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This newsletter, a publication of The American Printing History Association is sent without charge to all members. See back page for mailing information. Edited by Prof. Catherine Tyler Brody. Assistant Editor: Philip Sperling.

CENTER FOR THE BOOK SPONSORS CONFERENCE ON BOOKS ON THE AMERICAN FRONTIER. The role of the book on the American frontier was the focus of a conference jointly sponsored by the Graduate Library School of the University of Chicago, the Center for the Book in the Library of Congress, and the new Illinois Center for the Book. The Chicago Conference on the Book in 19th-Century America, was held at the University of Chicago on October 18-19, featuring 10 invited papers and discussions about the broad problems of book production and distribution and the influence of books on American society in the 19th century. Speakers at the conference and their topics were: Terry Belanger, Columbia University, "Institutional Book Collecting in the Old Northwest, 1876-1900"; James Green, Library Company of Philadelphia, "Carey & Lea; Michael Hackenberg, University of Chicago, "The Subscription Publishing Network in 19th-Century America"; Robert Harlan, University of California at Berkeley, "Printing for the Instant City: San Francisco at Mid-Century"; Michael Harris, University of Kentucky, "Spiritual Cakes Upon the Waters: The Church as Disseminator of the Printed Word on the Ohio Valley Frontier to 1850"; Bruce Johnson, California Historical Society, "California on Stone, 1880-1906: A Proposed Sequel to Harry Peters' Pioneering Study"; James Meriwether, University of South Carolina, "The Books of William Gilmore Simms"; Alice D. Schreyer, Rutgers University and the Center for the Book in the Library of Congress, "Copyright and Books in 19th Century-America"; Madeleine Stern of Leona Rostenberg and Madeleine Stern Rare Books, "Dissemination of Popular Books in the Midwest and Far West During the 19th Century"; and Michael Winship, Harvard University, "Getting the Books Out: East Coast Publishers in the South and Midwest." Final comments were presented by John Y. Cole, executive director of the Center for the Book in the Library of Congress

MINIATURE LAW BOOKS. "Miniature and Small Lawbooks: Selected Holdings from the Collection of the Law Library of the Library of Congress," recently were on display at Washington's "National Library." The display was also seen in the Middle Temple Library, London, England earlier this year. The sampling of rare works includes the smallest lawbook in the Law Library, a 19th-century book of the manifesto and decrees of Czar Alexander II. Also included are works from France, Spain, Austria, Germany, Czechoslovakia, Hungary, Mexico, and Argentina, plus a photographic reproduction of a page from a 14th-century miniature manuscript copy of the Magna Charta. Although books have been miniaturized over the centuries for a variety of reasons, the desire for mobility of sources has probably been the impetus behind legal micropublishing. Before there were law libraries, itinerant lawyers and judges "riding circuits" on horseback relied upon small lawbooks so that they could carry their authorities for points of law on the road with them. Lawyers in civil law countries carried miniature codes, and those in common law

Miniature Law Books (Continued)

jurisdictions used miniaturized commentaries to great advantage. Merchants, statesmen, government clerks, tax collectors, and clergymen often relied upon these books as well. The modern trend in small book publishing has shifted to the production of commemoratives to mark an auspicious legal event, such as the adoption of a new constitution or the passage of an important legal reform. The Law Library's collection contains books miniaturized for all of these purposes and includes examples from many countries, spanning the centuries from medieval times to the present.

LIBERTY OF THE PRESS. This year marks the 250th anniversary of the famous seditious libel trial of John Peter Zenger in 1735. This trial has long been considered a landmark in the development of freedom of the press. Although modern historians feel it was not quite so important an event in itself as was once believed, the Zenger trial does supply important insights into the changes then occurring in American politics, law and journalism. John Peter Zenger was the editor of the New-York Weekly Journal, an anti-administration newspaper highly critical of William Cosby, the governor who had brought about the establishment of an unpopular court of equity and the removal of Lewis Morris, chief justice of the province. Zenger, an immigrant printer and journalist, was jailed for almost nine months before his trial in August 1735 for seditious libel against the governor. Members of Morris's faction provided the editorial direction of Zenger's paper and backed the printer during his legal difficulties. Zenger was defended by the noted Philadelphia lawyer Andrew Hamilton. Zenger was acquitted of the charges against him. To mark the anniversary, the American Antiquarian Society will publish a pamphlet entitled "Mr. Zenger's Malice and Falshood" (sic). Edited with an introduction by Stephen Botein, this publication reproduces in facsimile the six issues of Zenger's paper that brought on the legal proceedings. The tentative list price of this pamphlet is \$9.95. It will be available from the Society's book distributor, the University Press of Virginia, Box 3608, University Station, Charlottesville, VA 22903.

