Find updates below about APHA upcoming 50th Anniversary print exchange with contributions from members across the country, updates and event invitations from Chapters, and news and stories about the history of printing. Have items of interest that you’d like to share with other members? Please contribute to APHA's newsletter by submitting your notice along with a digital image and internet link to publications@printinghistory.org.
50TH ANNIVERSARY PRINT EXCHANGE UPCOMING DEADLINE

Join in the celebration of APHA’s 50th by creating a commemorative broadside for exchange with other print practitioners across the country. Make a print inspired by your favorite moment in history, chapter event, or printing technique. Prints will be displayed in an online gallery and the Anniversary Issue of our journal, *Printing History*. Printers will receive a set of prints (exact number based on the number of participants). Register to participate by March 31st.
EDITOR OF PRINTING HISTORY

The American Printing History Association is currently accepting applications for the position of editor of its flagship publication, Printing History. The journal is published in print twice a year. This is a part-time position which pays the editor a stipend of $5000 per year and has a term limit of five years.

Applications should include a CV, cover letter, and samples of writing and/or editing work. Application materials should be submitted to publications@printinghistory.org. Inquiries can be addressed to the same email address. The deadline for applications is May 15, 2024.
SONIA DELAUNAY, LIVING ART: EXHIBITION AT THE BARD GRADUATE CENTER GALLERY

Sonia Delaunay (1885-1979) was one of the most influential artists of the twentieth century. Living Art comprises almost 200 objects secured from major international lenders, reflecting Delaunay’s kaleidoscopic output through all periods of her career from the early Parisian avant-garde of the 1910s to the spirited 1970s. Exploring the materiality, making, and marketing of her work, the exhibition traces a lifetime of creative expression and presents an innovator who transcended conventional artistic boundaries and devotedly lived her art. Her book with Blaise Cendrars, La Prose du Transsibérien, will also be on display.

Demonstrations of pochoir for La Prose du Transsibérien will be given at the exhibition, on the top floor by Kitty Maryatt of Two Hands Press on April 20 from noon to 5:00pm.

Learn More
VISIONS OF YESTERDAY

The editorial staff of Printing History encourage APHA members to share recollections from fifty years of APHA history. The Summer 2024 issue will collect member reminiscences of colleagues and conferences, activities, and awards. Send your memories and photos to the VP for Publications at publications@printinghistory.org.

Printing History and APHA News
ARCHIVE OF APHA’S PRINTED NEWSLETTER AVAILABLE

APHA web editor Paul Moxon completed scanning APHA’s newsletter archive and all issues are now available online. The E-Newsletter archive is also available for review on the Printing History website.

Learn More

PUBLISHING AND BOOKSELLING IN SAN FRANCISCO

Meredith Eliassen examines San Francisco bookseller, Paul Elder, and his publishing and bookselling activities within the context of the Arts and Crafts movement in the West.

Learn More
APHA MEMBERSHIP COMMITTEE

Wondering how to get more involved with APHA? Volunteer to serve on the Membership Committee! Committee members are needed to work on social media, outreach, activities, and more! Members can expect a commitment of no more than four virtual meetings per calendar year, and should be interested in any of the above responsibilities. Stay tuned for a call for applicants!

APHA AWARDS COMMITTEE

Every year since 1976, APHA has presented awards for individual and group achievement, excellence, and innovation in the history of printing and allied arts. The Awards Committee is looking for four to seven additional members for the 2024/2025 awards cycle. Read more about previous awardees. Committee members are expected to attend at least one virtual meeting. Committee work takes place in August, September, and October. Volunteer applications will open soon!

Chapter News
UPSTATE NEW YORK

From **Carrie Valenzuela**, APHA UNY Chapter President: "With optimism and springtime cheer, the UNY hoped to have an in-person Chapter meeting + event on Saturday, March 23rd with a short official meeting to start then a 'Show n Swap a Rama' to bring recent or in-progress printworks to discuss, printing items to sell or trade or talk about."

