity to buy the best works at nominal prices. Setting up his business in the crypt of London's Trinity Church, he began to reprint outstanding fiction and nonfiction in low-cost paperbacks called Penguins. Within a year, more than one hundred titles were in print and one million Penguins had been sold. Competitors were soon scrambling to imitate this successful innovation on both sides of the Atlantic. The paperback revolution was on, and publishing has never been the same since. Today, after fifty years of steady growth, Penguin has more than 3,000 titles in print in the United States, and nearly 10,000 titles worldwide. Penguin Books celebrated its 50th Anniversary with new marketing plans and merchandising items. Posters, buttons, mobiles, pens, cash-wrap bags, a tote bag and bumper stickers were imprinted with the 50th Anniversary logo. Allen Lane truly democratized reading with his Penguin revolution.

COFFEE HOUSE PRESS 1986 CALENDAR. Even such a mundane thing as a calendar doesn't have to be boring, according to Faye Kicknosway. The calendar for which she has written prose (or are they poetry?) segments and provided the illustrations is certainly provocative, mysterious and unusual. The 12 "calendar girls" are saucy, fun, mysterious, a little scary, lively and totally unselfconscious in the display of their femaleness. Though entirely original in effect, the pictorial images do contain witty allusions to the works of artists as diverse as Tissot and de Kooning. The type is handset Spectrum for the evocative "Diary entries." Allan Kornblum printed 1986 letterpress copies on Mohawk Superfine using at ATF Little Giant Spiral binding. The price is \$9.95 plus \$2.00 for postage and handling. The address of the Coffee House Press is Post Office Box 546, West Branch, IA 52358.

ANNIVERSARIES. Congratulations to the Lilly Library, Indiana University (Bloomington, IN) on its 25th anniversary. This splendid collection, developed so astutely under David Randall, ranks as one of the nation's best, supporting research in a number of fields and providing excellent exhibitions for the general public.

Congratulations to the Cohens! Aveve and Herman Cohen are celebrating the 50th anniversary of their Chiswick Book Shop, now located in Sandy Hook, CT. At the gala celebration on September 21, Bill Hildebrandt (Cellar Press, West Simsbury, CT) sang this verse which he wrote and printed: "Oh, I'm just wild about Chiswick,/ It's the book shop for me;/those shelves hold treasure,/ beyond measure, about printing history./ Now, Viv and Herman have run it, For fifty summer, so you see,/ Why I'm just wild about Chiswick,/It's quite a book shop,/ A mighty book shop,/ It's Chiswick Book Shop for me!" The Chiswick shop has sold and distributed an extraordinary stock of books about books and printing and examples of fine printing over the years, including the Typophile Chap Books and the work of Giovanni Mardersteig. The Cohens most recent project is an extraordinary publication on Greek printing types, with text by Nicolas Barker, with original incunabula leaves.

DEATHS. R. Hunter Middleton, internationally renowned typographer, died on August 3rd in Chicago. His entire career of half a century, during which he designed some 80 typefaces, was spent with Ludlow Typographic Co. He was 87 years old. Middleton joined the Ludlow Company in 1923. He later became director of type design. He achieved an international reputation for his expertise regarding typography and lettering. In 1981 Middleton received the Goudy Award presented by RIT's Mary Flagler Cary Charitable Trust of the School of Printing. He also received the special award of the Type Directors Club of New York. Middleton had a special interest in the wood engravings of Thomas Bewick. At his Cherryburn Press he printed directly from the block some of the hundreds of original Bewick blocks which he owned. Middleton was the author of a number of books, including Making Printers' Typefaces and the Forgotten Art of the Punch Cutter. Middleton was active in many professional and bibliophilic organizations, including the Society of Typographic Arts (of which he was past president and a founder), the International Center for Typographic Arts and the Caxton Club. Only recently, the Caxton Club announced the publication of Robert Hunter Middleton, The Man and His Letters. We hope that Bob Middleton knew how thoroughly he was admired by his peers, some of whom contributed to this book. He is survived by his wife, Katharine, two daughters and two grandchildren.

Dr. Curt F. Bühler, long associated with the Pierpont Morgan Library, died on August 2, 1985 at the age of 80. As former keeper of printed books and research fellow for texts, Dr. Bühler specialized in incunabula. He organized important exhibitions of early printed books at the Morgan Library, the Grolier Club, and elsewhere. He wrote a number of books on 15th century books (including The Fifteenth Century Book), on Caxton, and on early Bibles. The Morgan Library has scheduled a memorial service for Dr. Bühler on October 15th at 5:30 P.M.

