

ENDURING IMPRESSIONS

Private Presses & Their Legacies

American Printing History Association Conference
San Francisco, Calif., October 23–25, 2025

(All times U.S. Pacific Daylight Time, UTC/GMT -07:00)

[PDF](#) | [Main Conference page](#)

WEDNESDAY, OCTOBER 22

(Pre-conference event, Bancroft Library, University of California–Berkeley)

2:00–4:00 p.m. The Bancroft Library Gallery, University of California–Berkeley:

Hands-on pop-up in conjunction with artists' books exhibition, "Shape of Thought: The Book as Art" (no RSVP necessary; more information and directions on Bancroft Library Gallery [webpage](#))

THURSDAY, OCTOBER 23

(various locations in San Francisco; Lieberman Lecture also live-streamed to virtual attendees)

10:00 a.m.–1:00 p.m. Workshop, San Francisco Center for the Book: "Printing on the Iron Handpress" (\$100/person in addition to the conference registration fee; learn more and register for this workshop at [SFCB](#))

1:00–2:30 p.m. Tour, Letterform Archive, with Rob Saunders, Executive Director and Curator (directions and RSVP on [Eventbrite](#))

3:00–4:30 p.m. Tour, San Francisco Public Library, Book Arts & Special Collections (directions and RSVP on [Eventbrite](#))

5:00–6:00 p.m. Opening Reception, Book Club of California (immediately preceding the Lieberman Lecture keynote)

6:00–7:00 p.m. Lieberman Lecture, Book Club of California: Alastair Johnston, "Golden Slumbers: California's Dormant Fine Press Scene" (also live-streamed to virtual attendees and the general public; space is limited for in-person attendance, RSVP on the Book Club of California [online form](#); for virtual attendance RSVP with [APHA](#))

FRIDAY, OCTOBER 24

(entire day at J. Paul Leonard Library, San Francisco State University; also live-streamed to virtual attendees; see conference webpage for directions using public transportation and SF State University website for [car directions](#) and [parking](#))

9:30–9:45 a.m. Welcome**9:45–11:00 a.m. Papers Session 1**

- Samantha Cairo-Toby, “Private Presses at the Turn of the 20th Century in San Francisco: A Comparative Analysis”
- Jerry Kelly, “Das Buch als Gesamtkunst (The Book as a Total Work of Art): The Private Press Work of Three 20th Century German Typographers, Rudolf Koch, Gotthard de Beauclair, and Hermann Zapf”
- Todd Samuelson, “Afterlife of a Printing House: The Allen Press, Stephen Pratt, and the Legacy of Printing Technology”

11:00–11:15 a.m. Break**11:15 a.m.–12:30 p.m. Papers Session 2**

- Pamela Barrie, “Theory of the Leisure Crafts: T.B. Veblen, William Morris, and the Meeting that Never Was”
- Meredith Morgan Eliassen, “Paul Elder and Company: The Legacy of Letterpress Printing from ‘Les Jeunes’ to Come Out of Earthquake Country”
- Kathleen Walkup, “Your Hands Will Always Be Covered with Ink!: Legacies for New Generations of Printers”

12:30–1:45 p.m. Lunch Break**1:45–3:00 p.m. Panel**

- Nina Schneider, Carolee Campbell & Peter Koch, “Descriptive Bibliographies and Fine Press Printing: Ensuring Future Legacies”

3:00–3:15 p.m. Break**3:15–4:00 p.m. Papers Session 3**

- Robin Klaus, “Ink and Ideology: Anarchist Praxis and Gender Politics in the Stelton Printshop”
- Casey Smith, “The Modern Chappel Movement”

4:00–4:15 p.m. Break

4:15–5:00 p.m. Papers Session 4

- Seth Gottlieb, “The Pazifische Presse of Los Angeles: Fine Press Against the Holocaust”
- Pino Trogu, “Jack Stauffacher and the Rebirth of Letterpress at San Francisco State University”

SATURDAY, OCTOBER 25

(virtual and various locations in San Francisco)

9:30–9:45 a.m. Announcements

9:45–10:30 a.m. Papers Session 5 (Virtual)

- Pamela E. Foster, “Publishing Ancestral Home: The Legacy of Privately Printed Black Genealogies”
- Kaja Marczevska, “Making Visible: Private Press at University College London Special Collections”

10:30–10:45 a.m. Break

10:45–11:30 a.m. Papers Session 6 (Virtual)

- Zazilha Cruz, “Letters in Flight: The Typographic Art of Taller Martín Pescador”
- Ronald Patkus, “The Privately Printed Bible in Europe: A Preliminary Report”

11:30–11:45 a.m. Break

11:45 a.m.–12:45 p.m. Closing Speakers: Amelia Grounds & Kate Laster, “Bound Together: Printing Community and Identity in Contemporary Bookmaking” (Virtual)

12:45–1:00 p.m. Closing Remarks (Virtual)

2:00–3:00 p.m. Tour, American Bookbinders Museum: temporary exhibition, “Design for a Modern Century”, on the influence of Art Deco on bookbinding from 1925–2025 (directions and RSVP on [Eventbrite](#))

5:00–7:00 p.m. Tour and Closing Reception, Arion Press (directions and RSVP on [Eventbrite](#))