SUMMER WORKSHOPS -- INSTITUTE FOR THE BOOK ARTS. The Institute for the Book at the Graduate School of Library Service, The University of Alabama, Box 6242, University, Alabama 35486, Telephone (205) 348-4610 will sponsor two workshops during the summer of 1986. The workshops will be coordinated by Richard-Gabriel Rummonds, Director of the Institute. June 9-27. Japanese Book Crafts - Papermaking, binding and decorative papers (woodcuts and paste-resist stencils). Instructor: Richard Flavin. Mr. Flavin, a native of Massachusetts, is an authority on Japanese book crafts. He has lived and worked in Japan since 1968. Fee: \$500.00 for three weeks. June 30-July 11. Leather and Millimeter Binding - An advanced workshop in various uses of leather in binding. Structural instruction in the European style known as millimeter binding. Instructor: Ole Olsen. Mr. Olsen is proprietor of Co'libri in Copenhagen, Denmark. His bindings have been exhibited internationally. Fee: \$350.00 for two weeks. A course of potential interest to some book arts students will also be available in the library school's regular summer school program. July 15-Aug. 8. Conservation and Collection Management - A formal course and an internship. Instructor: John Dean. Mr. Dean of Cornell University began as a bookbinder in England and, after taking a library degree at the University of Chicago, has become a noted conservator of library research collections in America. Fee: \$375.00 for four weeks. Enrollment in these courses is limited. Write or call for additional information.

DIRECTORY OF SMALL PRESSES. Gale Research Co., has announced the publication of the sixth edition of its Publisher's Directory. The work contains 1886 pages and is in two volumes. The directory lists small presses, museums, societies, corporations, government agencies, etc. that publish a broad spectrum of materials. In all, about 12,000 presses in the United States and Canada that are not listed in Library Market Place are included. The price is \$240.00 for the set.

FAREWELL TO A MIEHLE PRESS. Thanks to Alice Schreyer for bringing to our attention the following announcement that appears on the verso of the dedication page of a book recently published by Southern Methodist University Press, Uncle Tom's Cabin and American Culture, by Thomas F. Gossett: "Uncle Tom's Cabin and American Culture is the last book to be printed on the Miehle M 41 letterpress owned by the SMU Printing Department. The press was purchased by the University of Arkansas after World War II and brought to Southern Methodist University in 1969. SMU Press expresses its appreciation for many years of excellent service and wishes to thank individually the craftsmen who produced this book: James Roe, Linotype operator; Allen Dickson, floor and lock-up man; Noe Verver, pressman; Pepe Perico, proof-reader; and Art Watson, supervisor."

HANS SCHMOLLER. With great sorrow we lament the recent death of Hans Schmoller, at the age of 69. Schmoller's illustrious career in typography and design is especially notable for his work at Penguin books, where he successively served as typographer-designer, head of production, and director. Schmoller began as a student of calligraphy and lettering in Berlin, where he was born, on April 9, 1916. He served an apprenticeship as a compositor from 1933 to 1937. He was assistant manager of a printing works in South Africa from 1938-1947. When he returned to London, he joined Oliver Simon at the Curwen Press, leaving in 1949 to take up his work with Penguin Books. A large number of books designed by him have been included in National Book League shows of British Book Design. His part in Penguin production and design was a large one, and has been strongly influential. Mr. Schmoller frequently taught and lectured on the graphic arts. During the 1985 Jerusalem Book Fair in May, for example, he lectured on "Two Great Book Designers of the 20th Century: Giovanni Mardersteig and Jan Tschichold." Schmoller knew both of these typographic giants intimately and his talk was a brilliant one, as your editor, who was fortunate enough to have been present, can attest. We will remember also, his tremendous zest for life, spirit of good fellowship and limitless curiosity. At the conclusion of the Jerusalem Book Fair he and his wife Tanya travelled southward to explore the Sinai peninsula. In his art and in his life he was always ready for new adventures.