Daniel Melcher, formerly president and chairman of the R.R. Bowker Publishing Company died on July 29, 1985 at his home in Charlottesville, VA., at the age of 73. His important career at Bowker spanned the years from 1947 to 1969. During this time he began publication of Books in Print, the annual listing of books published in the U.S. and its various spin-off listings of paperbacks, by subject, etc. Melcher wrote several books including a novel about publishing for young people and three editions of Printing and Promotion Handbook, a basic reference on production techniques. Daniel Melcher's father was Frederic G. Melcher, head of Bowker from 1934 to 1958.

THE UNDERGROUND GRAMMARIAN TAKES ON THE COMPUTER. That irreverent little gem of a publication, The Underground Grammarian has gone modern. This was probably the last regularly published and internationally circulated journal to be set in type by hand. It is now the first to be set on Apple Computer's do-it-yourself at home combination of the MacIntosh computer and the Laser Writer. Richard Mitchell, who teaches at Glassboro (NJ) State College, has been publishing The Underground Grammarian for the past nine years as an antidote to the muddled thinking of "educationists." Mitchell handset the type in his basement press room and printed his little publications on a 1933 Webendorfer press. This past spring Mitchell gave up the struggle at last and bought a computer. After some initial experimentation, Mitchell has decided to use the computer mostly for the setting of text and go back to his own types and cuts for titles, rules and illustrations. The publication remains as provocative and interesting as ever. The address is P.O. Box 203, Glassboro, NJ 08028. Annual subscription to "persons" is \$15 US. In announcing the change, by the way, the "Assistant Circulation Manager" explained the publication was written as the type was set. "There is no copy, no manuscript, no 'original' in any usual sense of the word. We never know, when a piece begins, how it is going to end. We know only where it has to end -- at the bottom of a page."

VIDEOTAPE ON PUNCHCUTTING. Columbia University School of Library Service has announced the availability of "From Punch to Printing Type; The Art and Craft of Hand Punchcutting and Typesetting." This 45-minute videotape features the art and craft of Stan Nelson, staff member of the Smithsonian's Division of Graphic Arts of the National Museum of American History. The videotape details all the steps in the cutting of punches by hand, preparing matrices, and making type in a hand mould. The film was made on location at Nelson's Atelier Press and Typefoundry in Columbia, MD, under the auspices of the Book Arts Press of Columbia's School of Library Service. It was directed by Peter Herdrich and produced by Terry Stevick. Copies are available in VHS and Beta formats (half-inch) and in U-Matic (three-quarter inch). The price is \$250. Order from Book Arts Press Productions, School of Library Service, Columbia University, New York, NY 10027. Checks should be payable to Columbia University.

EXHIBITS. Poster America (138 W. 18th St., NYC 10011) Until October 14. "The Posters of Lance Hidy."

The Pierpont Morgan Library (NYC). Until November 10, English Illuminated Manuscripts from the Eighth to the Sixteenth Century. Noteworthy MSS include the Bleckling Psalter (8th c.), two 11th century Gospels, the renowned "Winchester Leaf," the "Windmill Psalter," and the "Warwick Hours" (15th c.).

SILVER BUCKLE CALENDAR. The Silver Buckle Press, a working museum of fine printing at the University of Wisconsin-Madison, has announced the publication of a fine printing calendar for 1986. Featuring images from early illustrated books in the Department of Rare Books & Special Collections of the University, the calendar contains an introductory essay and notes as well as space for jotting down daily appointments. Calendars are available both in an offset and a hand-printed, "collectors' edition." The offset edition, measuring 8.5 x 11" closed, is printed in burgundy, grey, and black on cream paper and retails for \$7.95. The letterpress edition, limited to 275 copies and selling for \$25, measures 10 x 13" closed and is printed in burgundy, grey, black and silver on white paper. The illustrations in this edition are suitable for framing. Calendars may be purchased by writing to Calendar/Silver Buckle Press, 443 Memorial Library, 728 State Street, Madison, WI 53706. Checks should be made out to the Press and should include \$1.50 for postage and handling for each item ordered.