Shop Location: Salt City Book Arts / Amaranth Press and Bindery. Delavan Studios. **501 W Fayette Street, Syracuse, NY 13204**

To learn more about upcoming events hosted by the APHA UNY Chapter, email **Carrie Valenzuela** for more information.

NEW ENGLAND

From **Alice Beckwith**, APHA NE Chapter President: "On Thursday, February 29, 2024, APHA New England presented its student awards at the Fleet Library in Providence, R.I.

2024 is an anniversary year for both APHA and the RISD Student Artist's Book Contest -- APHA turns 50 and the RISD contest is now in its 10th year. In honor of this occasion APHA presented awards to two students: Anik Levcovici, and Ziqi Zhang, both from the RISD Printing Making Department’s class of 2024.

Anik’s book, *Hands That Held Them*, letterpress printed in Bodoni Oldstyle, documents her collection of objects and furniture with images and five poems revealing form and provenance. Anik’s exquisite makeready delivers perfect color and black and white registration that surely pleased her teacher, Dan Wood. Anik’s interesting turn of emotions, for instance, in her poem accompanying “1950s Desk and Chair Set” must have delighted her poetry instructor, Amy Pickworth. In recognition of her excellent work, APHA New England is awarding Anik a year’s membership in APHA, a check, and the 2024 calendar from the Museum of Printing in Haverhill, Massachusetts. Remember every day that you are a winner, Anik!

Ziqi’s book, *The Abrupt Life of Grass*, is a complex combination of book arts techniques including hand-set letterpress types on cloud paper, acrylic gouache, blind embossed etched copper plates printed on Tiziano paper all bound with blizzard binding structure and knotted threads. Ziqi explained that the content and form of this book are merged to represent "the demise of ordinary people in a collective environment." [The book’s] core, in both Chinese content and imagery, remains devoid of color, inviting readers to “read” not only through a visual experience, but also through a physical experience of touching the textured paper’s nuances and tracing the knots through the [dangling] threads. No doubt..."
textured paper's nuances, and tracing the knots through the [dangling] threads. No doubt, Ziqi startled the book binding instructor, Sarah Hulsey, with the profound form and content of this intriguing book. APHA New England recognizes Ziqi's thoughtful work with a year's membership in APHA, a check, and a reproduction copy of Walt Whitman's 1855 (first edition) of his poems, *Leaves of Grass*. Whitman was a poet-printer who took on the role of speaking for ordinary people in the United States. Whitman reprinted and revised his *Leaves of Grass* nine times, and the book is a focus of many, many pages of discussion, but let us congratulate Ziqi with the words Ralph Waldo Emerson said to Whitman upon first reading *Leaves of Grass* 'I greet you at the beginning of a great career…’

**SUPPORT OUR JOURNAL: PRINTING HISTORY**

One of the most important activities of APHA is the publication of our peer-reviewed journal *Printing History*. APHA members will soon receive *Printing History* 34. Managing Editor, and APHA's Vice President for Publications, Josef Beery shepherded this 76-page issue and was ably advised by the Editorial Committee: Johanna Drucker, Sam Lemley, Paul Shaw, and Irene Tichenor.

*Printing History* 34 feature articles on:
- Cherokee Printing History
- Mid-twentieth-century Scottish Renaissance publisher The Samson Press
- American Wood Type Manufacturers' Stamps
- Early Korean Cast Type

Interested in submitting to *Printing History*? Submit 2K-8K word articles and advertising to publications@printinghistory.org.
Engage with your printing history community at printinghistory.org. You’ll find a history of printing timeline, questions from students and researchers, in memoriam notices, crowdfunding opportunities, and more.

Submit your own original articles, news about your printing history projects or publications, along with links, for inclusion on the current-events sidebar at printinghistory.org or to this bi-monthly newsletter. Contact us for more information.

This issue of Pressing Matters newsletter was edited by Mal Haselberger, Secretary of the Chesapeake Chapter and APHA Newsletter Editor.