LESLIE CENTENNIAL. The Typophiles are looking forward to the celebration of the 100th birthday of their president, Dr. Robert L. Leslie. The great event will be observed at the annual Christmas luncheon of the Typophiles, to be held this year on Thursday, December 12, at the CUNY Graduate Center (33 W 42nd St., NYC). Dr. Leslie's contributions to the graphic arts and to graphic arts education are legendary and phenomenal, earning him numerous honors from industry and professional organizations, including our own APHA Annual Award. Dr. Leslie's friends are invited to submit contributions to a birthday "remembrance box" which will be presented to Dr. Leslie on December 12th. Contributions must fit the box (9" x 12"), which is being especially constructed by noted bookbinder Deborah Evetts. Contributions may be sent to your editor, Prof. Catherine Brody, at the New York City Technical College, 300 Jay St., Brooklyn, NY 11201. For inclusion in the presentation box, contributions should reach me by December 1st. Dr. Leslie's actual birthday, by the way, is December 18th, but the party cannot be held on that date since the guest of honor, an indefatigable traveller, will be away on a trip to Texas!

ART DECO BOOKS. Gordon N. Ray, President of the Guggenheim Memorial Foundation, presented the 1985 Lyell Lectures at Oxford University, as the latest in this annual series of distinguished bibliographical lectures. His subject was "The Art Deco Book in France," the chronological continuation of his earlier impressive two volume catalog of The Art of the French Illustrated Book (1982). Dr. Ray's five lectures dealt with the French livre d'art of the 1920s and with the artists Barbier, Schmied, Laboureur and Legrain, and included a study of Art Deco bookbindings. The good news is that plans are afoot to publish the lectures in the near futures.

THE TYPOCRAFTERS. Through serendipity, your editor had the pleasure of attending the annual meeting of the Typocrafters while in Rochester for the presentation of the Goudy Award to "Rocky" Stinehour. The Typocrafters meet annually in the city selected the preceding year. This year's meeting in Rochester was under the genial leadership of George Taenzer (Typesetting Supervisor, Eastman Kodak Printing and Publication Service). In addition to the good fellowship, exchange of ideas, constructive criticism of each other's work and exchange of keepsakes, the meetings featured the showing of Donald Jackson's films on "The Alphabet: The Story of Writing," and some interesting talks. Paul Duensing spoke on Civilite, a new foundry type by Hermann Zapf. Duensing's illustrated lecture presented the techniques of typecasting and summarized the history of Civilite. Mr. Duensing has made significant contributions to the cause of printing through special castings which he has undertaken at his Private Press and Typefoundry in Vicksburg, Michigan. Patricia Cost (faculty member at RIT's National Technical Institute for the Deaf) spoke on "Printers' Marks," amplifying the material in her recent Graphic Arts Monthly article. Erich Barth (Art Director, University of Guelph, Ontario, Canada) presented an illustrated talk on "From Armory to Heraldry to Logogram."

GOLDEN ANNIVERSARY: WHO ARE THE TYPOCRAFTERS? They are simply a group of men and women who love printing! The organization has no formal structure -- no officers and no dues. The idea of the Typocrafters started in 1935. J. L. Frazier, editor of the Inland Printer, featured a department called "Specimen Review," to encourage printers to submit samples of their work for analysis and criticism. During the 1935 Conference of the annual convention of the Club of Printing House Craftsmen in Cincinnati, Frazier, Hec Mann and Glenn M. Pagett began a program of making available to each other the originals submitted to the magazine. Others gradually joined the group. All were interested in the art and craft of printing and its history, type and typography (or "layout"), fine books, great printers, lettering and binding. Members recruited other kindred spirits. The group met in a different city each year, with the ever-increasing specimen collection being a standard feature. The group has continued to meet over the years, often with many of the typographically famous in attendance. To quote Glenn Pagett, "The founding principle of the Typocrafters serves as an encouragement and inspiration to those of us who create with type, paper, ink, brush and the other materials of our craft. We aspire to produce ever more perfect samples of good taste in communications--art forms that will endure the test of time by meeting and matching the tempo of the period in which each is conceived." APHA salutes the Typocrafters on their 50th Anniversary. This wonderful spirit should ensure their continuance for many years to come. Our thanks to George Taenzer for this historical information.