A BOOK WE MEAN TO LOOK AT. A recent announcement of the publication of The Life & Times of Sir Alfred Chester Beatty intrigues us. The flyer notes that Beatty was born in New York City in 1875 and died at age 93 in the South of France, a British knight and honorary citizen of the Irish Republic. He was, we have learned, a leading figure in international mining for more than 50 years and one of the world's most romantic characters. He discovered and developed immense mineral resources in the British Commonwealth and throughout the world. He was one of Churchill's backroom advisers during World War II. What we have previously known him for was only the collection of Oriental manuscripts and other ancient works of art which he bequeathed to the Irish nation. This magnificent library just outside of Dublin, contains papyri, oriental and western manuscripts (including early Biblical manuscripts), Japanese color prints and a large collection of miniatures from India, the Far East and Islamic countries. The book by mining expert Arthur Wilson focuses on Beatty's leading part in international mining and other aspects of this unusual man which, ironically, some booklovers (including your editor) know the least about.

"THE BOOK OF A THOUSAND TONGUES." According to an item in Spectrum Newsletter, the number of languages in which at least one book of the Bible has been printed has now reached 1808. During 1984, all or part of the Bible was printed for the first time in Fulfulde, spoken in Cameroon; Kima Rhua: Emeto, spoken in Mozambique; and Marshallese, spoken by the inhabitants of the Pacific Marshall Islands.

HISTORY OF BOOKSELLING. Madeleine B. Stern has written a book that will interest all you lovers of printing. Antiquarian Bookselling in the United States: A History From the Origins to the 1940's covers antiquarian bookselling in the U.S. from the perspective of the developing country. Here you will learn how antiquarian booksellers helped individuals and libraries throughout our country to build great collections, preserving what otherwise might have been lost; booksellers relationship to printing and publishing and more. If you do not find it at your local bookshop, contact Greenwood Press, 88 Post Road West, Box 5007, Westport, CT. 06881. Price: \$29.95.

FROM THE "TYPOGRAPHIC BIBLIOPHILE." Richard E. Huss, (Willow Valley Manor, Apt. B 211, 211 Willow Valley Square, Lancaster, PA 17602) (717) 464-5116, calls our attention to two publications, available as photocopies of his manuscripts: Mergenthaler's Last Invention is a study of the Logotype Casting and Composing Machine. It is illustrated, 22 pages, 8½" x 11", hard bound, \$15.00. Models of Early Typesetting Machines at the Smithsonian Institution contains an introduction and separate discussions of 18 models, each of which is illustrated. There are 43 pages, 8½" x 11", hard bound, \$20.00.

MORE ON ANDREW CARNEGIE. Thanks to member Penny Speckter for reminding us that in 1969 the American Library Assn. published George S. Bobinski's Carnegie Libraries -- Their History and Impact on American Public Library Development. The book has an extensive bibliography which may lead to even broader information, as sought by Hazel Olson in APHA LETTER 66. An article on "Andrew Carnegie and the Library Movement" appeared in the July 1, 1985 issue of A B Bookman's Weekly. New York's Cooper-Hewitt Museum displayed an extensive collection of photographs, paintings, postcards and so forth depicting these buildings, although to our knowledge, no catalogue has been published. As Hazel E. Olson, president of the Colton (CA) Area Museum Assn. showed in her illustration of Colton's Carnegie Library, now being turned into a museum, these libraries reflect an astonishing variety of architectural styles.

PUBLISHING FOR CHILDREN. This spring the Center for the Book at the Library of Congress, and the Children's Literature Center, presented a symposium; "Stepping Away from Tradition: Children's Books of the Twenties and Thirties." Almost a hundred participants from as far away as California, Mexico, Canada and England discussed children's book publishing of the 1920's and 1930's. They paid tribute to the children's book leaders whose energy and idealism not only initiated new developments within the publishing industry, but helped form a distinctive identity for the American children's book. Louise Seaman Bechtel in 1919 directed the first children's department in a U.S. publishing house. She described these two decades as the "happiest years for children's bookmaking." Bookmaking, she has written, "stepped away from its tradition, and a new kind of publishing for children was supported by a 'benign conspiracy.'" Generally, the history of American children's book publishing has not been well documented. There is no systematic collecting plan for publishers' archival material. John Tebbel's History of Book Publishing in the United States (4 vols., R.R. Bowker, 1972-81) remains the closest thing to a comprehensive, historical survey of the publishing industry.