ARION PRESS. Arion Press is celebrating the tenth anniversary of the Arion series. At the beginning of this year the press settled into its new location at 460 Bryant St. in San Francisco (94107) in the same building at the typesetting firm of Mackenzie-Harris. Having Monotype and computer composition facilities so near at hand is a logical and efficient advantage. Andrew Hoyem has several new projects underway, involving the talents of such artists as Jim Dine, Jasper Johns and Robert Motherwell. Arion Press books were displayed at the Frankfurt Book Fair, and exhibits of the books have been given at the University of Kentucky and at the Huntington Galleries in West Virginia. In January 1986 a retrospective exhibition of the work of the press, including the work of Andrew Hoyem dating from the Auerhahn Press and Grabhorn-Hoyem, will be installed at Ohio State University. The Press' most recent publication is Poems by Wallace Stevens, selected by Helen Vendler with an etching by Jasper Johns (\$525).

PRINTERS FAIR. The Small Press Club of Marin (CA) is holding its 13th Annual Printers Fair on November 10. The fair is an exhibit of amateur letterpress printers' work. Information may be obtained from Jeff Craemer, 454-9763 or 454-9591.

HAROLD HUGO. E. Harold Hugo, one of our most distinguished printers and long associated with the Meriden Gravure Company, died on September 9 at St. Francis Hospital in Hartford at the age of 75. Mr. Hugo was born August 8, 1910 in Stamford. In 1924, at the age of 14, he began working part-time at Meriden Gravure. After a year at Northeastern University, he joined Meriden full time in 1929. He became General Manager, then Director (1950) and President (1969). He retired in 1975. Under him, Meriden acquired an international reputation for high quality work, especially the printing of illustrations. Meriden produced books for many university presses (Harvard, Princeton, U. of Texas, U. of California, etc.) and printed catalogs for many museums and galleries (Metropolitan Museum, Boston Museum, Yale Art Gallery, Museum of Modern Art, Pierpont Morgan Library, etc.) Meriden has printed Typophile Chap Books and our own Printing History journal. Harold Hugo received honorary degrees from Yale and from Wesleyan University. As the Yale citation reads, "As coadjutor with artists and writers, he illuminated print with good taste and added a visual dimension to learning." In 1984, Mr. Hugo received the W.A. Dwiggins Award from the Book Builders of Boston, of which he was a member. He was also a member of the Grolier Club, the Century Assn., the Yale Club and the Typophiles. He was a member of the Council of the Morgan Library and was an honorary member of the Double Crown Club of London. In the long obituary Ruari McLean wrote for the London Times, he noted Harold Hugo's part in Meriden's achievement of work without par anywhere in the world." Under him, Meriden pioneered in the development and use of the 300-line screen that has given Meriden-printed illustrations such high quality. As McLean adds, Harold Hugo was "a sociable and much loved figure,---short, rotund, and cheerful, with a memorable chuckle.... He made friends everywhere." All of us in APHA join in mourning his loss.

NEW YORK EXHIBITS. Grolier Club (New York City). Through November 30; "Make It New." An exhibition commemorating the centennial of Extra Pound, including first editions, manuscripts, photographs, etc.

Pierpont Morgan Library. (NYC) Through December 8: "Morte d'Arthur, 1485; Coverdale Bible, 1535." November 20-February 2: "1839-1900: The Golden Age of British Photography." December 10-January 26: "Christmas Themes in Illuminated Manuscripts."

New York Public Library (5th Ave & 42nd St., NYC). Through December 30: "Tesoros de Espana: Ten Centuries of Spanish Books."

ITC Center (2 Dag Hammarskjold Plaza at 46th St., 3rd Floor, NYC). November 6-January 10, 1986: "Typographic Treasures: The Calligraphy, Typography & Design of Gudrun & Hermann Zapf" (and the bookbindings of Gudrun Zapf).

NORTHWEST QUOIN KEY ASSOCIATION. We are happy to announce a new printing organization, the Northwest Quoin Key Association, a non-profit organization dedicated to the preservation of the heritage of printing and the allied arts. As Jim Dissette, the Secretary, informs us, they are located on the coast of Oregon, in the Community of Bandon. Members are busy designing working exhibits representative of the continuum of the development of printing, typefounding, and paper-making. Like all fledgling groups, they are also soliciting support and collecting equipment. Equipment loans or donations are being actively sought, especially on the West Coast. Mr. Dissette adds, "We certainly welcome any ideas from members of the APHA membership." Their address is P.O. Box 1645, Bandon, OR 97411.

PREVIEW OF TYPE BOOK. Myrinde Press in November will publish a "preliminary edition" of Mac McGrew's eagerly awaited "American Metal Typefalls of the 20th Century." This advance printing will be sent to various typography experts for their comments before the book is published in final form.

MATHEW CAREY EXHIBITION OPENS AT LIBRARY COMPANY. "Mathew Carey: Publisher and Patriot," an exhibition of books and manuscripts highlighting the Irish-born Philadelphian's life and many interests, will open at the Library Company of Philadelphia on November 18. During his long career Carey published some of the finest books America had yet seen: our first national magazine, The American Museum, the first American atlases, a Catholic Bible, the quarto family Bible that dominated the market for 20 years, and the early best-seller Charlotte Temple by the transplanted Philadelphian Susanna Rowson. The exhibit draws on the Library Company's collection of over 1,000 books published by Carey, as well as on the huge archive of Carey's business papers in the Historical Society of Pennsylvania. The exhibit will be on view through January 1986. A catalogue will be available.

CENTER FOR BOOK ARTS. New York's Center for Book Arts is now ensconced in larger quarters on the fifth floor of 626 Broadway (New York, NY 10012). The new quarters, three times larger than the old, contain a newly renovated hand bindery and letterpress printing shop, as well as a gallery area and studio rental facilities. A number of courses are offered, in binding, restoration, small press publishing, and book design. Weekend workshops cover several topics (e.g., paper marbling). The annual holiday sale and open house takes place on December 14th. For information on membership write to the Center at the address above or call 212-460-9768.

BOWNE & CO. The Bowne & Co. Stationers shop at New York's South Street Seaport is offering an introductory course in letterpress printing, taught by Barbara Henry. (Fee: \$125). Workshops (fee \$12) allow students to handset and print original cards or letterheads using the antique presses, type and ornaments in the Bowne collection. Another day-long workshop, taught by Henry and David Webster includes instruction in binding. The shop soon will issue A Specimen Book of 19th Century Types, Borders and Ornaments in the Collection of Bowne & Co., Stationers.

BRITISH LIBRARY PUBLICATIONS. Longwood Publishing Group, Inc. (51 Washington St., Dover, NH 03820) is now the North American and Canadian distributor of British Library publications. Approximately 50 new titles will be added annually, with about 300 titles already in their backlist. Some sample titles: The Book-bindings of T.J. Cobden-Sanderson (\$90.00), Caxton in Focus by Lotte Hellenga (\$11.95), Four Hundred Years of Music Printing (\$2.95), Bibliography and the Study of 15th Century Civilization (\$14.95). Send for the catalog or call toll free 1-800-343-9444 for information. If you can't make a trip to London, this is a useful source.