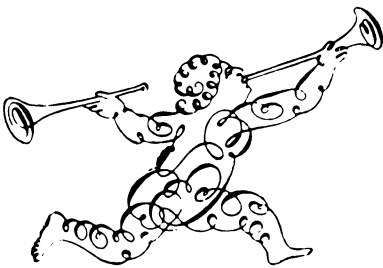
HANES LECTURE. Although we received this too late for announcement in advance, we are happy to note that the Sixth Hanes Lecture was held at the University of North Carolina on September 26th. Dr. Elizabeth Eisenstein spoke on "Print Culture and Enlightenment Thought." Dr. Eisenstein, whose books on The Printing Press as an Agent of Change and The Advent of Printing and the Problem of the Renaissance, Past and Present have been widely praised, is currently a faculty member at the University of Michigan. The Hanes Lectures are sponsored by the Hanes Foundation for the Study of the Origin and Development of the Book which was established in 1929.

NATIONAL AMATEUR PRESS ASSOCIATION MEETS. The 110th annual convention of the National Amateur Press Association was held July 4-6, 1985 at the Holiday Inn, Belden Village, North Canton, Ohio. A total of 52 members and 30 guests attended, coming from areas as divergent as Vienna, Austria and California. A daily paper was printed during the convention, using a C&P Pilot hand press. The convention honored the memory of Harry E. Martin, the 51st president of the organization, who was head of the English department at Mount Union College in Alliance, Ohio. A collection of his papers was presented to Dr. N. Yost Osborne, retiring college librarian, at the banquet. Elected President at the convention was Matilda S. Haywood of Alliance, who had been Official Editor of The National Amateur the preceding year. A member of APHA, the Goudy Chappel and the Amateur Printers Club, Mrs. Haywood and her husband operate the Private Press of the Haywoods. Next year's convention will be held in New Haven, CT. Information on the NAPA can be obtained from the Recruiting Chairman, Harold Segal, 8949 Turton Drive, Philadelphia, PA 19115.

UITGELEZEN BOEKEN. Seeing a recent issue of Uitgelezen Boeken is a mixed blessing. The publication is a delightful one covering various aspects of design and printing. But how frustrating that the Dutch publication does not include English summaries for those of us who never mastered Dutch! This is surely our loss for we would like to read Huib Van Krimpen's Johan H. Van Eikeren, so handsomely presented, and Over Boekverzorging. We can only try to puzzle out the possible translation and look at the pictures. Seriously though, it is a pleasure to note the high quality of this publication from Amsterdam.

CONFERENCE ON MEDIEVAL STUDIES. A conference on the subject of Book Production in the Later Middle Ages will be held at the 21st International Congress on Medieval Studies, May 8-11, 1986. The conference will take place at the Medieval Institute at Western Michigan University at Kalamazoo. The subjects to be covered, for which a call for papers has gone out, include English Scribes and Their Texts; Literacy in the 15th Century; Publishers, Printers and Patrons; and Picture and Text in Manuscripts and/or Early Printed Books. Further information may be obtained from Dr. Martha Driver, Department of English, Pace University, White Plains, NY 10603.

SPECIAL CASTING. Harold Berliner's Typefoundry (224 Main Street, Nevada City, CA 95959) has announced a special casting of the type designs of Claude Garamond. Did you know, by the way, that he can also supply for miniature book printers faces from 4¼ to 8 point? He is also offering (thanks to a loan of matrices) 8 and 10 point Lutetia in Roman, Italic and Small Capitals.



Mailing Addresses for APHA

NEWSLETTER ONLY: Send news items, announcements, comments & other materials for inclusion in *The APHA Letter* directly to the Editor: Prof. Catherine T. Brody, New York City Technical College, 300 Jay Street, Brooklyn, NY 11201.

DUES, Contributions, Change of Address Notices, & All Other Correspondence: Send to APHA, P.O. Box 4922, Grand Central Station, New York, NY 10163.

MEMBERSHIPS are for the Calendar Year & include all APHA publications for that year. Annual personal membership for 1985 is \$15.00 and \$20.00 for organizations (in the U.S.A.).

Copies of available back issues of *The APHA Letter* are for sale to members at \$2.50 each; numbers 1 through 20 are out of print. Back issues of *Printing History* are all available at \$7.50 each except Issue 7-8 at \$15.00. Send orders to the APHA Box Number.

ADDENDUM TO APHA NEWSLETTER NO. 67

Report of the Nominating Committee for 1986

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For a limited time only, the American Printing History Association will offer back files (issues #1-10) of Printing History for \$40, including postage and handling. If purchased separately, as individual issues, the total cost would be \$75.

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