MOSER TAKES ON DENSLow. Barry Moser, whose illustrations have earned him an enviable reputation, recently illustrated and designed a new edition of L. Frank Baum's The Wonderful Wizard of Oz for the Pennyroyal Press. Moser's drawings, engravings and the book were on exhibit at the Schiller-Wapner Gallery and the illustrator/designer presented a slide lecture at New York's Donnell Library Center concerning the production of the book. W.W. Denslow's illustrations may seem unretrievably linked to Baum's book, but Moser has already challenged such connections by successfully illustrating Aliœ in Wonderland, traditionally identified with the illustrations of Sir John Tenniel.

ASHMOLEAN/BODLEIAN CALENDARS. The Bodleian Library is offering a 1986 calendar with seven illustrations from "Tradescant's Orchard" which Elias Ashmole once owned. The watercolor drawings in this 17th century manuscript are thought to depict fruits in the Earl of Salisbury's gardens. The US price is \$8, including air mail postage. Order from Publications, Bodleian Library, Oxford OX1 3BG, England. The Library is also selling a set of six prints from this same manuscript for \$6.

AAS SEMINAR ON AMERICAN PRINTING. The second annual Seminar in the History of the Book in American Culture, sponsored by the American Antiquarian Society, will take place June 14-24, 1986, at the Society, 185 Salisbury Street, Worcester MA. The theme for the 1986 seminar will be "The American Common Reader: Printing, Entrepreneurship, and Cultural Change, 1759-1840." Stephen Botein (Michigan State University) will return for the second year as seminar leader. Assisting Botein will be faculty members from several academic disciplines. They include Jonathan Arac, University of Illinois, Chicago; David D. Hall, Boston University and chairman of the A.A.S. Program in the History of the Book in American Culture; Mary Kelley, Dartmouth College; Jonathan D. Prude, Emory University; and Keith Arbour, Georgia B. Bumgardner, John B. Hench, Marcus A. McCorison, and other members of the staff of the Antiquarian Society. The seminar will focus on the activities in the book trade of Isaiah Thomas, the foremost printer, publisher, and bookseller in the United States in the generation after the Revolutionary War and the founder in 1812 of AAS, and of Mathew Carey, who built a large printing and publishing empire in Philadelphia in the early 19th century. The lives and careers of both individuals are exceptionally well documented in the collections of AAS. The deadline for receipt of applications for the seminar is March 21, 1986. For further details on the seminar, including information on fees and housing, and for application forms, write John B. Hench, Associate Director for Research and Publication, American Antiquarian Society, 185 Salisbury Street, Worcester, Mass. 01609-1634.

THE OSLER LIBRARY. Established in 1929, the Osler Library of the History of Medicine began with the personal collection of Sir William Osler, one of Canada's and the English-speaking world's most famous physicians. Osler was the most illustrious graduate and later professor of the Faculty of Medicine at McGill University in Montreal. Current Osler librarian is Dr. Philip Teigen. The collection consists of many rare books valuable for their part not only in the history of medicine, but also in the history of printing. The Osler Library recounts stories about manuscripts, books and the people involved in the Library's growth. The book is illustrated with more than 30 pictures, half of them in color. The price is \$10, plus \$1.00 for postage and handling. Order from Osler Library Book, 3655 Drummond St., Montreal, P.Q. H3G 1Y6, Canada.

AAS LECTURE. The American Antiquarian Society is presenting the 1985 James Russell Wiggins Lecture on the History of the Book in American Culture on November 5, 1985. The speaker is Larzer Ziff, professor of English at The Johns Hopkins University. His topic is "Upon What Pretext? The Book and Literary History." The lecture is free and open to the public. The lecture series honors James Russell Wiggins, the president of AAS from 1970 to 1977, the former editor of the Washington Post, and now the editor and publisher of the Ellsworth (ME) American.

P.R. FOR L.C. The Library of Congress has been striving to acquire a more popular and exciting image to present to the public. As part of its public relations program "our National Library" has been inviting the public to enjoy new "user stations." The Library is truly a treasure house of the history of printing. In addition to extraordinary examples of incunabula and manuscripts, the collection includes the world's smallest book, the world's oldest cookbook, the first book printed in North America and the first Donald Duck comic book. As for that "world's smallest book" referred to above, it is a Japanese book called "The Ant." The micro-chip sized (1.4 millimeters square) volume is a poem bound in red leather. It was published in 1980 as a promotional gimmick. It is but one of some 1600 miniature books in the LC collection. A visit to Washington would be incomplete without a visit to the Library of Congress. Incidentally, an 18-minute slide/sound introduction to the Library is shown hourly every day, and free tours leave the Orientation Theatre on the hour.

WOMEN'S STUDIO WORKSHOP. The Women's Studio Workshop (P.O. Box V, Rosendale, NY 12472) publishes intimate, fanciful, readable and even wearable Artist's Books. Produced by the artists themselves, these limited edition books display all kinds of craftsmanship (craftspersonship?)-- from handmade paper to creative photocopying. The books incorporate etching, silkscreen, woodcut, letterpress, offset, photography and papermaking. Editions range from 30 to 500 copies. Write for a catalog.

BOOKS NOTED. First Editions: A Guide to Identification. Edited by Edward N. Zempel and Linda A. Vesker. \$20.00 from The Spoon River Press, P.O. Box 3635, Peoria, IL 61614.

In the Durable World by Gary Young. Ten poems printed with handset Centaur and Jensen types on Frankfurt Cream. Soft bound. 175 signed and numbered copies. \$27.50 from The Bieler Press, Studio One, 4th floor, 212 Second Street N., Minneapolis, MN 55401.

Souvenirs by James Merrill. Handset in Stempel Optima on Rives paper. 26 signed copies handsewn and bound in boards. \$150 (plus tax) from Nadja, 265 West 94th St., New York, NY 10025.

The Deconstructed Man by James Laughlin. A poem printed in Spectrum type on Iyo Glazed, a Japanese paper. 240 signed copies. \$14.00 from The Windhover Press at the University of Iowa, Iowa City, Iowa 52242.

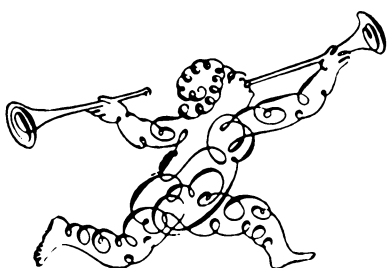
FIRST ON LONG ISLAND. Thanks to member Robert P. Long for sharing with us a copy of his newspaper article (in the Sept. 4, 1985 Peconic Bay Shopper) on "Printing and Publishing on the East End." He recounts the turbulent beginnings of printing on Long Island; telling of the publication on May 10, 1791 of the first issue of the Long Island Herald in Sag Harbor, then an important port. This even pre-dated newspapers begun in Brooklyn at Long Island's western end. Long's interesting article goes on to comment on other Long Island newspapers and concludes by bringing the account up to the technological present. Robert Long, now retired, was active in the graphic arts for many years, and wrote books on package printing and wood type and printing collectibles.

THE OLD ORDER CHANGETH, YIELDING PLACE TO THE NEW. With this issue your editor Catherine T. Brody and your assistant editor Philip Sperling, say farewell to The APHA Letter. It has been our great pleasure over the years to bring news of the world of printing in all its manifestations to you; to entertain as well as enlighten. We wish great success to the new editor Stephen O. Saxe and a long happy life to The APHA Letter in the years ahead.

AVE!

SALVE!

VALE!



Mailing Addresses for APHA

NEWSLETTER ONLY: Send news items, announcements, comments & other materials for inclusion in *The APHA Letter* directly to the Editor: Prof. Catherine T. Brody, New York City Technical College, 300 Jay Street, Brooklyn, NY 11201.

DUES, Contributions, Change of Address Notices, & All Other Correspondence: Send to APHA, P.O. Box 4922, Grand Central Station, New York, NY 10163.

MEMBERSHIPS are for the Calendar Year & include *all* APHA publications for that year. Annual personal membership for 1985 is \$15.00 and \$20.00 for organizations (in the U.S.A.).

Copies of available back issues of *The APHA Letter* are for sale to members at \$2.50 each; numbers 1 through 20 are out of print. Back issues of *Printing History* are all available at \$7.50 each except Issue 7 & 8 at \$15.00. Send orders to the APHA Box Number.